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01. Our Objectives

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About

Who we are

hydroseed revolves around two sectors, mainly the sports drinks sector, as well as the environmental sector. Where it treats and solves several problems for athletes and serving the environment.

I created a biodegradable hydration sports drink that is designed to help athletes regenerate muscle quickly.

What we do

hydroseed is making a biodegradable/plantable hydration sports drink to help athletes regenerate muscle quickly and replenish water with a mixture of electrolytes and adaptogens.

Electrolytes are minerals in your blood and other body fluids that carry an electric charge. It effects how your body functions in many ways, including: The amount of water in your body. The acidity of your blood (pH), and your muscle function.

Beverage like sports drinks can all contribute to hydration and electrolyte balance. For most people, a balanced diet and adequate water intake are enough to maintain electrolyte levels.

Finally, adaptogens drinks contain a cocktail of herbal and plant-based ingredients that increases mental alertness and energy, or helping you relax.



A mission statement defines what the purpose of our business is for both our employees and our customers. It carves a clear path for our business and is the mission that everyone associated with our brand lives by. Our goal is to maintain the physical and mental athlete performance, when a person worksout or exercise; his body loses lots of vitamins such as Sodium, Calcium, Magnesium, Chloride and Potassium.

Hydroseed helps you to stay hydrated and adequately fueled during exercise while being environmentally friendly while at the same time save the enivironmentally friendly.

"Our mission is to maintain the physical and mental athlete performance, where they should be hydrated and adequately fueled during exercise while being environmentally friendly."

Mission

Vision



This vision statement outlines the goal of creating a sports drink that is not only of superior quality but also environmentally friendly. The focus is on using high-quality ingredients to create a naturally flavored beverage that will meet the needs of athletes and health-conscious consumers. In addition, the company aims to use biodegradable packaging to reduce its impact on the environment. Overall, the vision is to create a product that satisfies both consumer demand and environmental responsibility.

Primarily intended for internal employees and shareholders, a vision statement describes what an organization aspires to be. It helps to think of a vision statement as part roadmap, part inspiration. By outlining a long-term vision, rather than just short-term goals, a vision statement helps give the organization shape and purpose.

"Our vision is to create a superior quality naturally flavored sports drink with high-level ingredients and a biodegradable packaging that will save the environment."



Values

Brand values can be defined as the foundational beliefs that our company stands for. They refer to the "ideals" guiding the brand's actions, such as being netural, environmentally friendly, high quality and make a difference.

Brand values give meaning to the existence and actions of the brand and form an essential part of the brand's core identity.

Brand values should always reflect what is truly important to the company behind the brand. They must be honest and implemented throughout every part of the brand strategy, from any communication with employees and consumers to strategic decision-making.

Our values directly reflect the messages we want to communicate in our written and visual content:

Be natural Environmentally Friendly High Quality Make a difference

At our company, we focus on products, services and marketing campaigns that set us apart. We gain the loyalty of our customers by being an inspiring and purpose-driven brand.

Our brand purpose is the 'why' we exist. It is born of a place of passion and the direction that we want to go. It inspires our customers and motivates those who work at our company.

Together with our brand personality, our brand purpose defines what our company is. This is what we want to communicate, in terms of our shared beliefs, values, solutions and meaningful stories. Ultimately, our brand purpose drives everything we do:

- 1. It adds value to the lives of customers and society.
- 2. It sets the brand apart from our competitors.
- 3. It provides clarification and strong corporate culture

Why

We believe sports drinks replenish glucose, fluids, and electrolytes that are lost during strenuous excersice as well as enhance endurance. Also, plantable seed paper & goods can help to beautify the environment and serve as another creative way to reduce waste and repurpose used products.

How

We design simple, natural, biodegradable hydrational sports drink to help atheletes regenerate muscle quickly and replenish water with a mixture of electrolytes and adaptogens.

What

We provide products that are natural, environmentally friendly.

Whom

For every youthful athelete who need to replenish their electrolytes and hydrate themselves with a tasty natural flavored water after a workout or game.

Promise

02. Basic Elements

01	Our Horizontal Brandmark	Page 10
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Our Horizontal Brandmark

Logos and branding are so important. In a big part of the world, people cannot read Arabic or English - but are great in remembering signs

Our logo is the face of our company. The primary visual expression that we use to identify ourselves. meaning that we must be careful to use it correctly and do so consistently. The logo is designed to convey strong, positive messages about who we are. The logo is the combination of the Icon and the wordmark. These two elements are the circles which we call our symbol and the wordmark.

FULL VERSION



BLACK VERSION



Our Horizontal Brandmark

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ARABIC FULL VERSION



LATIN FULL VERSION



Our Stacked Brandmark

Logos and branding are so important. In a big part of the world, people cannot read Arabic or English - but are great in remembering signs

