

# Orange Guide

DESIGNED BY YARA RADWAN  
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كشيدة  
KASHIDAH  
COMMUNITY  
لإثراء المحتوى العربي في المجالات الإبداعية  
TO ENRICH ARABIC CONTENT IN CREATIVE FIELDS

Welcome to the **Orange** Guide, your tour guide to everything you need to know about the Kashidah brand.

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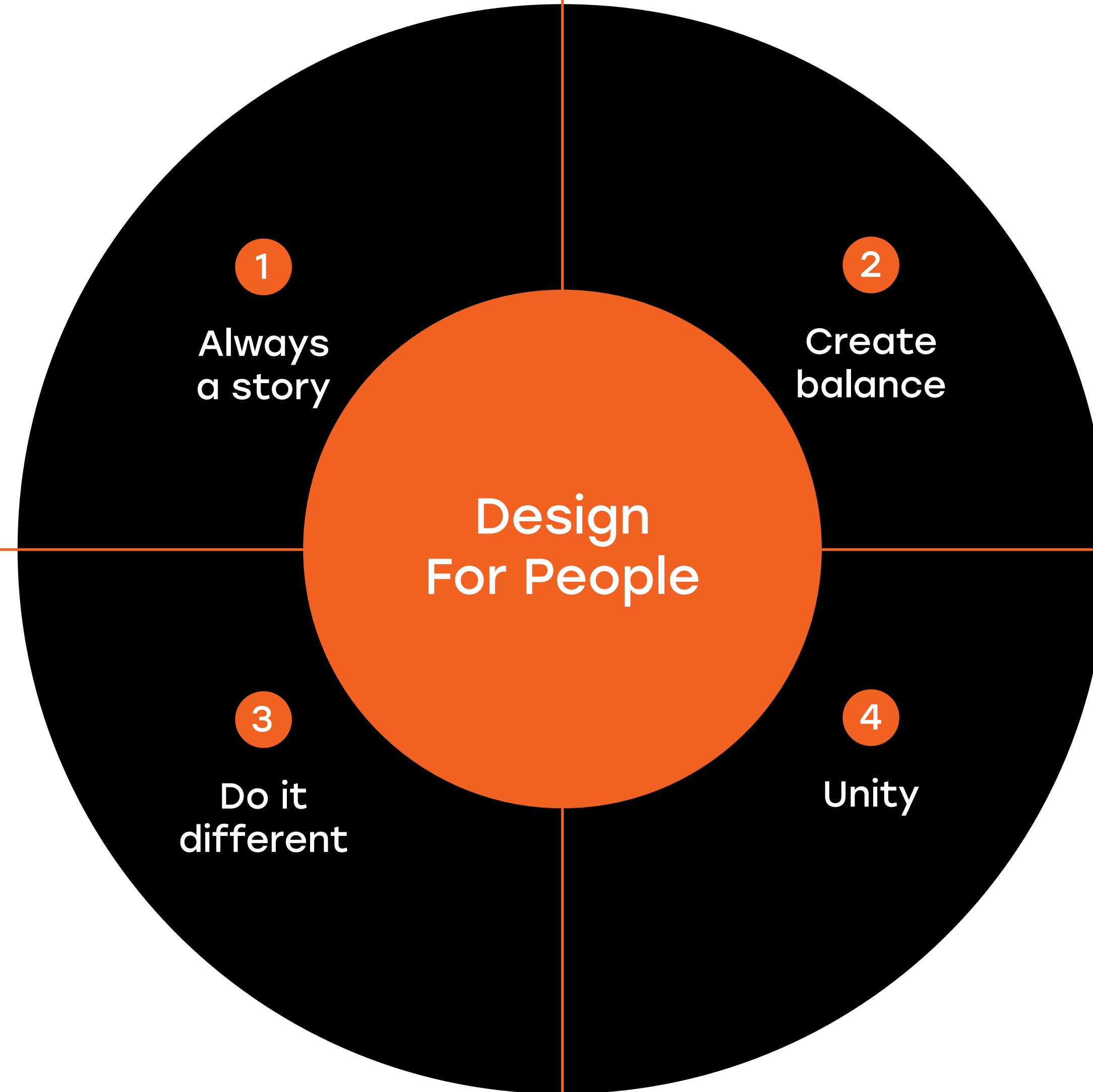
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# Global Design Principles

Each design element supports Kashidah's mission, creating a cohesive experience that connects with the audience and reflects cultural heritage.



Promotes harmony in design, delivering a clear message that engages the audience and communicates Kashidah's mission.

Sparks innovation, presenting Arabic creativity uniquely and captivating audiences by enriching cultural heritage.

Encourages cohesion, uniquely embodying Arabic creativity and engaging audiences while enriching cultural heritage.

# Strategic Foundation

Our strategic foundation merges  
**tradition** with **innovation** for timeless  
appeal.



# Overview

**Kashidah** is a pioneering initiative dedicated to enriching Arabic content across creative fields such as design, arts, and media. It began as an artistic event aimed at revitalizing the use of the Arabic language in these domains, and has since grown into a vibrant community that includes events, workshops, and podcasts. The newly launched Kashidah Community brings together these elements, creating an integrated platform for dialogue, learning, and innovation.

## Mission

Our mission is to empower and unite Arab creatives by providing a comprehensive platform that promotes the Arabic language in modern artistic expression. Through events, workshops, and podcasts, we seek to inspire innovation, deepen cultural appreciation, and foster collaboration among artists, designers, and creators.

## Vision

We aspire to become the leading global reference for Arab creatives, offering a unique space where art, culture, and education converge to promote the use of the Arabic language in contemporary creative practices.

## Core Values

### [Innovation]

Innovation means pushing creative boundaries and introducing new ideas and designs that uniquely represent the Arabic spirit.

### [Inclusivity]

Inclusivity fosters an environment that welcomes all individuals and creatives, embracing diversity across creative fields.

### [Heritage & Modernity]

Heritage and Modernity represent the balance between preserving Arabic cultural roots while adopting modern techniques to create contemporary, authentic designs.

### [Collaboration]

Collaboration involves working together among creatives, sharing ideas and experiences to enhance and grow Arabic creative content.

## Brand Story

Founded in 2023, Kashidah began as a unique event designed to revive and promote the Arabic language in creative arts. What started as an online gathering quickly captured the imagination of artists and designers across the Arab world. As the initiative grew, so did its impact, evolving into a dynamic community that now includes Kashidah Community, where members can engage in workshops, listen to podcasts, and participate in events that celebrate Arabic creativity.

## Purpose

Our purpose is to create a thriving ecosystem that nurtures creativity, encourages dialogue, and supports the growth of Arab artists and creatives. By emphasizing the use of the Arabic language in artistic expression, Kashidah aims to build a bridge between tradition and modernity, fostering a deeper appreciation for cultural heritage while pushing the boundaries of contemporary art.

# Target Audience

Our target audience includes  
**artists, designers, and individuals**  
passionate



## Key Demographics

- 1. Curious creatives, aged 18-50, with a passion for art, creativity, and all things Arabic!**
- 2. Those on a quest to stand out and make their mark with a unique identity.**

Our target audience consists of curious and driven creatives aged between 18-50, who are deeply passionate about art, design, and innovation. These individuals are eager to explore the rich world of Arabic culture and seek inspiration from both traditional and modern influences. Whether they are artists, designers, or creators, they thrive in environments that encourage self-expression and creativity.

They are individuals who are constantly looking to learn, grow, and collaborate, actively engaging in events, workshops, and creative discussions that allow them to hone their skills and expand their knowledge. They embrace new ideas while remaining connected to their cultural roots, blending heritage with contemporary trends to produce something truly unique.

These creatives are also highly engaged in community-driven initiatives, enjoying the exchange of ideas with like-minded individuals who share a love for Arabic language and culture. They seek platforms where their voices can be heard, where collaboration fosters new opportunities, and where their contributions help to shape the future of Arabic creative fields.

## **Behavior**

### **[Eager]**

To explore and learn about modern and traditional Arabic creative practices.

### **[Active]**

Participants in creative and cultural discussions, both online and offline.

### **[Interested]**

In attending events, workshops, and listening to podcasts that expand their knowledge and skills.

## **Content Preferences**

### **1. Educational content**

That highlights the use of Arabic in modern art and design.

### **2. Interactive**

& engaging activities that involve hands-on learning and collaboration.

### **3. Inspirational**

Stories and insights from leading Arab creatives.

# Tone of Voice

## Overview

Kashidah's tone of voice reflects its mission to bridge traditional Arabic culture with contemporary creative expressions. It is designed to resonate with a diverse, creative audience that values both heritage and innovation.

# Characteristics



## Writing Style and Tone

### [Inspirational]

Motivates the community to explore and appreciate the depth of Arabic culture in creative fields.

