

Love in the Sudanese Songs

To never be forgotten



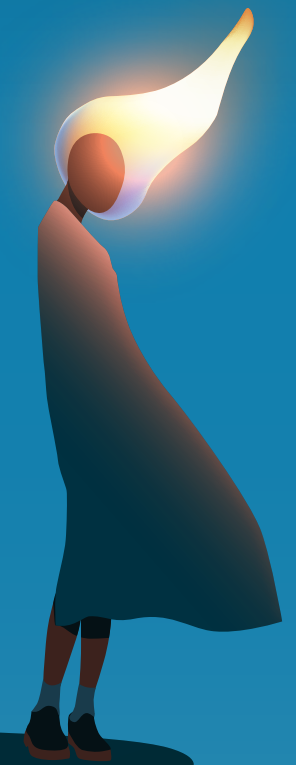
LOVE IN THE
SUDANESE SONGS
Written by
Mutasim al-Uzaybi
Mohammed
Hamad

LOVE IN THE
SUDANESE SONGS
Written by
Ismail Hassan
Mohammed Osman
Hassan Salih Wardi

Ismail Hassan's lyrics and Wardi's composition feel as if crafted in a mythical place, blending longing, pain, and yearning. Wardi's mesmerizing voice and melody flow like a stream, rising and falling with the themes of homeland and beloved, capturing Ismail's deep emotional struggle perfectly.

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piece in the magazine Here Omdurman during a brief stop at Douiem while traveling back from Kosti. Moved by the poem, he picked up his lute and began to hum a melody for "The Migrant Bird." The references to the Nile and beloved resonated with Wardi, echoing the experiences of his relatives who had migrated from Halfa.



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طائر الامام



Written by
Mutasim al-Uzayraq

Mohamed Al-Amin
Hamad Al-Nil

Mohamed al Amin brings to life Mutasim Al-Uzayraq's story of a poet's dream bird flying away, symbolizing the poet's loss. Through the singer's encouragement, the writer finds the strength to rewrite the song, recapturing the dream. Al Amin's music, marked by its deep patriotism, transcended politics and inspired many, yet he faced multiple arrests for his songs.



Mohamed al Amin was arrested multiple times due to his patriotic songs. His companion in prison was the late artist Mohamed Wardi, and they would sing together in the cell.

In 'Bird of Dreams,' Mohamed al Amin breathes life into Mutasim Al-Uzayraq's poignant tale of a poet's dream bird, lost as it soars beyond reach. Yet, through the singer's heartfelt inspiration, the writer is encouraged to reclaim the dream, rewriting the song with renewed passion and hope.





المر

"I'll Leave" rose to prominence after the July 1971 coup attempt against President Nimeiri. Imprisoned for his support, Mohammed Wardi discovered Tijani Saeed's poem in prison, composed a melody while he was there, and performed it after his release, leading to its popularity as a political protest anthem.