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FULL STACKED VERSION



BLACK STACKED VERSION

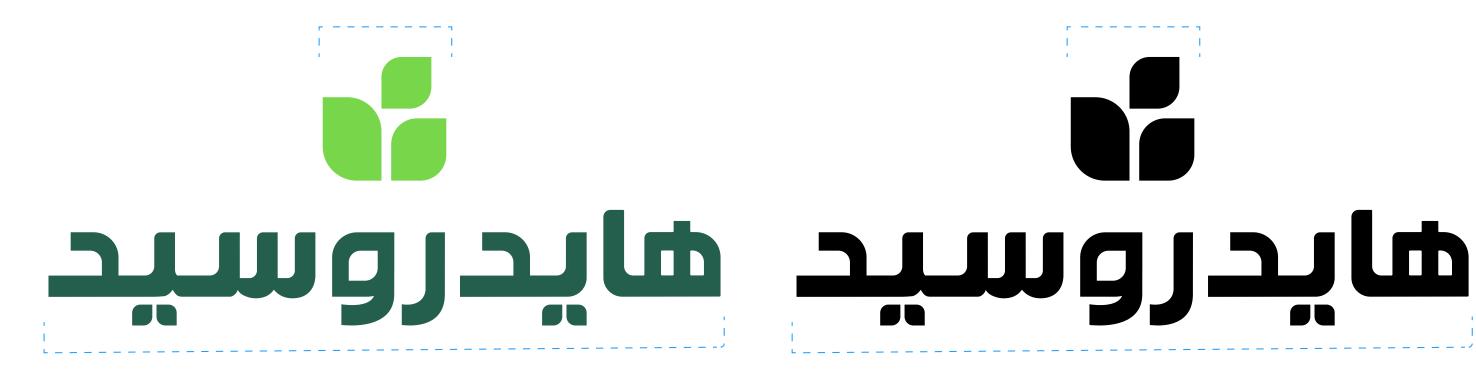


Our Stacked Brandmark

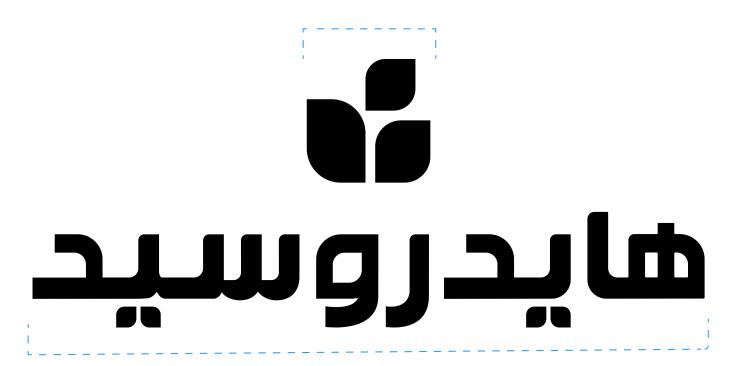
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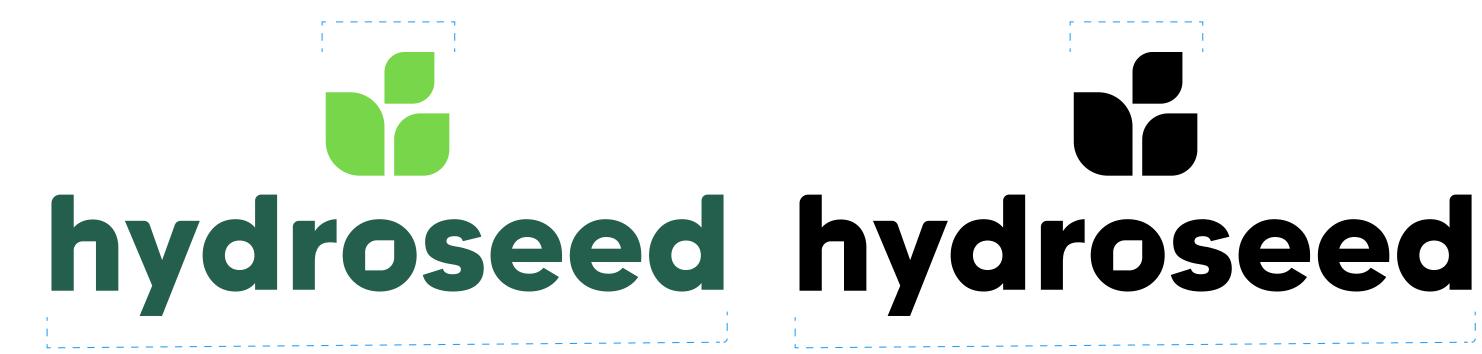
ARABIC STACKED VERSION



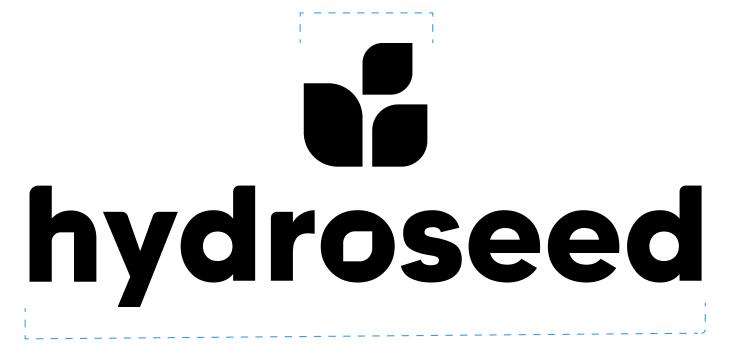
ARABIC BLACK STACKED VERSION



LATIN STACKED VERSION



LATIN BLACK STACKED VERSION



Logo on dark Background

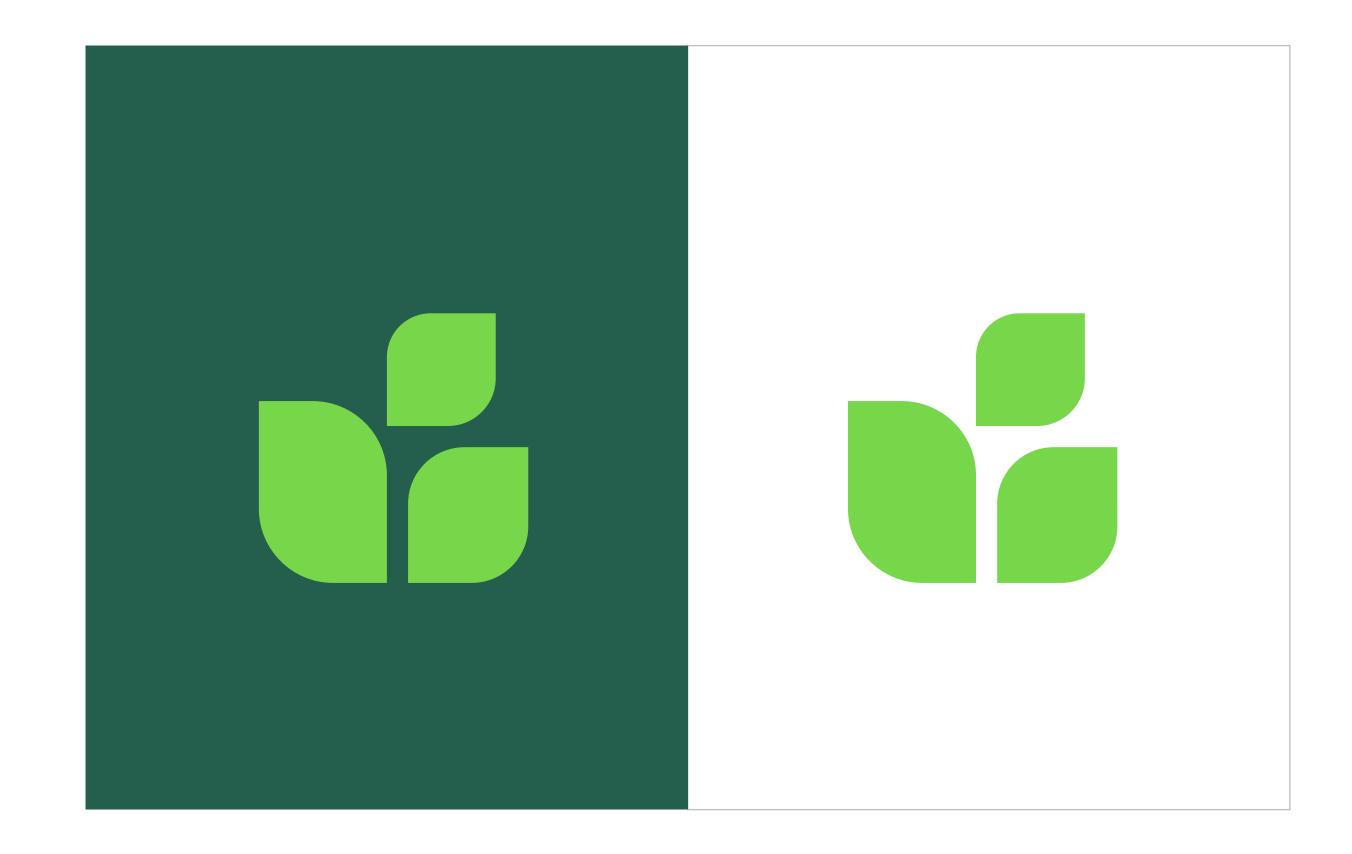
We can ensure a good readability through using a white logo version against a dark background.



Brand Icon

We use our symbol as a standalone brand element, as well as part of the logo. By doing so, it creates a strong and distinctive brand symbol.

the icon should be used as the reduced form of our logo in tight spaces. Using it associated with blue, our primary brand color, should always be the favorite option. For any other use cases, a monochrome version is allowed too



Wordmark

We prefer to use our logo with icon included. However, some use cases will steer you towards the sole use of the wordmark. For example, this may happen when Icon is used elsewhere in the layout. Here are four ways of using our wordmark.

- 1. Black wordmark on a White background
- Preferred option.
- 2. White wordmark on a dark background To be used when option one is not working out.
- 3. White wordmark on a black background (small version) Whenever incorporating blurple is not an option, one should always fall back on a white version of the wordmark on a black background.