### [Inclusive]

Welcoming to individuals from all backgrounds, emphasizing diversity and accessibility in all communications.

### [Educational]

Provides valuable information in a clear and engaging manner that encourages learning and curiosity.

### [Respectful]

Shows deep respect for cultural heritage and the creative process, ensuring all content is considerate and culturally sensitive.

# Visual Identity



Our **identity** is crafted to be dynamic,  
ensuring flexibility without losing its  
**essence.**

## Old Logo

### Problems:

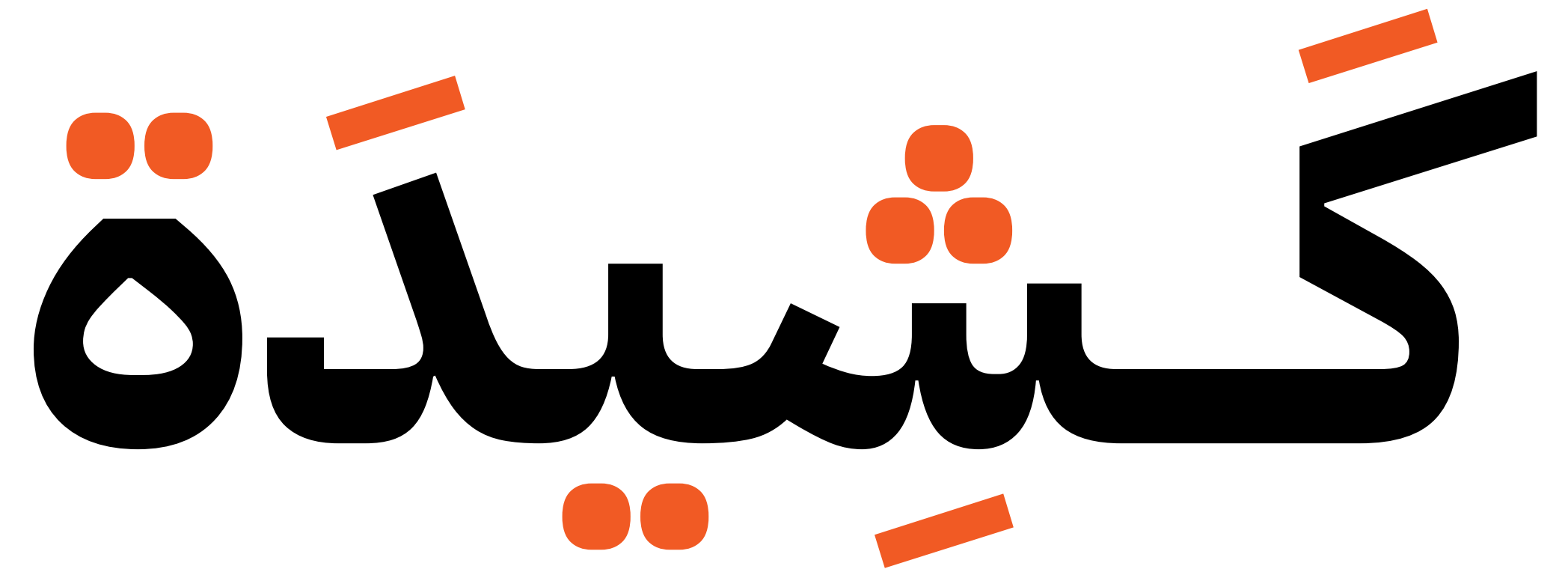
#### Can't work on one color

#### Inconsistent placement of diacritics:

The diacritics (shadda, fatha, kasra) in the previous logo appear to be placed unevenly, making the word visually unbalanced and harder to read. This affects the overall clarity of the word and could cause confusion for viewers.

#### Variation in letter size and thickness:

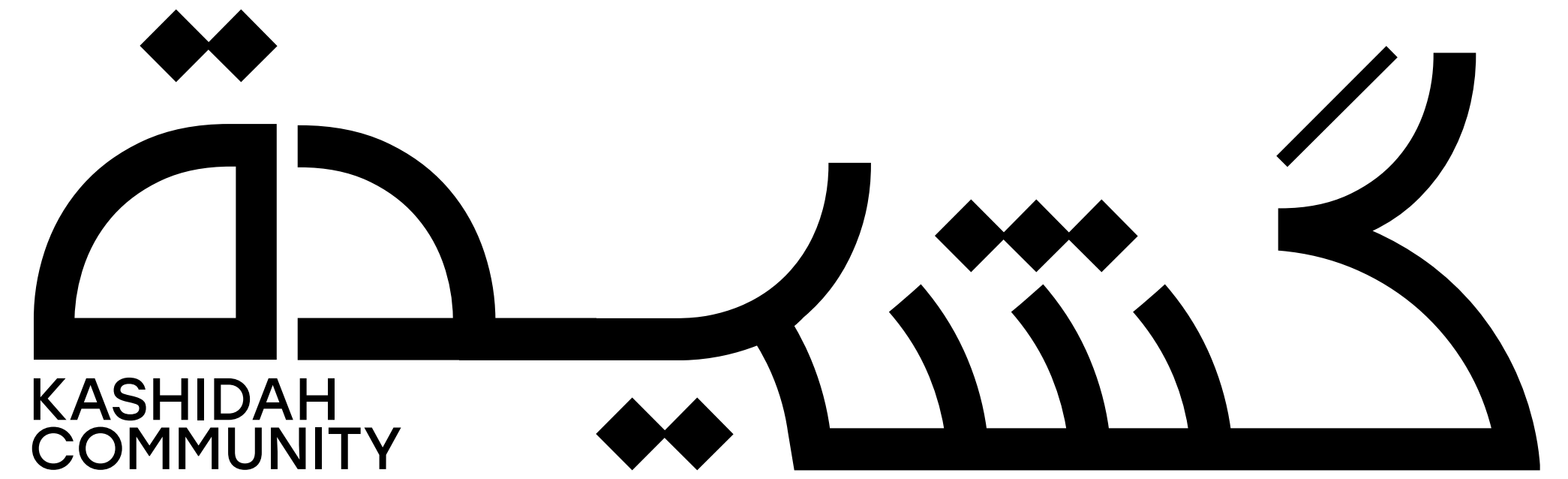
The letter "ك" (Kaf) appears thinner compared to the other letters, creating a visual imbalance in the overall composition of the logo.



كاشِدَة

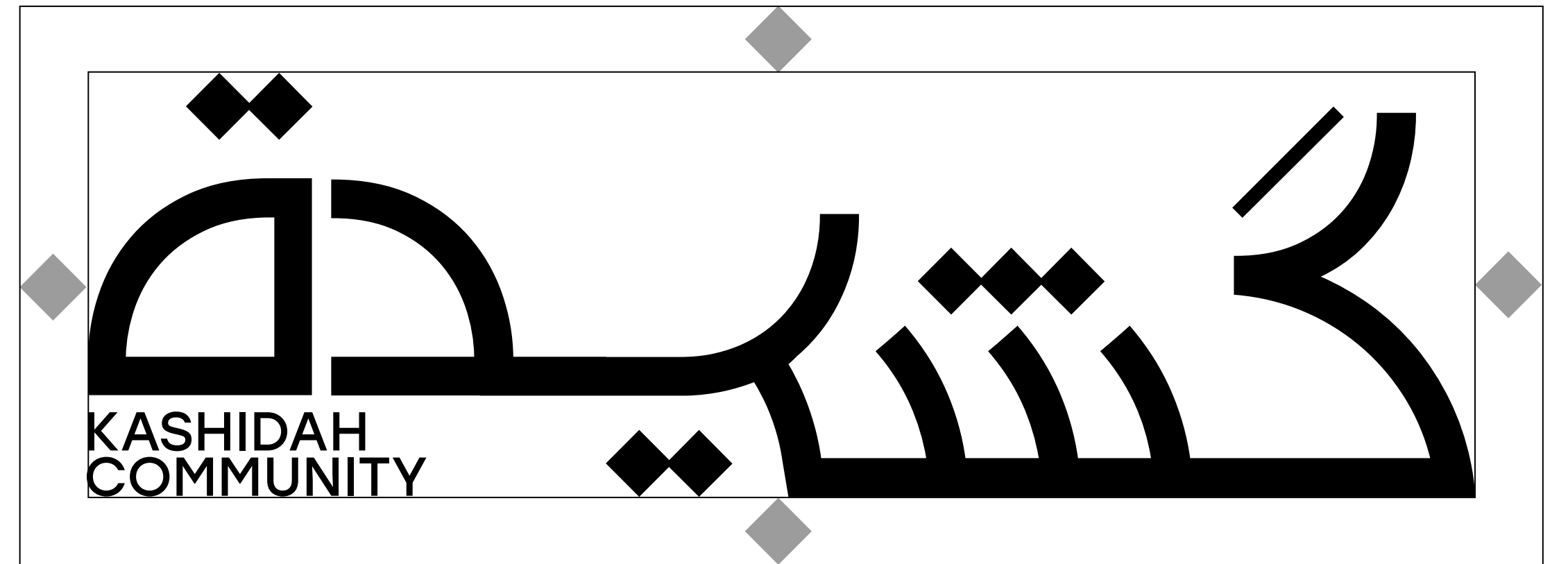
# Primary Logo

A logo doesn't make a brand, but our logo contains a number of ideas about the Kashidah brand within it.