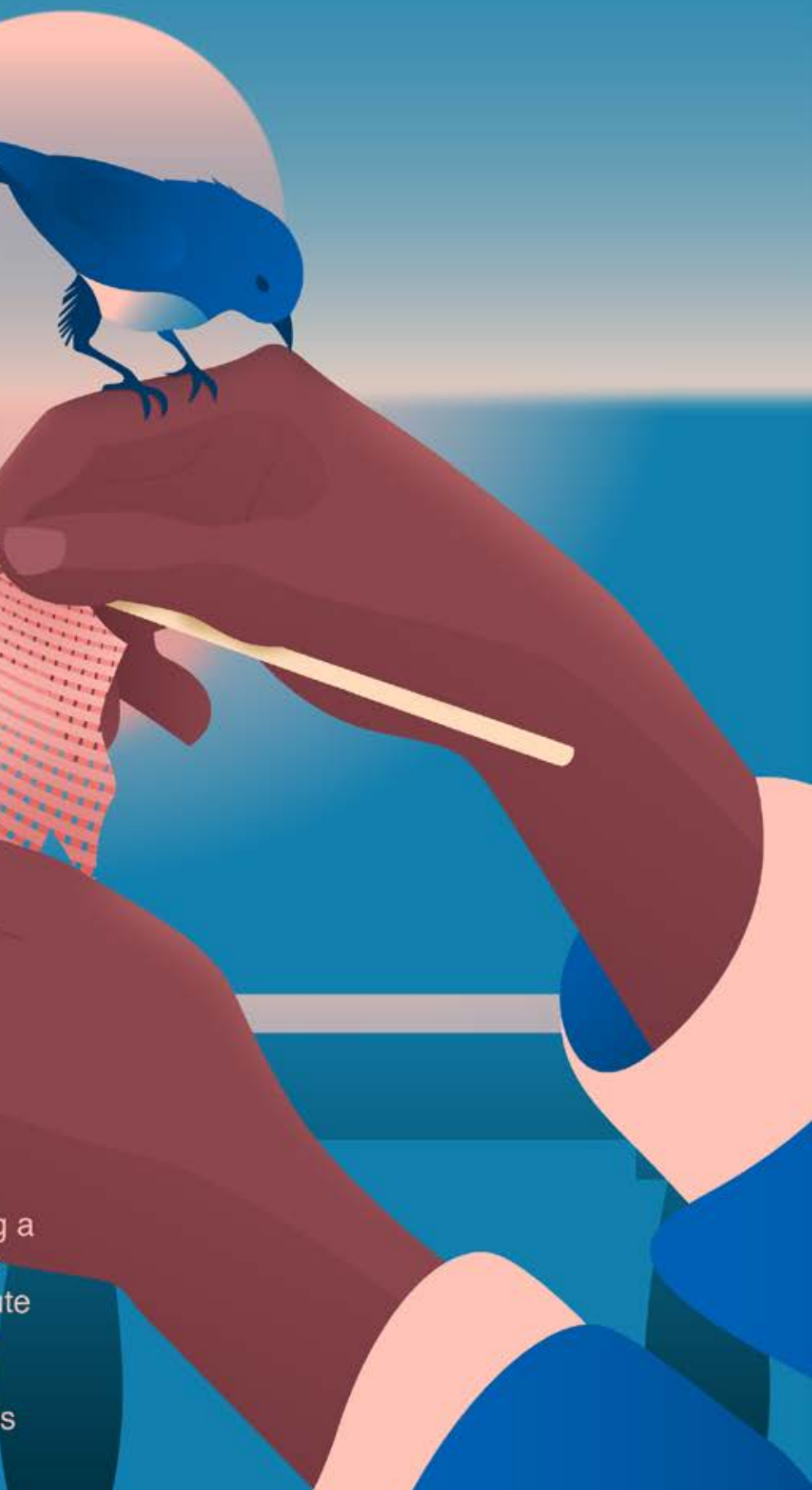


Written by
Tijani Saeed

Mohammed Osman
Hassan Salih Wardi

After his release, Wardi performed the song publicly, and it quickly became popular, perceived as a political protest song. This led to Tijani Saeed being scrutinized by security agencies. Saeed clarified that the poem was written out of emotional motives, and any political interpretation was Wardi's own. Despite this, the song remained a symbol of political expression for many.

الطير الم



01

حنا



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Hassan Salih Wardi

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03

دورين



Written & Sung by
Abdel Karim al Kabli

The song "Ya Qamar Dorain," which speaks of the beloved and draws parallels to the homeland, captures unwavering love and resilience. It reminds us of the deep connection to our homeland. The lyrics have long been associated with the meaning and value of the homeland.