 Note that for smaller sizes we have optimized the kerning to increase legibility. This would be used for placement below

hydroseed عایدروسید

hydroseed

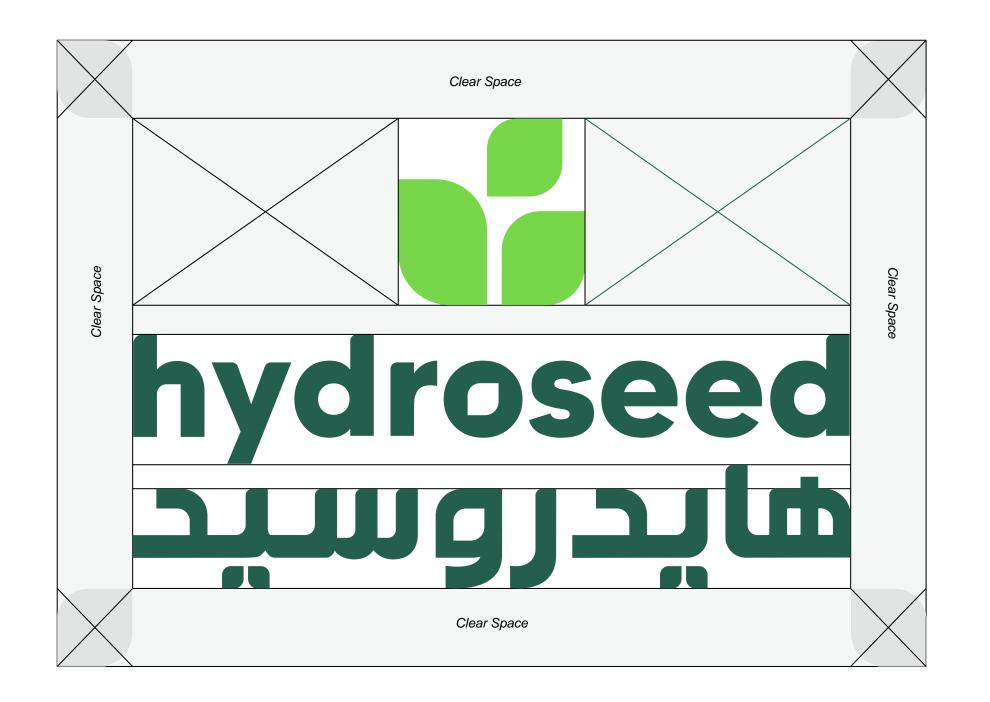
hydroseed Julgjailm

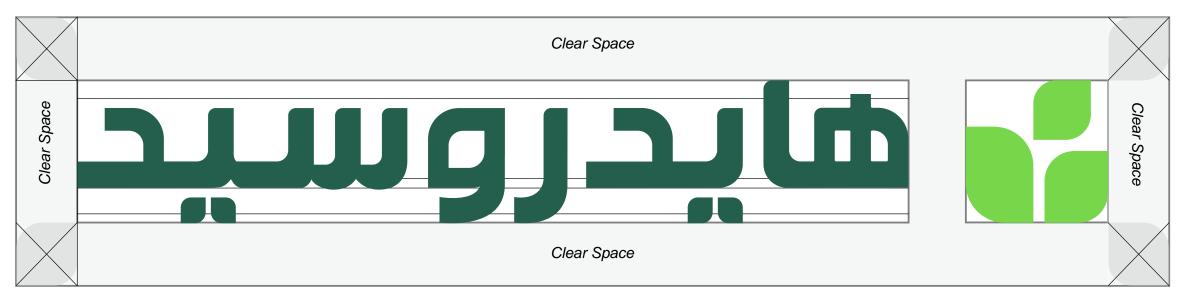
hydroseed augjaila

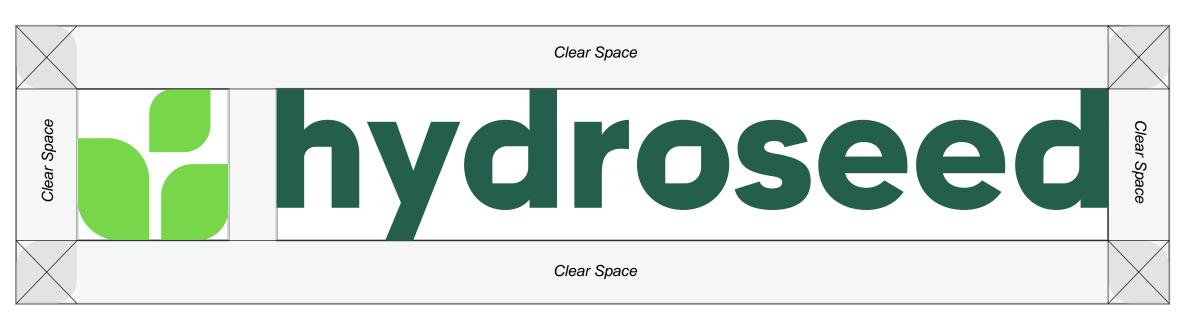
Exclusion Zones

The gray area around the logo defines the minimum space that must be left between the logo and any other graphic elements such as text, illustrations, and borders. This is to ensure that the logo retains a strong presence wherever it appears.

The "x" measurements in this diagram are used to indicate equal spaces. the height/width of the logo







Minimum size

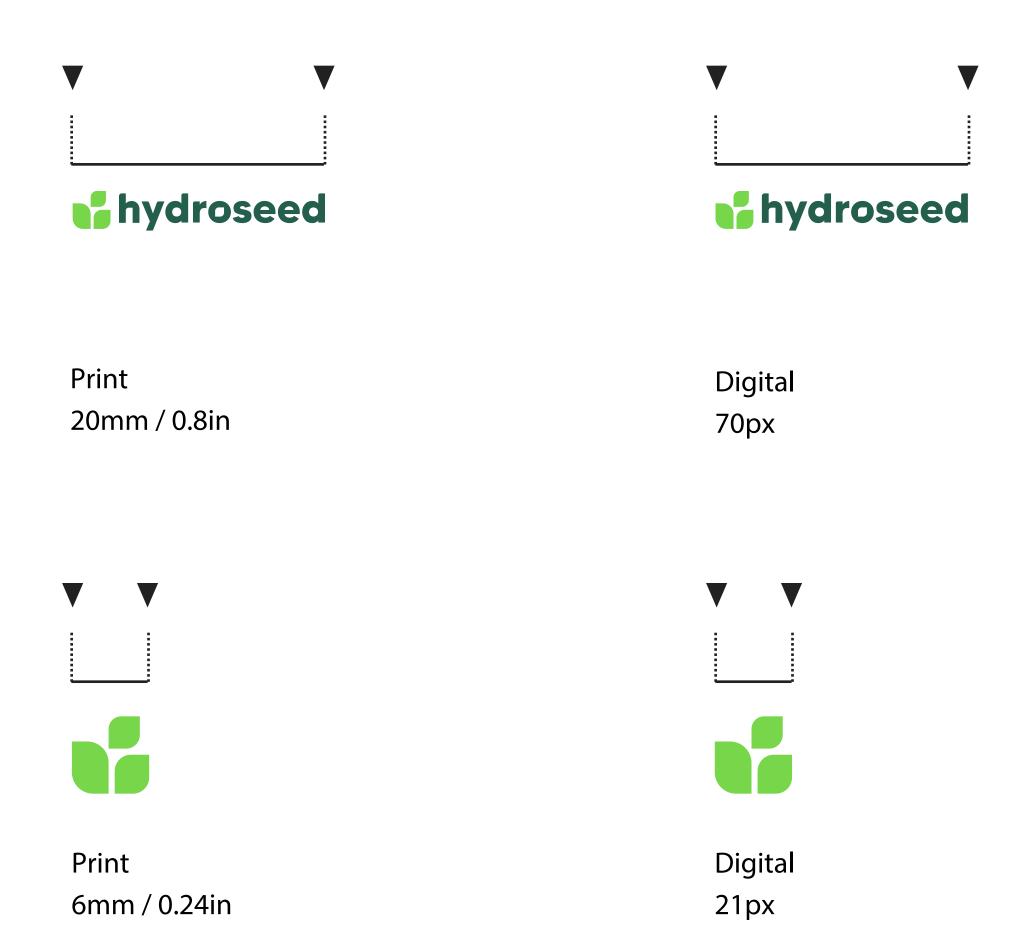
Establishing a minimum size ensures that the impact and legibility of the Logo are not compromised in the application. Due to the higher resolution available in print vs that of screen-based media (300dpi vs 72dpi respectively), we are able to reproduce the Logo at a fractionally smaller size in print without any graphic deterioration

Digital

To ensure legibility and impact, the hydroseed® Logo should never be reproduced smaller than 70px in any digital communication.