## Safe Zone

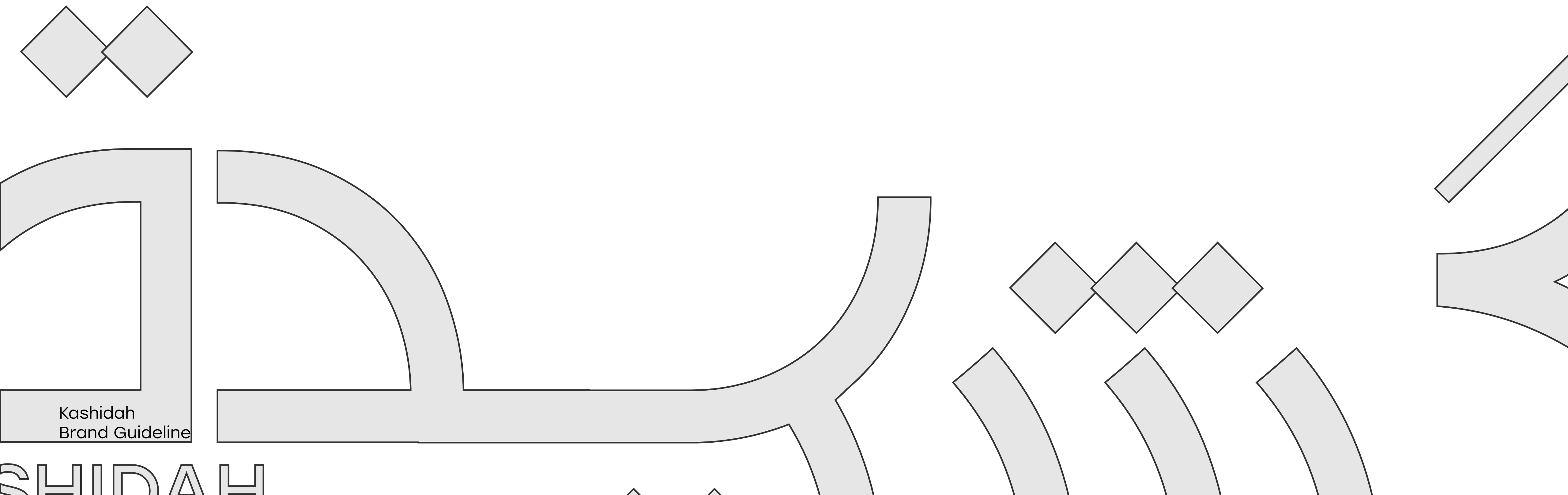
The logo's safe zone extends to the height of the 'Arabic Dot' on all sides.



# Construction

Embracing the unexpected and the captivating in creative pursuits, we've creatively manipulated upper and lowercase letterforms. This approach celebrates our commitment to experimentation and our dedication to maintaining a unique edge.

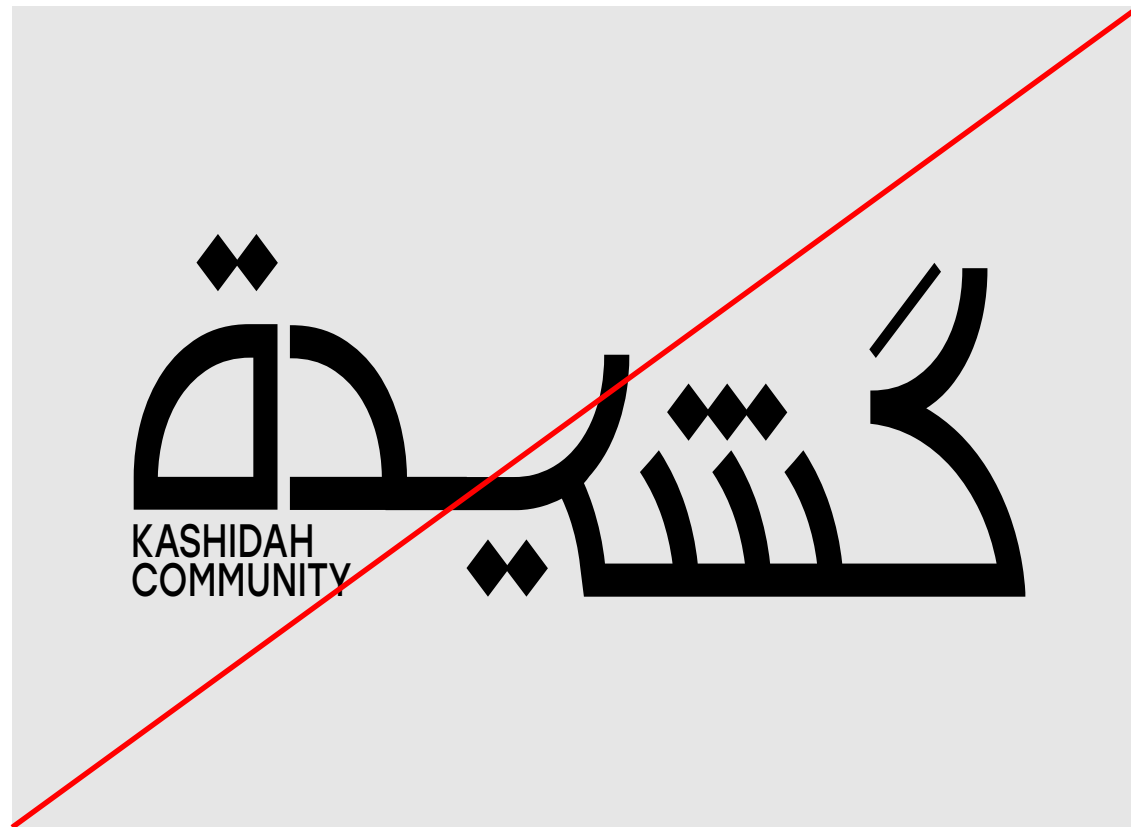
The Kashidah logo, crafted in a contemporary Arabic font, mirrors the evolving trends across creative disciplines, showcasing our forward-thinking approach.



# Logo Don'ts

Do not alter the logo.  
Avoid the following common mistakes.