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قمر درين

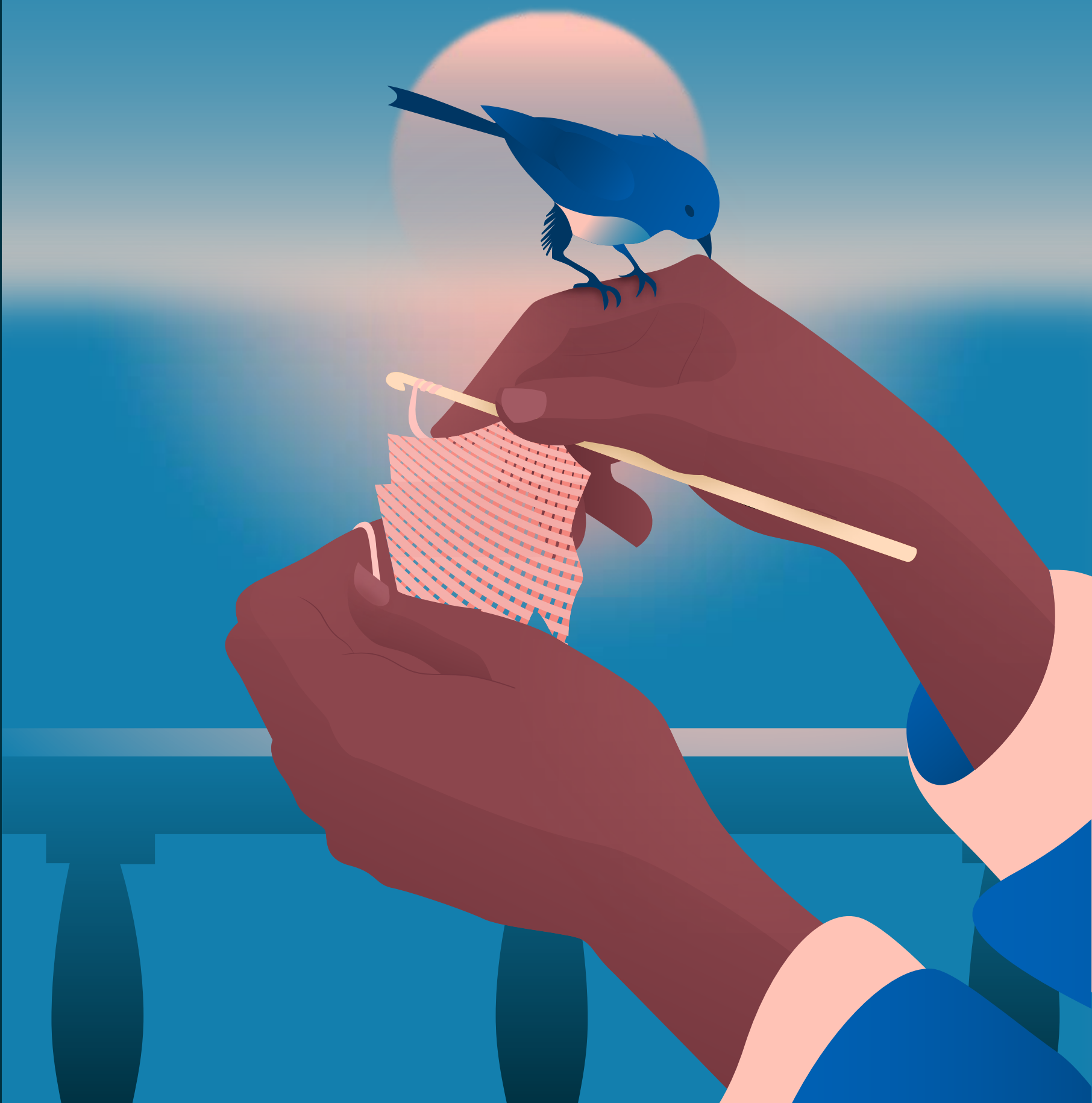


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الطير الموحى



The poem reminded Wardi of his family's forced migration from Halfa and evoked memories of the Nile and palm trees.

"The Migrant Bird," masterfully crafted by poet Salah Ahmed Ibrahim, was written during his time at the Sudanese embassy in Ghana, a West African country facing the Atlantic Ocean. Consumed with longing for his homeland, Omdurman, Salah expressed his yearning through the migrating birds, sending his love and nostalgia for the Nile, the palm trees, his beloved, and his homeland.

Mohammed Wardi discovered this masterful poem in the magazine "Here Omdurman" while returning from Kosti. During a brief stop at Douiem, Wardi bought the magazine and was deeply moved by the poem. Inspired, he began composing the melody for "The Migrant Bird." The poem reminded him of his family's forced migration from Halfa and evoked memories of the Nile and palm trees. By the time the steamer reached Khartoum, Wardi had completed the final touches of this artistic masterpiece.



02

طائر الاصلاح

Written by
Mutasim al-Uzayraq

Mohamed Al-Amin
Hamad Al-Nil

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04

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05

الطير المهاجر

Written by
Salah Ahmed Ibrahim

Mohammed Osman
Hassan Salih Wardi

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Abdel Karim al Kabil

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