Print

To ensure legibility and impact, the hydroseed® Logo should never be reproduced smaller than 20mm in any print communication..



Placement

When it comes to logo placement, we have a few options listed on this page.
Wherever's possible, place the logo centered in the bottom of the layout.
However, you might sometimes need to give the rest of the content more space, thus moving the logo elsewhere. In this scenario, here are a few examples on how to work with it:

1. Portrait

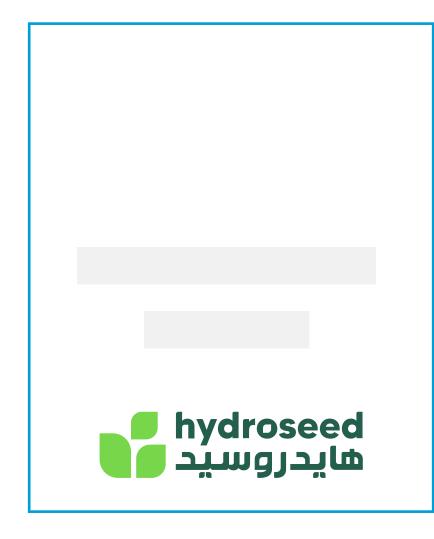
Our default option would be to place our logo in center-bottom of the layout.

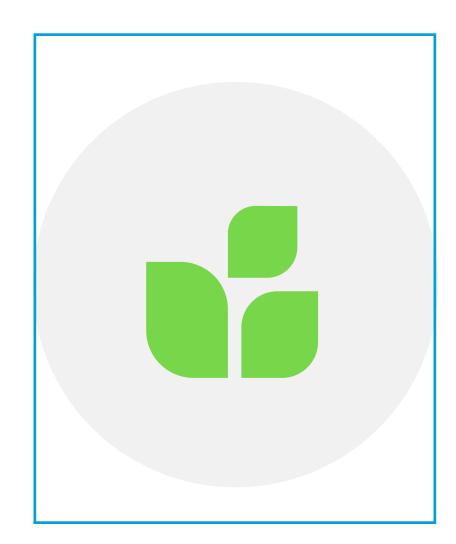
2. Logo animated

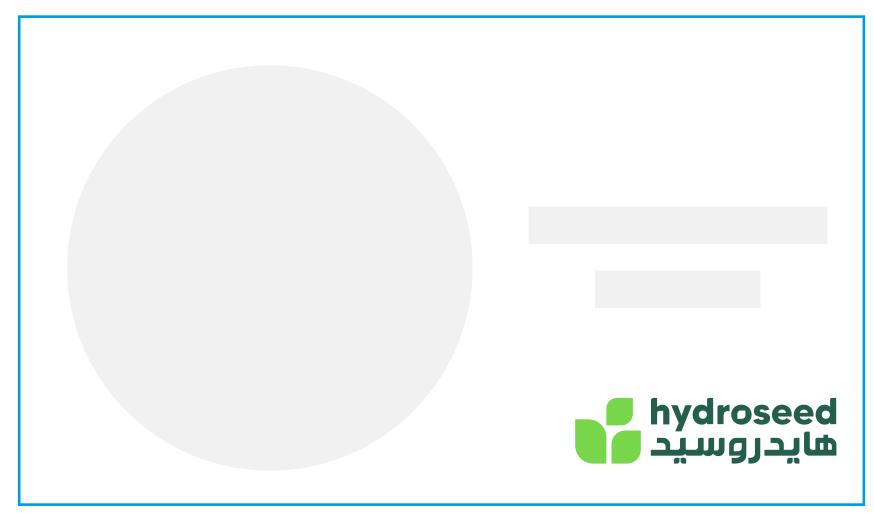
When working with animated and masked compositions, we prefer to combine our tagline and logo in the centre to give them maximum visibility.

3. Landscape

When working with a key visual and text on landscape layouts, we prefer to place our logo in the bottom-right corner of the layout.







Color, Image & B&W Reproduction

When it comes to color, image & b&w reproduction. It mainly focuses on the relationship between the logo and the images, and colors.

1. Image Reproduction

How to place the logo/icon on any image. Make sure to make the image 5% darker so we can make sure the logo is appealing.

2. B&W Reproduction

When working with Black & White background, we always use the opposite colors. If the BG is black, we use the white logo. Same thing with the white BG.

3. Color Reproduction

When using any flat color background, we make sure to use the white logo since the white is a neutral color and it fits most of the hues, tints and shades.

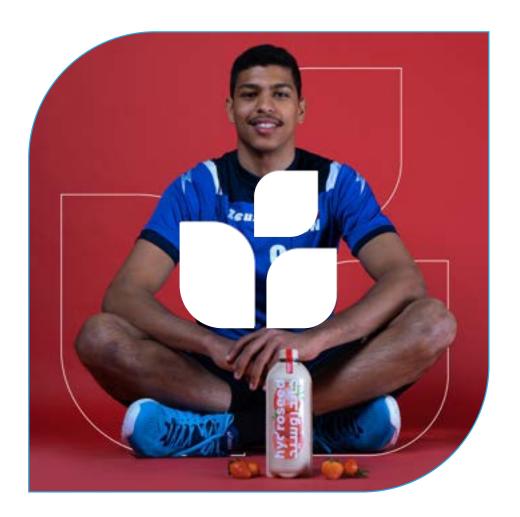
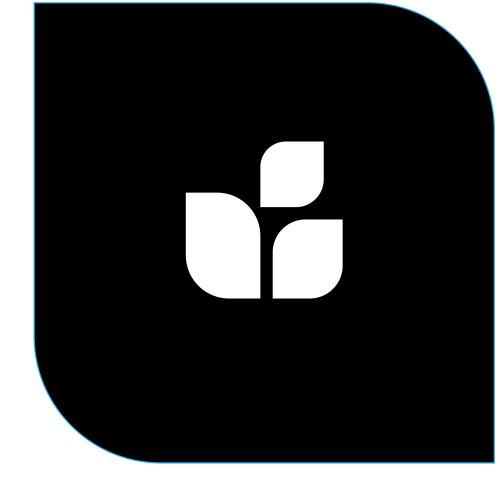
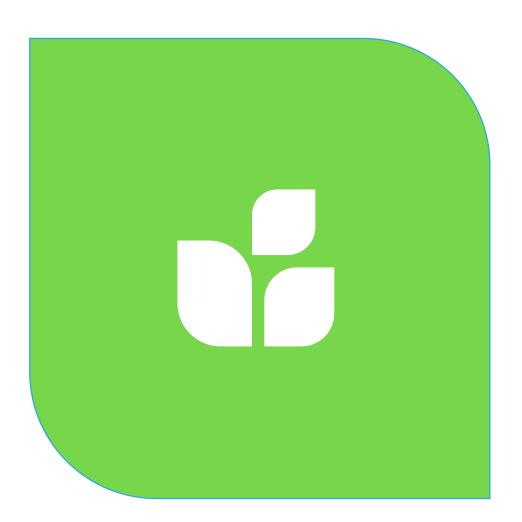