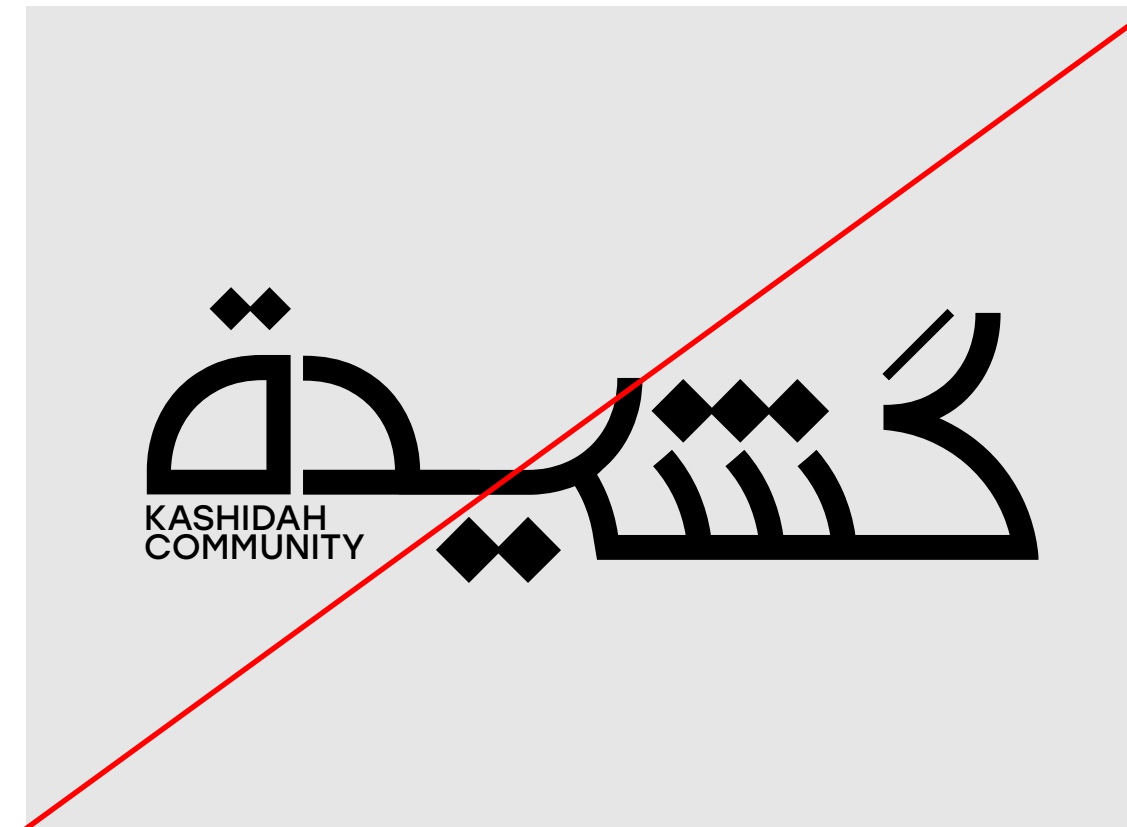
**Do not stretch**



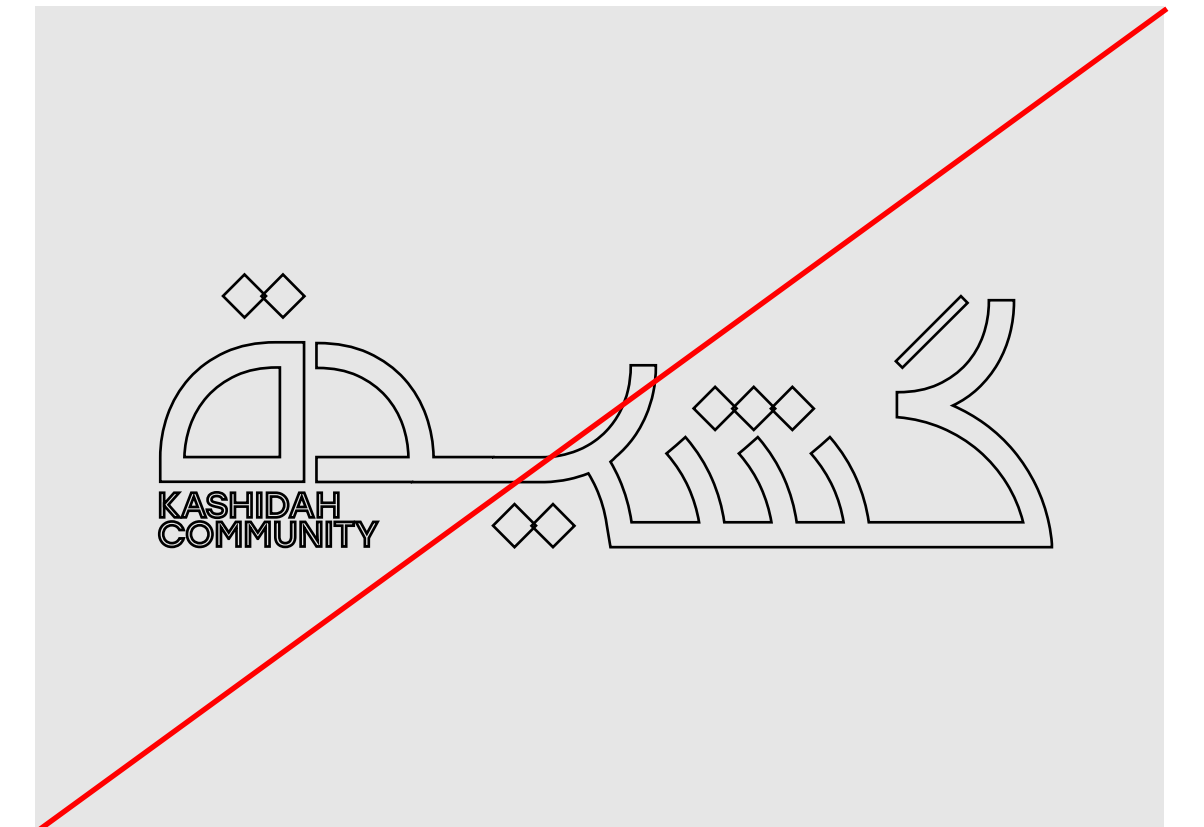
**Do not scale either word independently**