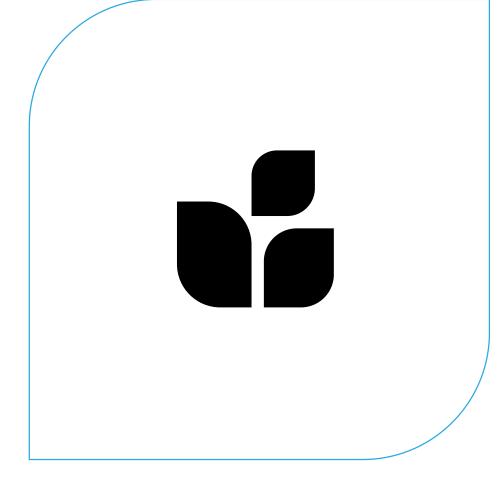
IMAGE REPRODUCTION (5% DARK IMAGE)



BLACK REPRODUCTION



COLOR REPRODUCTION



WHITE REPRODUCTION

03. Color Usage

Primary colors Secondary colors 02 03

Tertiary colors

Page 21

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Corporate colors

The brand color palette is meant to bridge marketing communications and product interface in order to enhance familiarity and visual recognition

PANTONE 626C

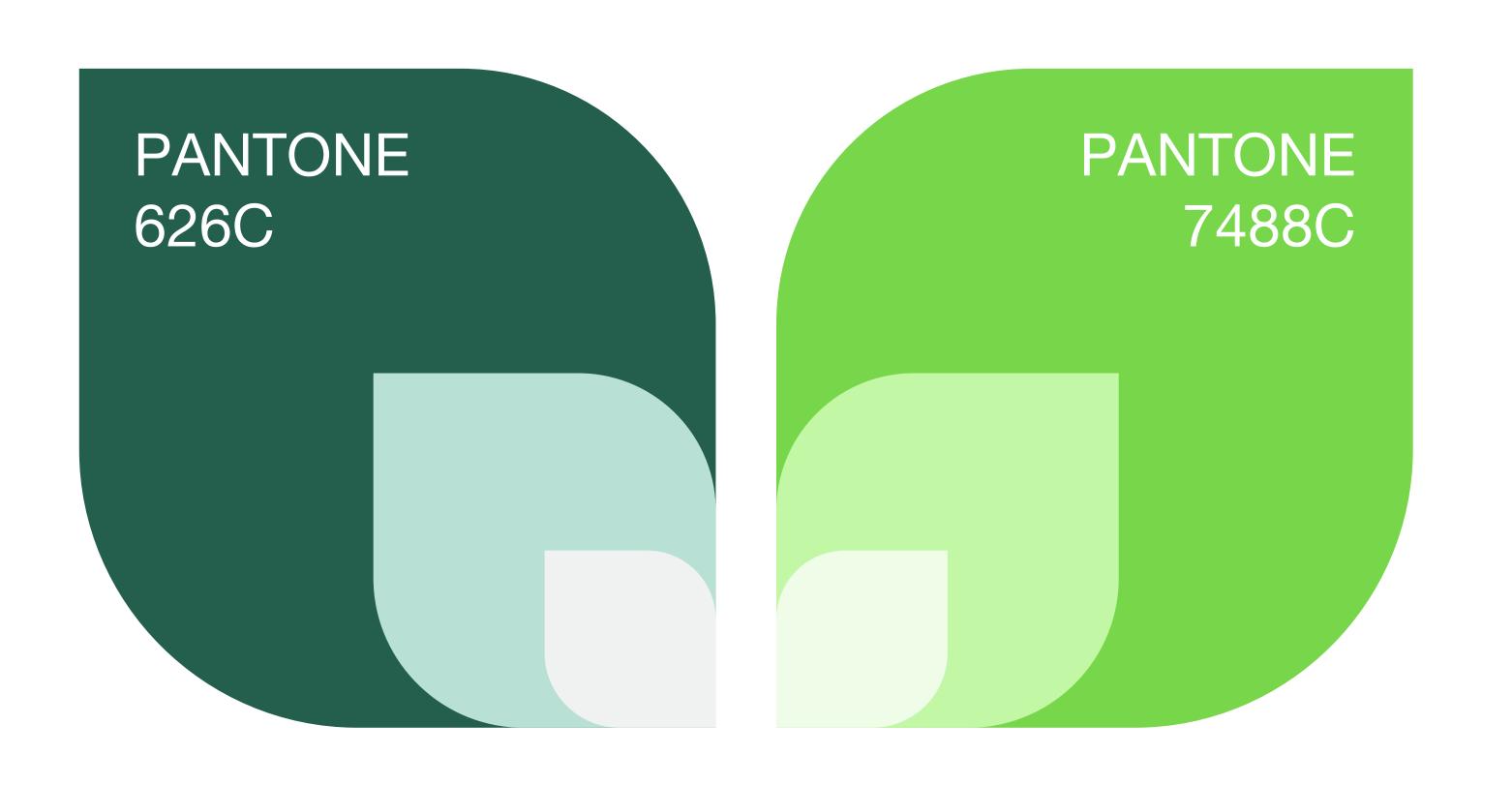
CMYK

Cyan: 83 Magenta: 38 Yellow: 67 Black: 34

RGB

Red: 36 Green: 95 Blue: 78

Hex 245F4E



PANTONE 7488C

CMYK

Cyan: 56
Magenta: 0
Yellow: 85
Black: 0

RGB

Red: 120 Green: 214 Blue: 75

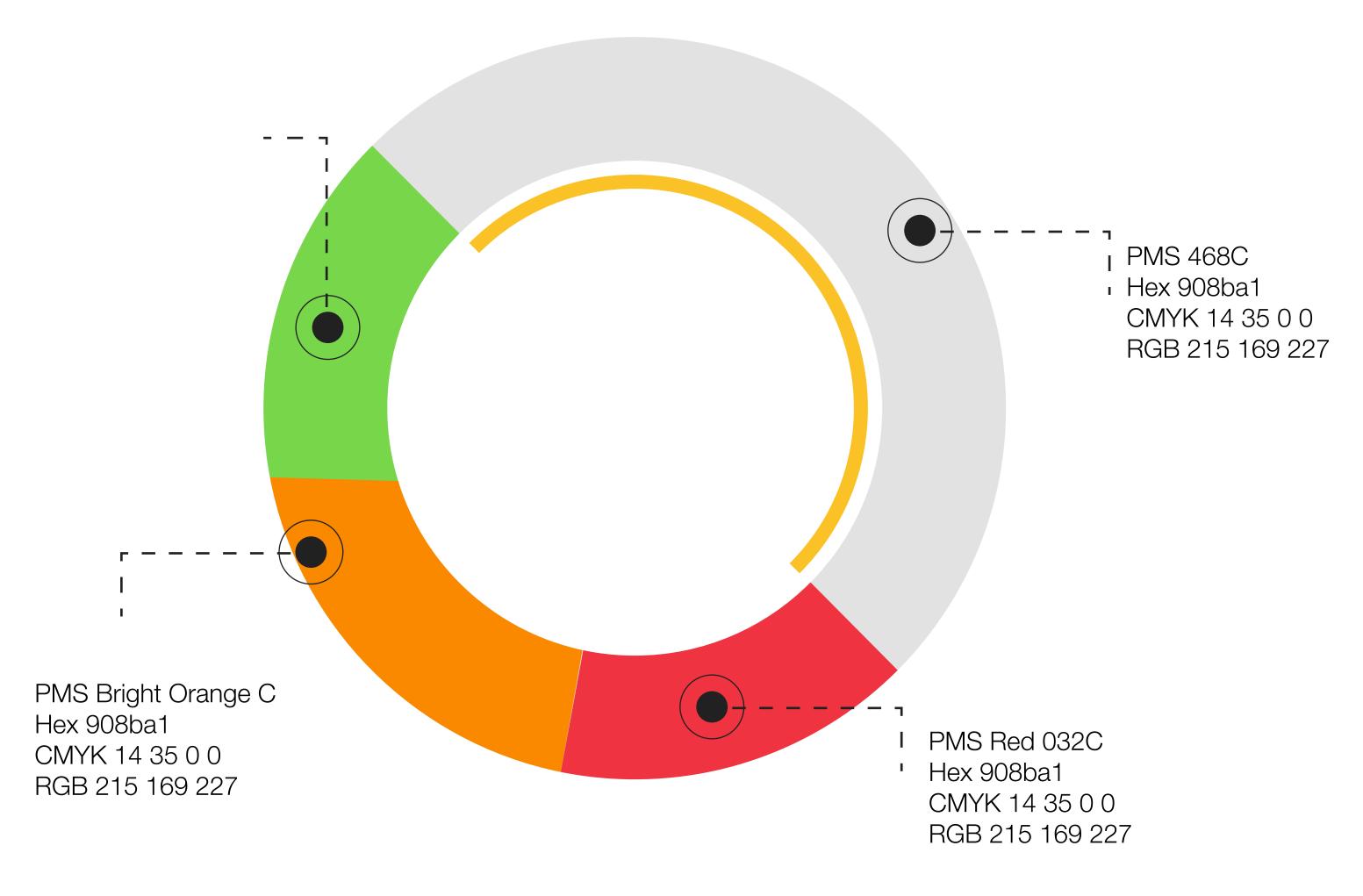
Hex 78D64B

Secondary colors

We've also developed a secondary color palette to complement our primary colors. These colors help play up our progressive, yet classic vibe, but also help differentiate our products.

They should be used sparingly and only with accordance to these guidelines.

PMS 7488 C Hex 908ba1 CMYK 14 35 0 0 RGB 215 169 227



04. Typography

0.1 Primary Typeface0.2 Secondary Typeface

Page 24 Page 25

Primary Typeface

Typography is the use of type to advocate, communicate, celebrate, edu- cate, elaborate, illuminate, and disseminate. Along the way, the words and pages become art.

NEUE HELVETICA ARABIC

Archivo is a contemporary sans serif typeface family which comes in a wide variety of weights—from Light to Black and is available via an open source license.

Neue Helvetica Arabic نویا هیلفیتیکا بالعربی

&*^\$%#@!rstuvwxyz 1234567890

abcdefghijklmnopq أبتثجحخدذرزسشص ض ط ظ ع غ ق ك ل م ن ه و ي !@#\$%^&*) I TTEO7VA9.

ضعنف

الكتابة بخط اليد عند الأطفال أولا هو أمر أساسي وضروري لتعزيز مهاراتهم المعرفية.

Light

Handwriting in children first is essential and necessary to enhance their cognitive skills

عادی

الكتابة بخط اليد عند الأطفال أولا هو أمر أساسي وضروري لتعزيز مهاراتهم المعرّفية.

Regular

Handwriting in children first is essential and necessary to enhance their cognitive skills

سمىك

الكتابة بخط اليد عند الأطفال أولا هو أمر أساسي وضروري لتعزيز مهاراتهم المعرّفية.

Bold

Handwriting in children first is essential and necessary to enhance their cognitive skills

Secondary Typeface

Our secondary type is Freestyle Script. It will be used as a secondary typeface. For example in the packaging design as we will see in the next slides.

Freestyle Script

Freestyle Script is an informal display script typeface that was designed by Colin Brignall in 1969 and Martin Wait in 1981, by Letraset. Freestyle Script is famously used for commercials in 1980s, birthday cards, decorative, logos and many others. The bold version was designed in 1986.

abedefghijklmnopg
rstuvwxyz!@#%\$^*&

1234567890

Type Layout Treatment

يقوم الحرف العربي على البعد الواحد، وهذا يعني أن الوجود يتحقق بالعودة من الحجم إلى أصله الشكلي، ومن الشكل إلى أصله الخطي، ومن العالم الخارجي إلى طبيعة روحية ، أي أنه غير تصويري، وغير التصويري يعبر عن نفسه بالحرف.



يقوم الحرف العربي على البعد الواحد، وهذا يعني أن الوجود يتحقق بالعودة من الحجم إلى أصله الشكلي، ومن الشكل إلى أصله الخطي، ومن العالم الخارجي إلى طبيعة روحية، أي أنه غير تصويري، وغير التصويري يعبر عن نفسه بالحرف.



type layout treatment refers to the specific rules and guidelines for using typography in a consistent and effective way across all brand materials. This includes rules for font selection, sizing, spacing, and placement of text.

The Arabic letter is based on one dimension, and this means that existence is achieved by returning from size to its formal origin, from form to its linear origin, and .from the external world

The Arabic letter is based on one dimension, and this means that existence is achieved by returning from size to its formal origin, from form to its linear origin, and .from the external world

Put important information and text only in the yellow box

Safe Zone Design Zone



Standard Instagram Square 1500x1500px



Instagram Story/Reel Size 1080x1920px



Second Instagram Size 1080x1350px



Screen Size (Fits YouTube) 1920x1080px

Type Layout Treatment

type layout treatment refers to the specific rules and guidelines for using typography in a consistent and effective way across all brand materials. This includes rules for font selection, sizing, spacing, and placement of text.

Main Headlines

Subtitles Font

Sports drinks are beverages specially formulated to hydrate athletes during and after physical activity. They contain a mixture of "carbohydrates, electrolytes, and water" that helps replenish the body's fluids and nutrients lost during exercise. Sports drinks come in a variety of flavors and formulations, and some are marketed as performance-enhancing beverages that can boost energy and endurance

They are a "popular" choice for athletes, fitness enthusiasts, and anyone looking to stay hydrated and replenish their body aft er a workout

العناوين الرئيسية

خط العناوين الثانوية

المشروبات الرياضية هي مشروبات مصنوعة خصيصًا لترطيب الرياضيين أثناء وبعد ممارسة النشاط البدني. تحتوي على مزيج من الكربوهيدرات والشوارد والماء" الذي يساعد على تجديد سوائل الجسم والعناصر الغذائية التي فقدها أثناء التمرين. تأتي المشروبات الرياضية في مجموعة متنوعة من النكهات والتركيبات ، ويتم تسويق بعضها كمشروبات لتحسين الأداء يمكن أن تعزز الطاقة والقدرة على التحمل.

إنها خيار **"شائع"** للرياضيين وعشاق اللياقة البدنية وأي شخص يتطلع إلى البقاء رطبًا وتجديد أجسامهم بعد التمرين. Main Titles العناوين الرئيسية Neue Helvetica Arabic Bold