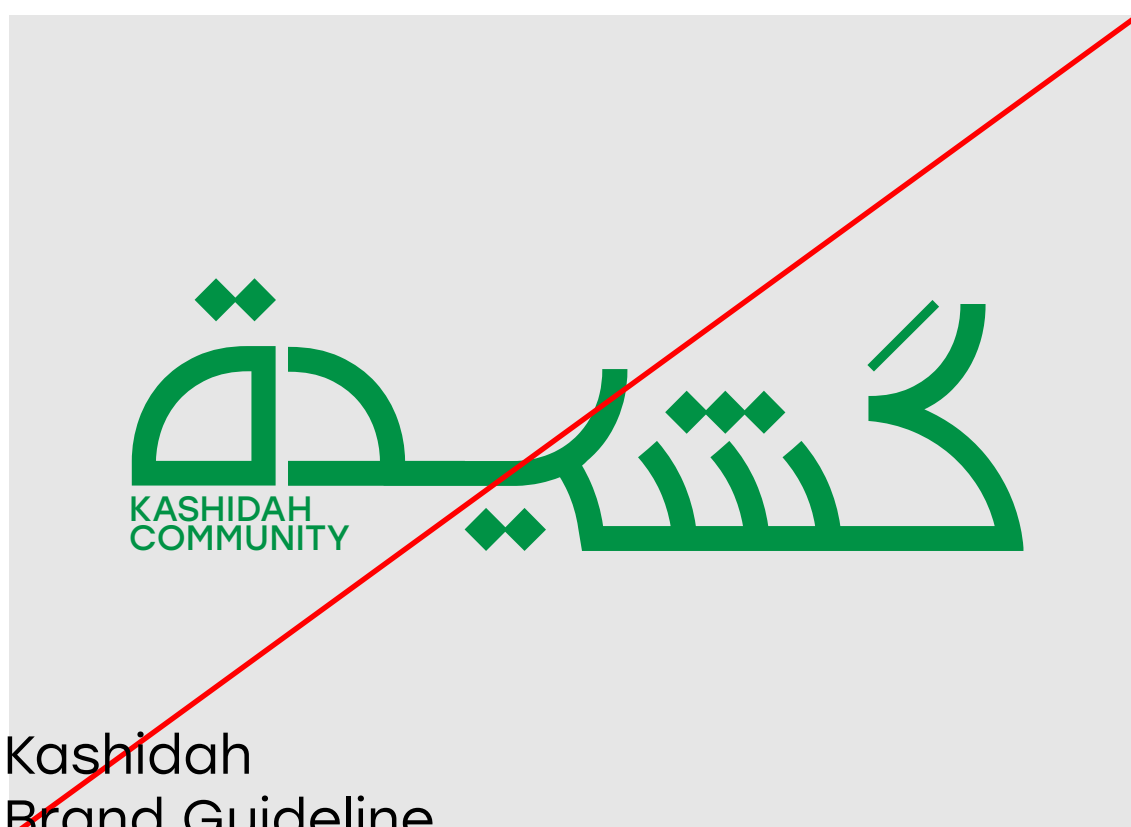
**Do not scale the dots**



**Do not outline**



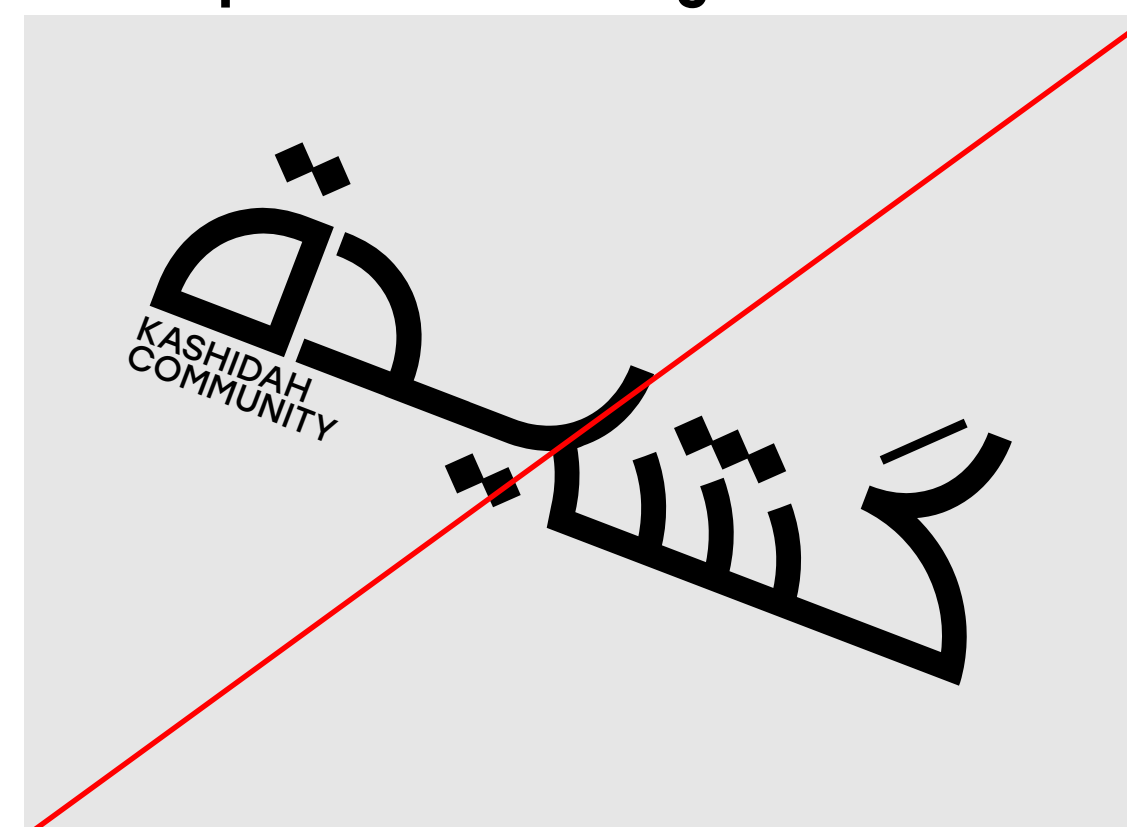
**Do not use any color besides the brand colors**



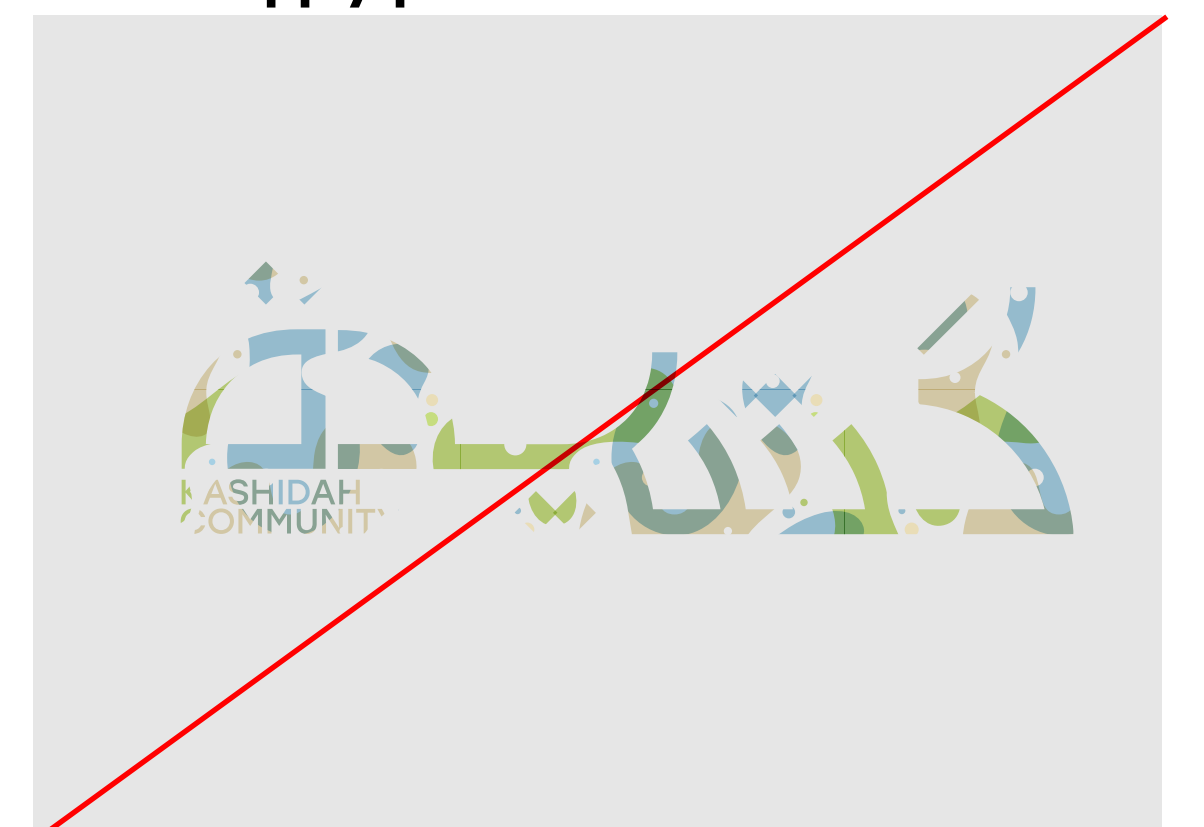
**Do not use shadows**



**Do not position on an angle**

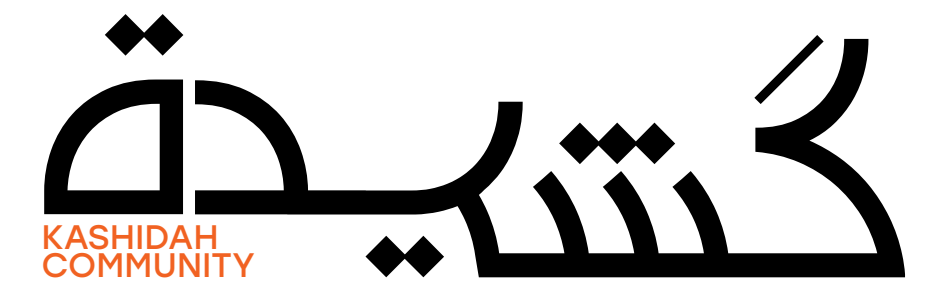
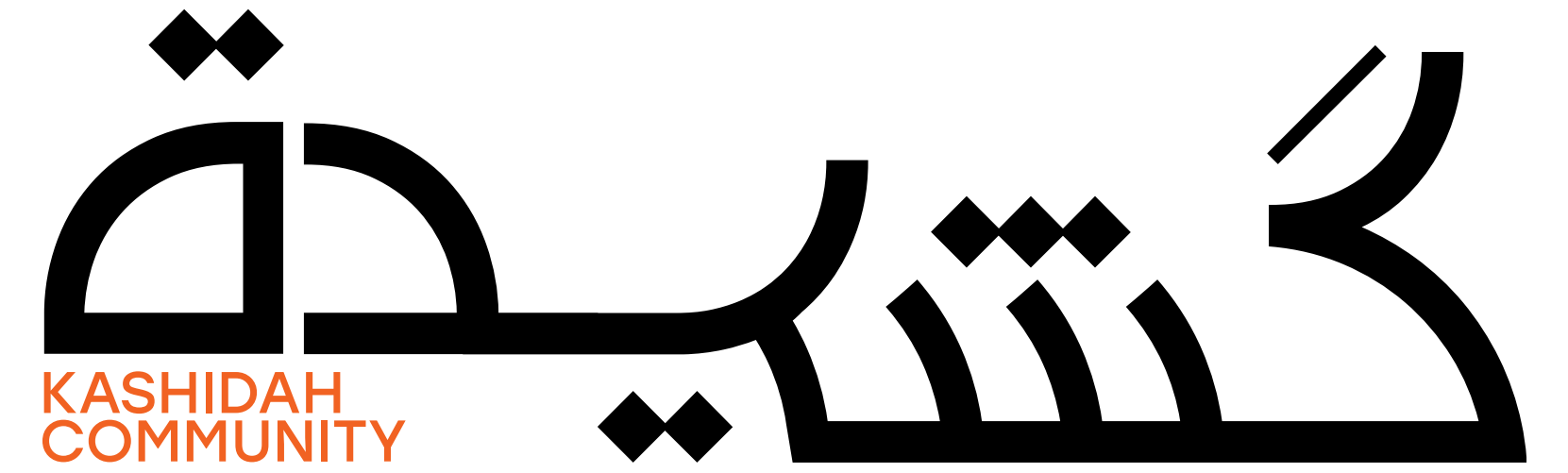


**Do not apply patterns**



# Logo Scale

We've built a flexible logo system that reads well at any size and orientation.



# Primary Logo and Logo Lockups

The Kashidah logo is the primary visual icon of our identity, but it is also complemented by other elements depending on its placement. Below are the most common ways our logo is presented.