Subtitles العناوين الثانويةNeue Helvetica Arabic Roman

الفقرات الطويلة Neue Helvetica Arabic Light

05. Photography

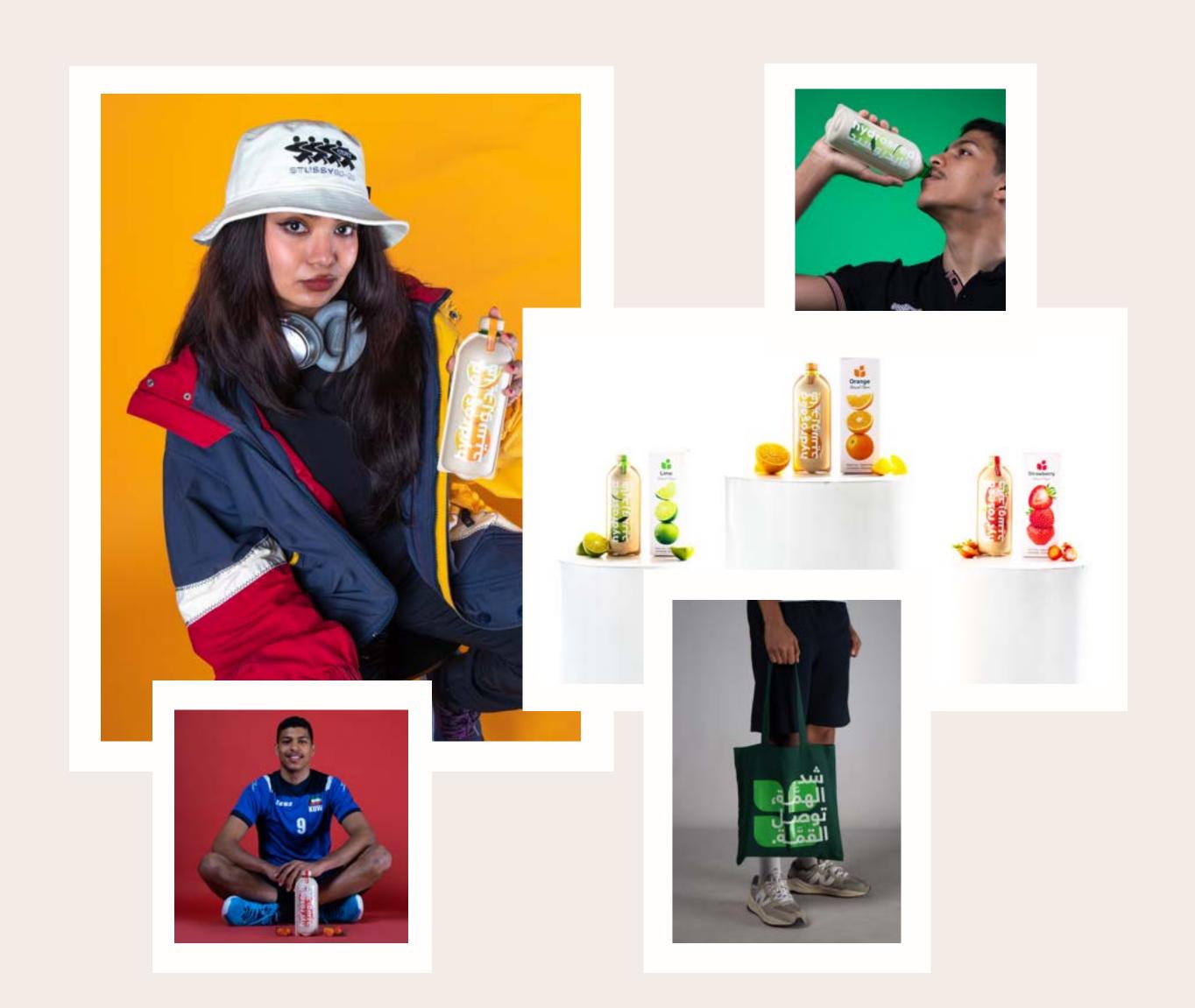
0.1 Photography style

Page 30

Photography style

Photography plays a key part in reinforcing our core values. Our photography speaks volumes about our brand so the correct usage and selection of images should be considered as important as choosing the right words to use in front of our customers. Overleaf we have attributed our values to the kind of imagery that broadcasts our personality and professionalism best.

Authentic and high-quality still photography is a powerful way to convey the experience of our company. Our values and ethos are reflected in the images we use. They should communicate the colorful, simple, youthful, and the fun personality of what we do.



Photography plays a key part in reinforcing our core values. Authentic and high-quality still photography is a powerful way to convey the experience of our company. Our values and ethos are reflected in the images we use. They should communicate the colorful, simple, youthful, and the fun personality of what we do.





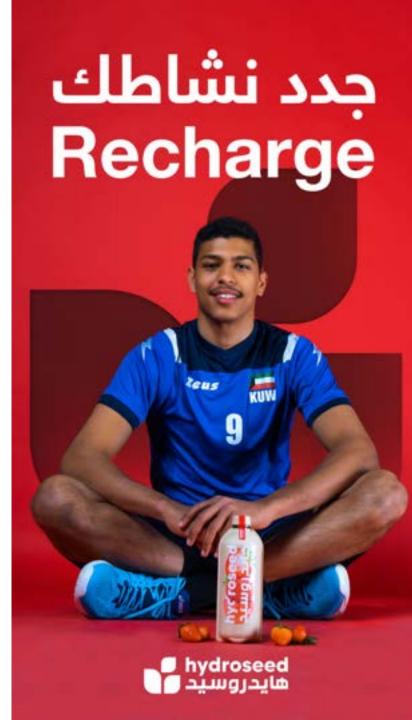


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06. Stationery

O.1 Business card
Letterhead
Envelope
Folder
Pens, Pencils

Page 32 Page 33 Page 34

Business card

Size: 90 - 50 mm

Material: white three-layer paper. 920

g/m2

Coloration: 4+4

Employee name

Font: Intro Bold Size: 10p

Tracking: 75

Position

Font: Intro Regular

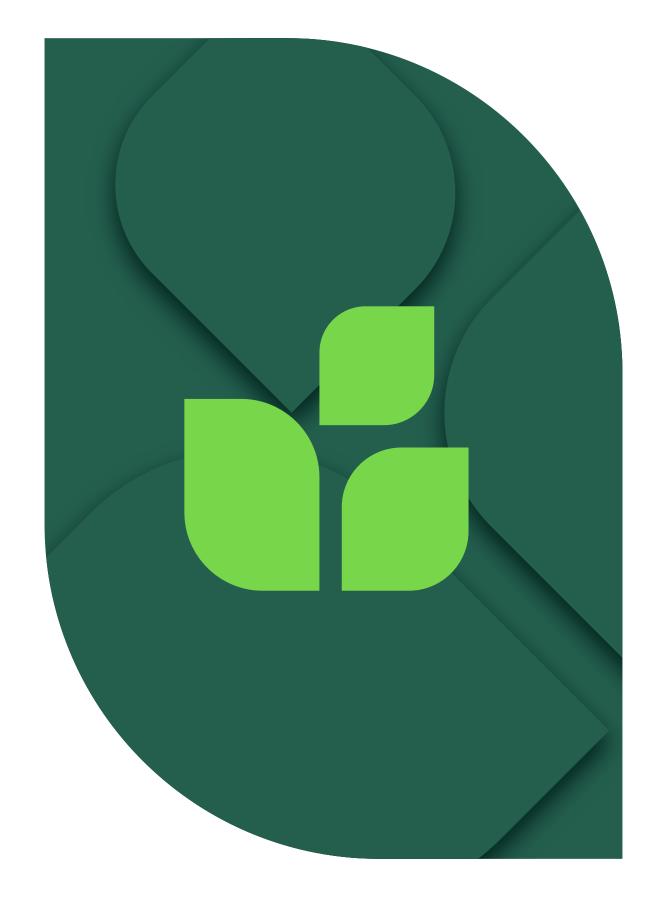
Size: 8p Tracking: 50

Address Unit

Font: Intro Regular / Book

Size: 7p

Line spacing: 10 p



MUSAED ALNAQAH

Founder & CEO

Kuwait City, Al Hamra Business Building, Floor 52 Second Office 124

+965 50112371

drinkhydroseed

Back Side Front Side

E-mail Signature

Firstname Last name Job Title **Email Address** Website Phone Number

Social Accounts: Instagram LinkedIn **Twitter**

Kind Regards,



Musaed Alnaqah

Founder & CEO

musaed@hydroseed.com www.drinkhydroseed.com +965 12345678







07. Brand in use

O1 Phone
O2 T-shirt
O3 Bag
O4 Cap
O5 signage

Page 36 Page 37 Page 38 Page 39

08. Social identity

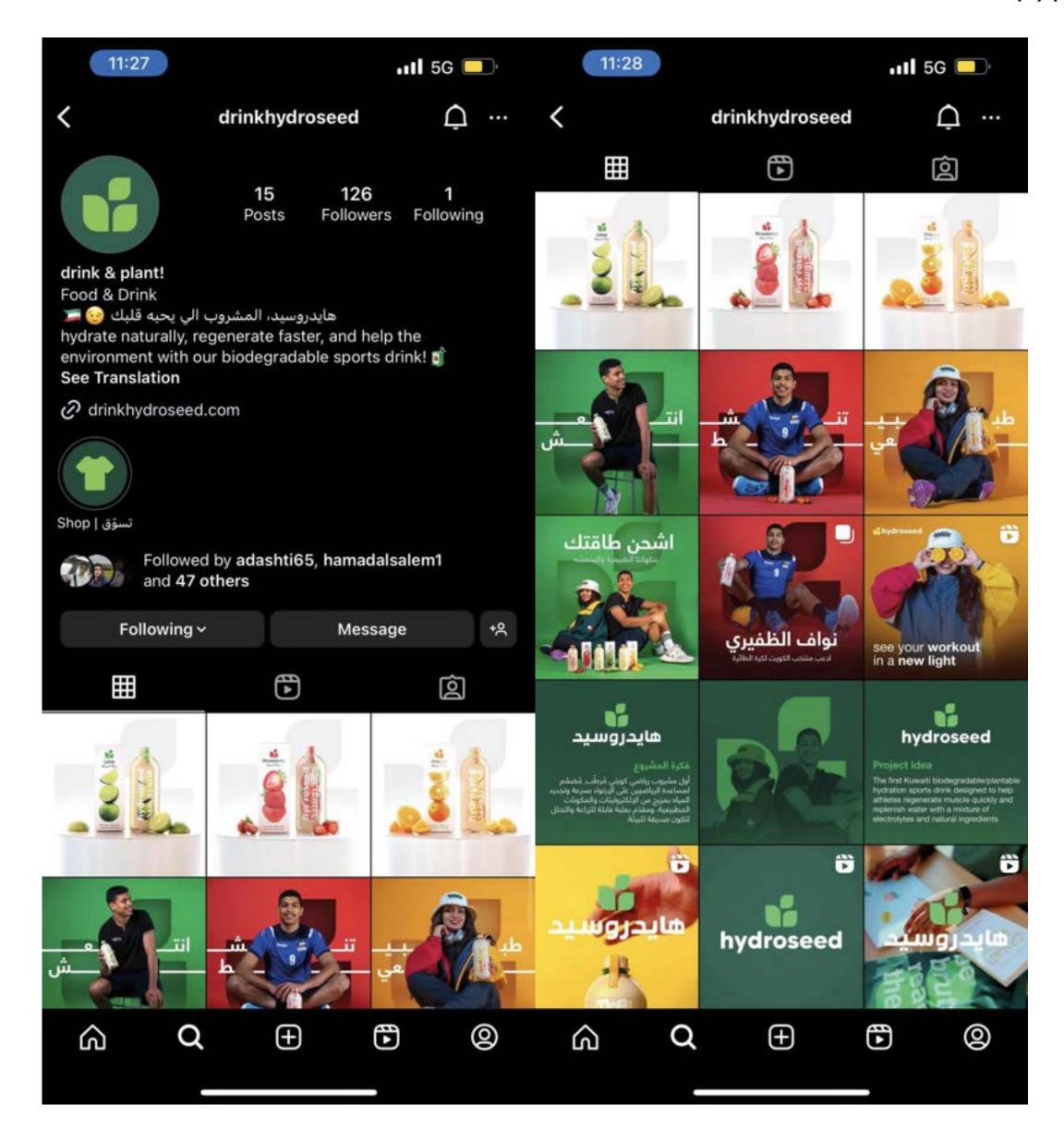
).] Dimensions

0.2 Social media marketing

Page 44 Page 45

Social media marketing

In using examples of our marketing creatives that we use across all our social touchpoints



Bottle Stickers

Here is an example of how to use branding elements.

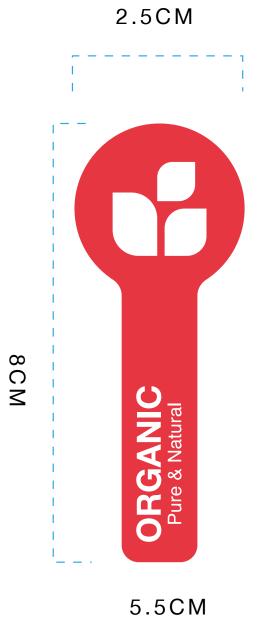
2.5CM sticker material is "paper sticker" 8CM

NOTE: the bottle sticker is transparent.

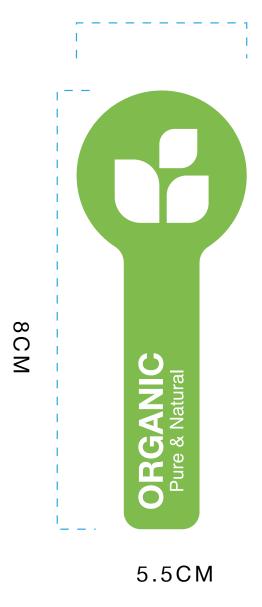
13CM

NOTE:









2.5CM

T-Shirts





Tote Bags





Stickers

Here is an example of how to use branding elements.

















Sticker Paper Label





Packaging Dieline

Here is an example of how to use branding elements.





المكونات: ماء مفلتر،ماء جوز الهند من المركز،حامض الستريك، فوسفات ثنائي البوتاسيوم ، ثلاثي سيترات المغنيسيوم،نكهة طبيعية ، سكرالوز ، بيتا كاروتين للون ، إل-إيسولوسين ، إل-ليوسين ، إل-فالين، د-ألفا توكوفيرل أسيتات (فيتامين إي) ، أسيسولفام البوتاسيوم، ريتينيل بالميتات (فيتامين أ) زنك أسبارتات، بيريدوكسين هيدروكلوريد (فيتامين ب 6) ، سيانوكوبالدمين (فيتامين ب 12)

Ingredients: Filtered Water, Coconut Water fromConcentrate, Citric Acid, Dipotassium Phosphate, Tri Magnesium Citrate, Natural Flavor, Sucralose, Beta Carotene for Color, L-Isoleucine, L-Leucine, L-Valine, D-Alpha Tocopheryl Acetate (Vitamin E), Acesulfame Potassium, Retinyl Palmitate (Vitamin a), Zinc Aspartate, Pyridoxine Hydrochloride (Vitamin B-6), Cyanocobalamin (Vitamin B-12)



Packaging Dieline

Here is an example of how to use branding elements.





المكونات: ماء مفلتر،ماء جوز الهند من المركز،حامض الستريك، فوسفات ثنائي البوتاسيوم ، ثلاثي سيترات المغنيسيوم،نكهة طبيعية ، سكرالوز ، بيتا كاروتين للون ، إل-إيسولوسين ، إل-ليوسين ، إل-فالين، د-ألفا توكوفيرل أسيتات (فيتامين إي) ، أسيسولفام البوتاسيوم، ريتينيل بالميتات (فيتامين أ) زنك أسبارتات، بيريدوكسين هيدروكلوريد (فيتامين ب 6) ، سيانوكوبالدمين (فيتامين ب 12)

Ingredients: Filtered Water, Coconut Water fromConcentrate, Citric Acid, Dipotassium Phosphate, Tri Magnesium Citrate, Natural Flavor, Sucralose, Beta Carotene for Color, L-Isoleucine, L-Leucine, L-Valine, D-Alpha Tocopheryl Acetate (Vitamin E), Acesulfame Potassium, Retinyl Palmitate (Vitamin a), Zinc Aspartate, Pyridoxine Hydrochloride (Vitamin B-6), Cyanocobalamin (Vitamin B-12)



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Promotional Products



Exhibition Panel & Area