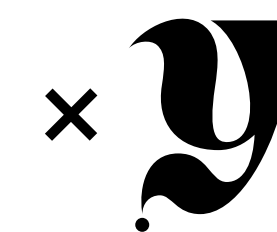
## Kashidah Logo



## Kashidah Subbrands Logos



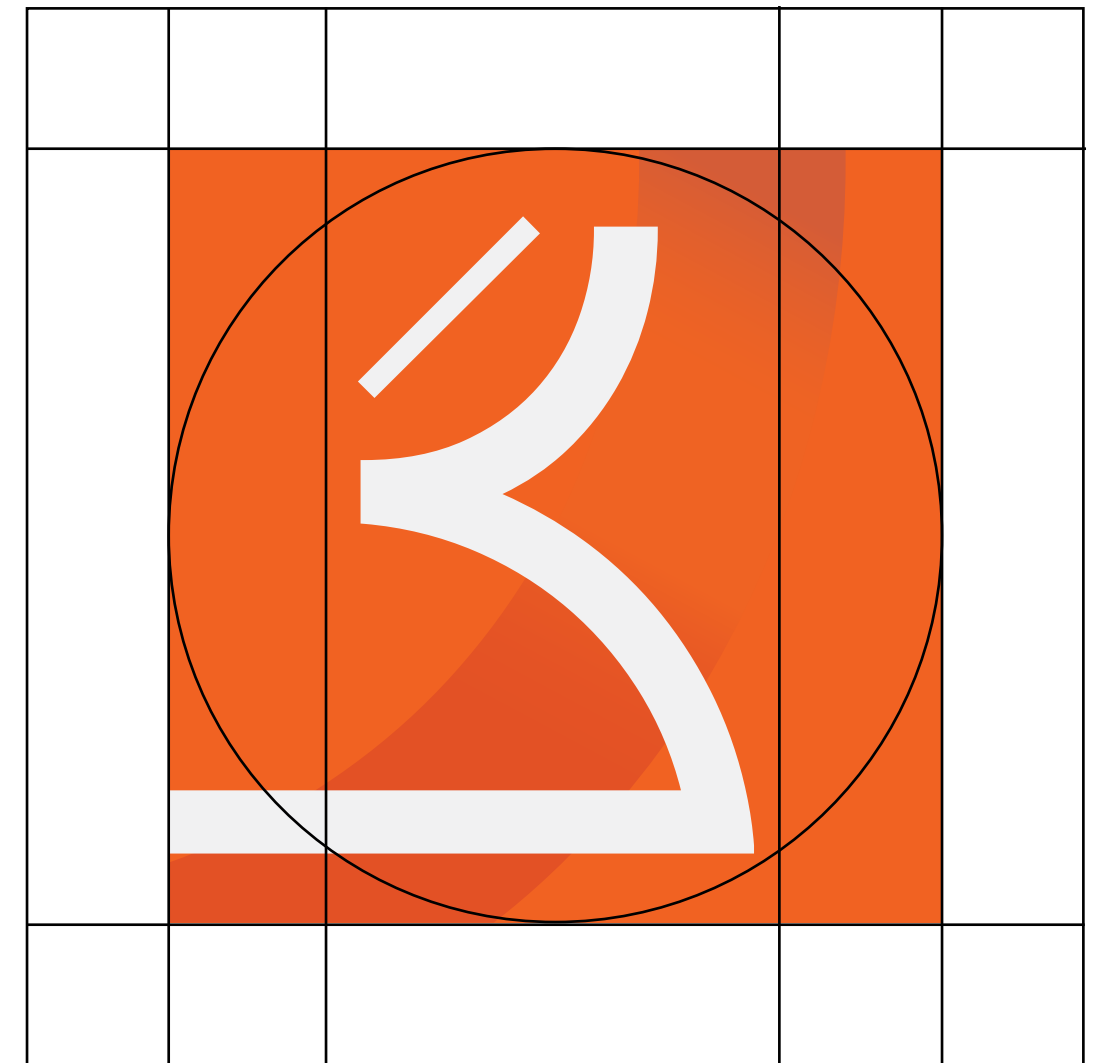
## Kashidah Collaboration





# Social Icon

Social icons are individually designed based on specifications. The following schematic provides guidance on logo sizing.



# Typography

Typography is our **visual voice**.  
Bringing range, nuance and attitude  
to what we have to say.

# Arabic Typeface

Since the brand covers both categories (Ar. and En.), it is necessary to provide an Arabic font, which is Noor font. where the bold font is used for headlines and the Regular\Light font for the subheadings and body.

خط نور - سميك

أ ب ت ث ج ح خ د ذ ر ز س ش ص  
ض ط ظ ع غ ف ق ك ل م ن ه و ي  
؟ ! ٠ ٩ ٨ ٧ ٦ ٥ ٤ ٣ ٢ ١

ع  
أ ب



خط نور - عادي

أ ب ت ث ج ح خ د ذ ر ز س ش ص  
ض ط ظ ع غ ف ق ك ل م ن ه و ي  
؟ ! ٠ ٩ ٨ ٧ ٦ ٥ ٤ ٣ ٢ ١

ع  
أ ب



خط نور - نحيف

أ ب ت ث ج ح خ د ذ ر ز س ش ص  
ض ط ظ ع غ ف ق ك ل م ن ه و ي  
؟ ! ٠ ٩ ٨ ٧ ٦ ٥ ٤ ٣ ٢ ١

ع  
أ ب



# English Typeface

We lean heavily on our sans typeface in most things we create and for all things product-related.

Stolzl Family - Book  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
TUVWXYZ1234567890!?!#@

Stolzl Family - Regular  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
TUVWXYZ1234567890!?!#@

**Stolzl Family - Bold**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**TUVWXYZ1234567890!?!#@**

Aa

Aa

**Aa**

## ENG Type Hierarchy

Whenever we write and design copy, please ensure to use the following examples as guidance.

Headline: Stolzl Bold

# Art x Innovation

Subline: Stolzl Regular

Art and innovation fuse creativity, vision, experimentation, and ingenuity to transform ideas into groundbreaking, inspiring realities.

Body: Stolzl Regular

Creativity thrives when vision and experimentation come together, pushing boundaries to uncover new possibilities. Through imagination and ingenuity, ideas evolve into impactful, transformative works that challenge norms, inspire change, and redefine how we perceive the world around us.

Button: Stolzl Regular

[Know More!](#)

## AR Type Hierarchy

Whenever we write and design copy, please ensure to use the following examples as guidance.

Noor Bold: العنوان  
**الابتكار x الفن**

Noor Regular: العنوان الفرعي  
 الفن والابتكار يمزجان الإبداع، والرؤية، والتجريب، والابتكار لتحويل الأفكار إلى أعمال ملهمة ورائدة.

Noor Light: النص الأساسي  
 يُزدهر الإبداع عندما تندمج الرؤية والتجريب معًا، مما يدفع الحدود لاكتشاف إمكانيات جديدة. من خلال الخيال والابتكار، تتطور الأفكار إلى أعمال مؤثرة ومحوّلة تتحدى الأعراف، وتُلهم التغيير، وتعيد تعريف كيفية إدراكنا للعالم من حولنا.

Noor Regular: الزر

تعرف على المزيد!

# Application



Kashidah  
Brand Guideline





# Colors

Color is how we tell stories and catch attention. Our **orange** is vibrant enough to captivate through your screen.

# Kashidah Orange

Orange is powerful. It sets us apart and is the first thing that comes to mind when you think of Kashidah.

# Primary Colors

Our primary colors form the base of our design system.

**Kashidah Orange**

Our primary brand color represents the fresh distinctiveness of our brand and stands out from more traditional entertainment palettes.

#F16222  
R 241  
G 98  
P 34  
C 0.00  
M 0.59  
U 0.86  
K 0.05

**Kashidah Purple**

The secondary color of the identity was chosen to match the orange color.

#1D0E33  
R 29  
G 14  
P 51  
C 0.43  
M 0.73  
U 0.00  
K 0.80

**Dynamic Gradient**

Used as a background to create depth and bring a cinematic quality

**Secondary Orange**

The secondary color orange is used with the primary color orange as a color gradient for social media uses

#E55125  
R 229  
G 81  
P 37

**Secondary Purple**

The secondary violet is used along with the primary purple as a hue for social media uses.

#2B1C58  
R 43  
G 28  
P 88

**White Background**

#EEEEEE  
R 238  
G 238  
P 238

# Podcast Colors

The podcast colors form the core of the visual identity, reflecting creativity, vibrancy, and energy. These bold and dynamic shades enhance the innovative spirit of Kashidah’s podcast, creating an engaging and visually appealing experience for the audience.

**Fuchsia Rose**

Symbolizes creativity and energy, perfectly reflecting Kashidah's podcast's bold and dynamic spirit.

#EC0975  
R 236  
G 9  
P 117

C 0.00  
M 0.96  
U 0.50  
K 0.7

**Kashidah Orange**

Our primary brand color represents the fresh and dynamic side of our brand. It stands out from more traditional entertainment podcasts.

#F16222  
R 241  
G 98  
P 34

C 0.00  
M 0.59  
U 0.86  
K 0.05

**Purple Heart**

Deep, rich purple that signifies sophistication, creativity, and ambition.

#6C2C90  
R 108  
G 44  
P 144

C 0.25  
M 0.69  
U 0.00  
K 0.44

**Pink Sherbet**

Soft, playful pink that evokes feelings of warmth and creativity.

#EB74AD  
R 235  
G 116  
P 173

**Secondary Orange**

The secondary color is paired along with the primary orange color, adding depth and a modern twist for social media uses.

#2B1C58  
R 43  
G 28  
P 88

**White Background**

#EEEEEE  
R 238  
G 238  
P 238

# Workshops Colors

The workshop colors bring a lively and energetic tone to Kashidah’s educational sessions. They reflect creativity, interaction, and the dynamic exchange of ideas, helping to engage participants and stimulate innovation during the workshops.

**Dark Purple**

Evokes creativity and introspection, complementing Kashidah’s workshops with a thoughtful and immersive atmosphere.

#221223  
R 34  
G 18  
P 35  
C 0.00  
M 0.47  
U 0.00  
K 0.87

**Lemon Yellow**

A bright and vibrant color that exudes energy and optimism, evoking feelings of joy and creativity. Its lively tone is perfect for stimulating a cheerful atmosphere.

#FFF205  
R 255  
G 242  
P 5  
C 0.00  
M 0.5  
U 0.98  
K 0.00

**Rich Black**

A deep, intense black that conveys sophistication and depth. It adds a dramatic touch, grounding designs and creating a sense of elegance and timelessness.

#6C2C90  
R 0  
G 4  
P 8  
C 0.00  
M 0.00  
U 0.100  
K 0.00

**Plum Purple**

Fostering inspiration and reflection, the hue enriches Kashidah's workshops with an enchanting atmosphere for artistic exploration.

#78357D  
R 120  
G 35  
P 125

**Golden Yellow**

This warm, inviting hue combines sunshine and richness, creating a sense of warmth and comfort. It enhances creativity and optimism, making it suitable for inspiring environments.

#DED461  
R 222  
G 212  
P 97

**White Background**

#EEEEEE  
R 238  
G 238  
P 238

# Iconography

Our **icons** help tell a story  
while adding **artistic** value.



# Marketing Icons

A selected set of our product utility icons become.



# The Vessel

# Concept

Born from our logo, The Vessel becomes the holder of what is most essential.



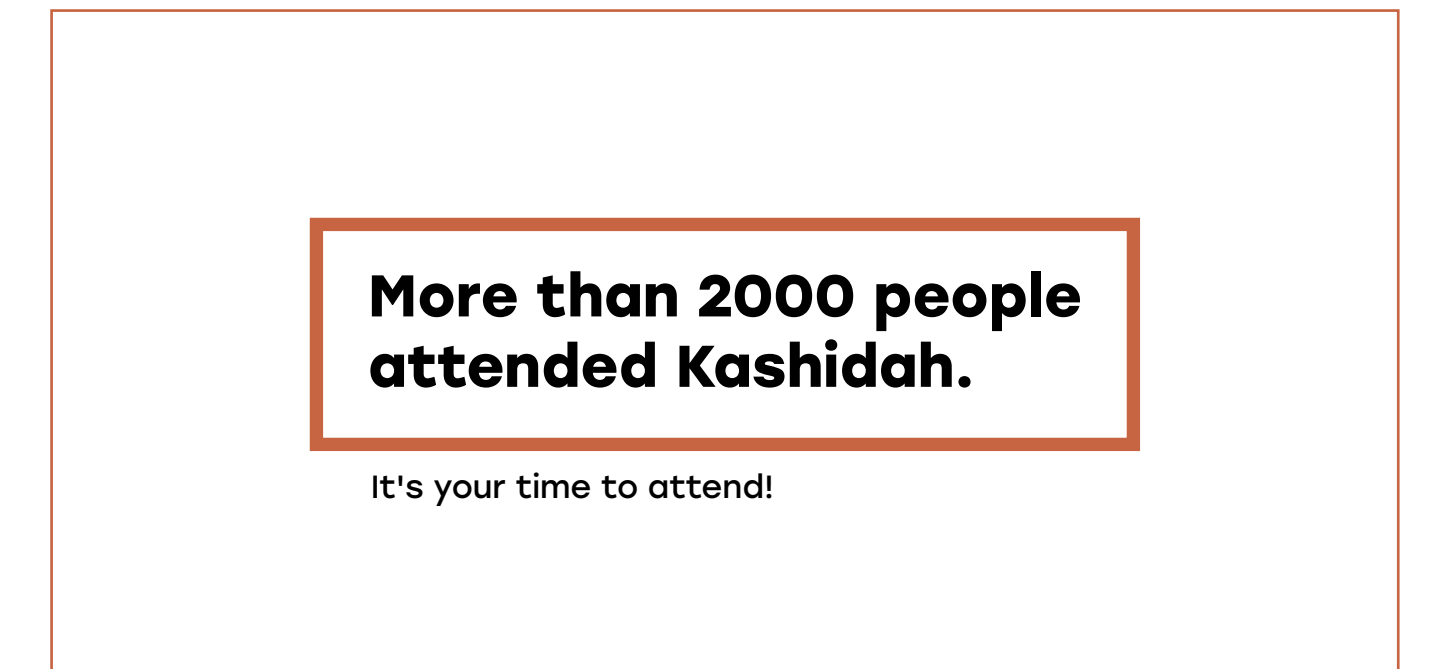
# Behaviors

The Vessel has a range of behaviors and expressions.

## Tell stories



## Emphasize what's important



# Stroke Weight Examples

**Regular**



**Heavy**



# Layout System

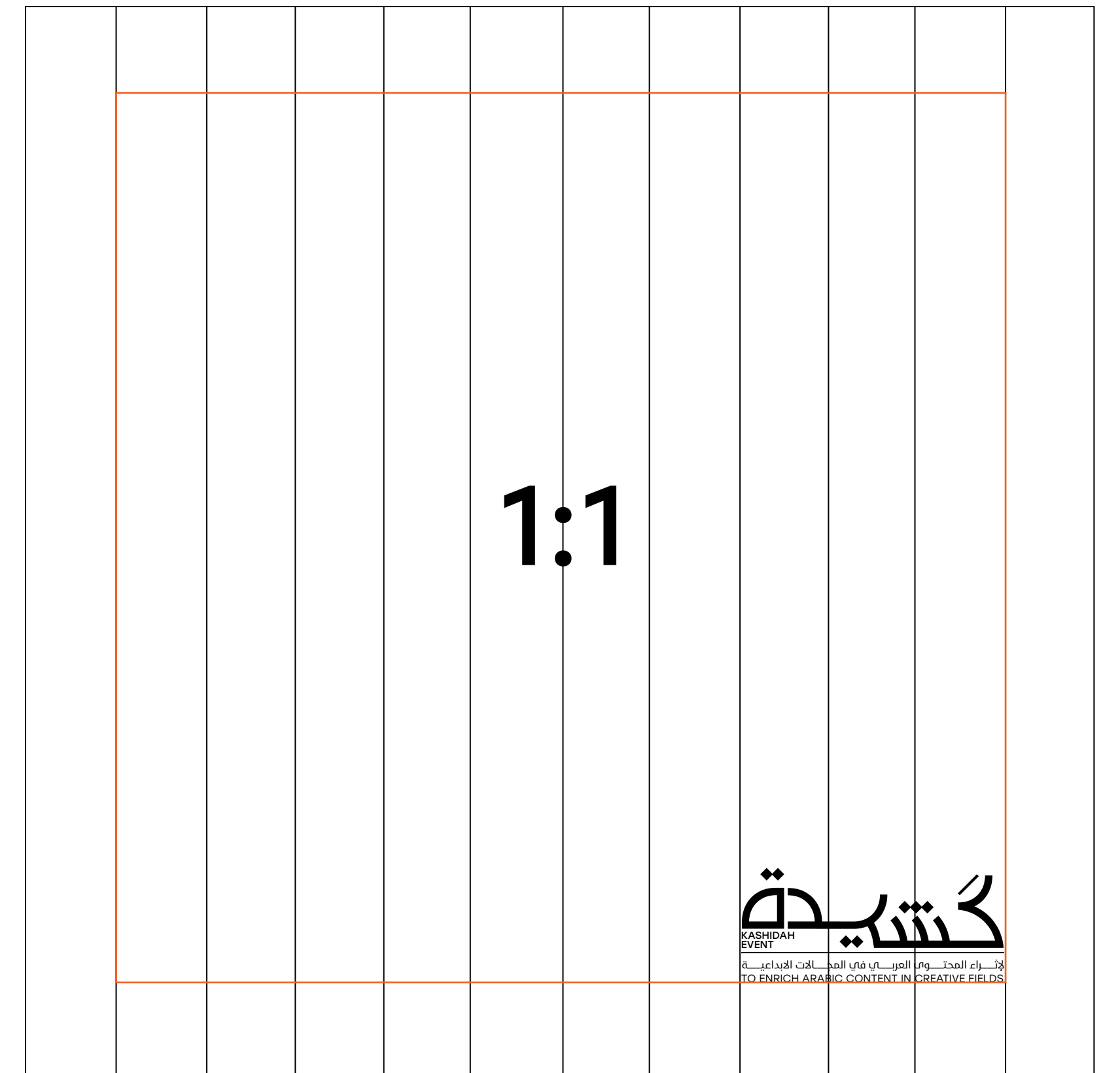
Our **layout** system, the **Mirror**,  
is adaptive and responds to all **ratios**.

## **Horizontal Participation Grid**

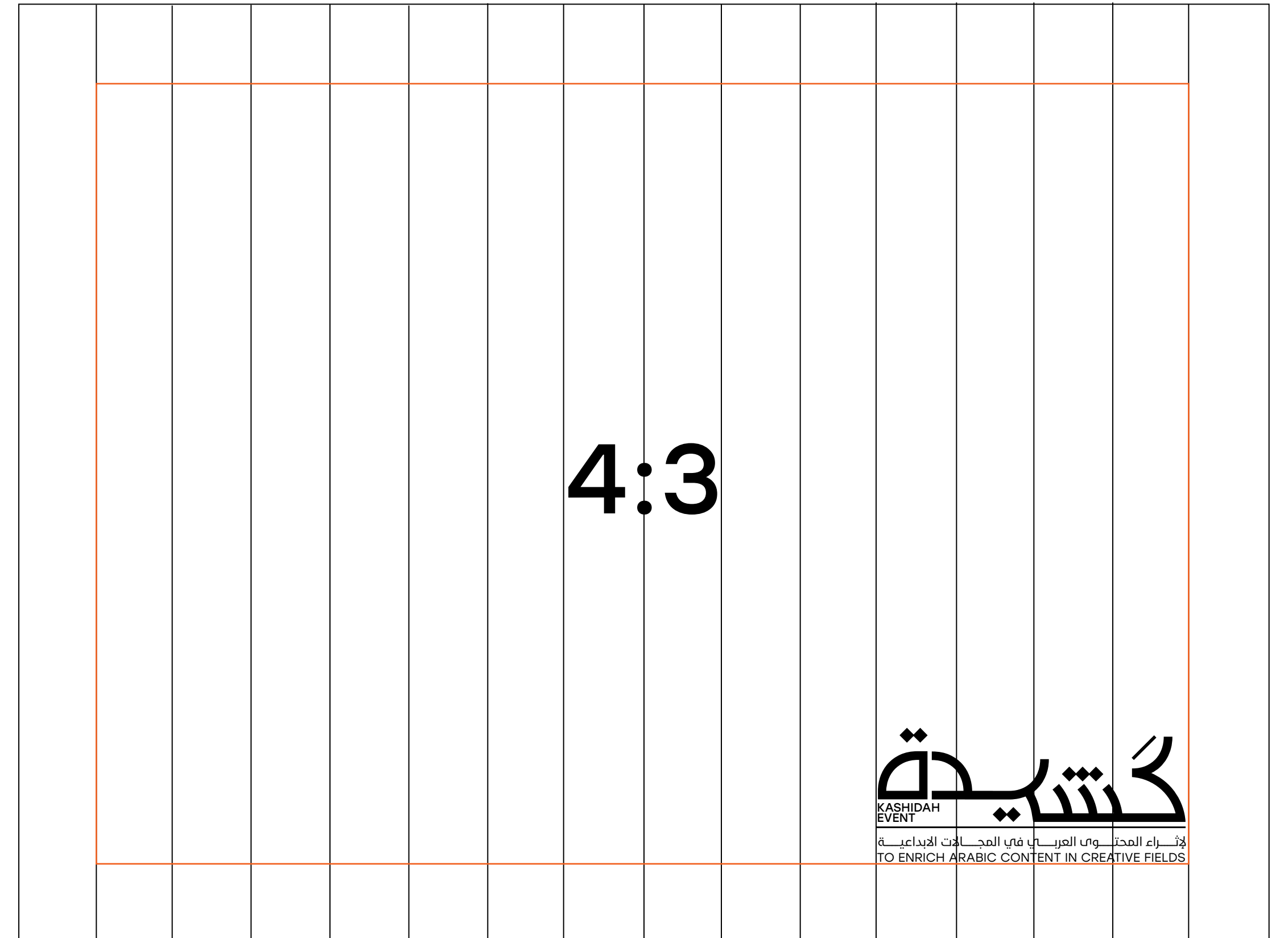
For participation, we use a poster grid that aligns elements. The number of columns, a multiple of 4, varies by format ratio. This grid guides placement of the mirror, accommodating both even and uneven panels, with minimum margins set at 12/1 of the shortest side.



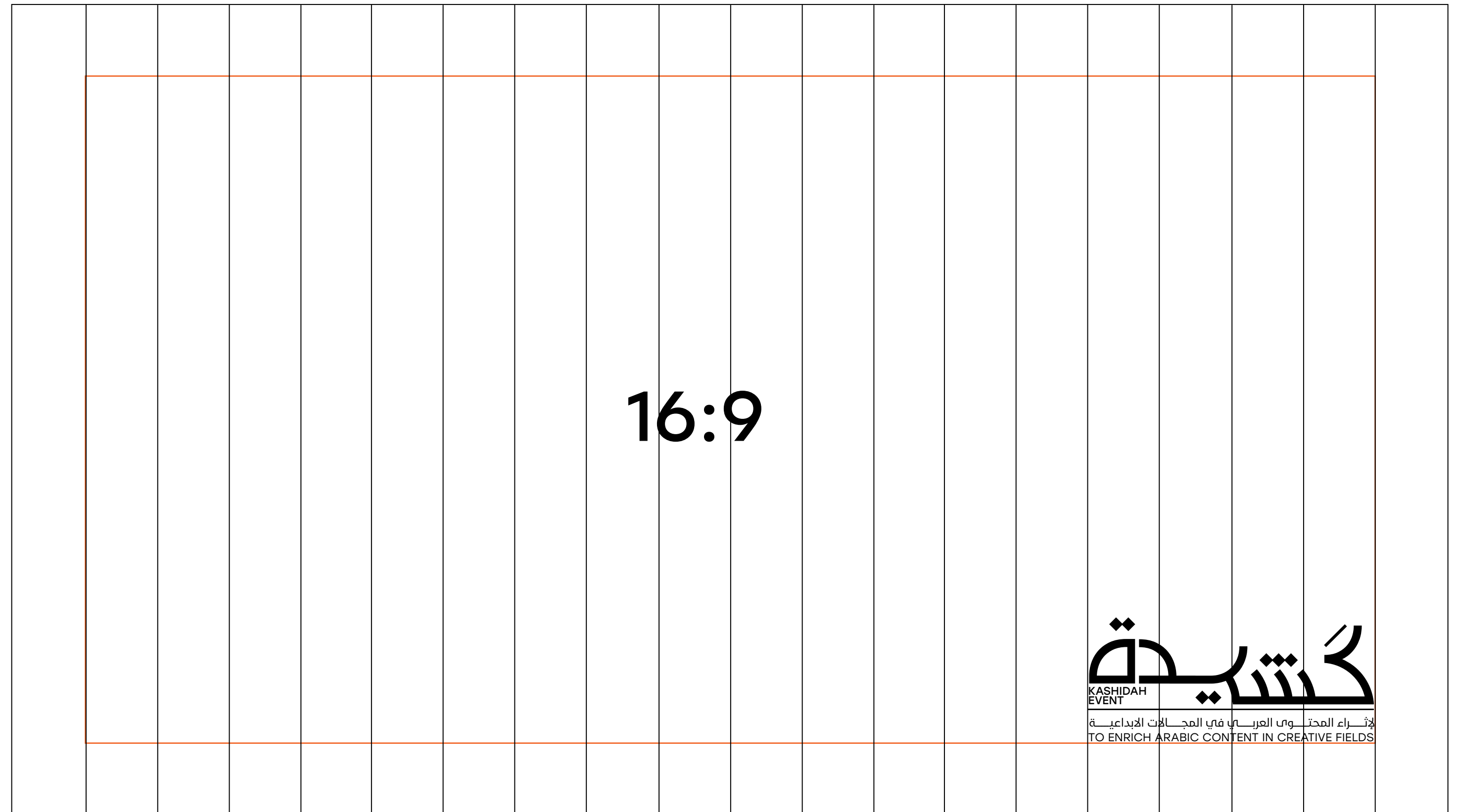
# 12 Columns



# 16 Columns



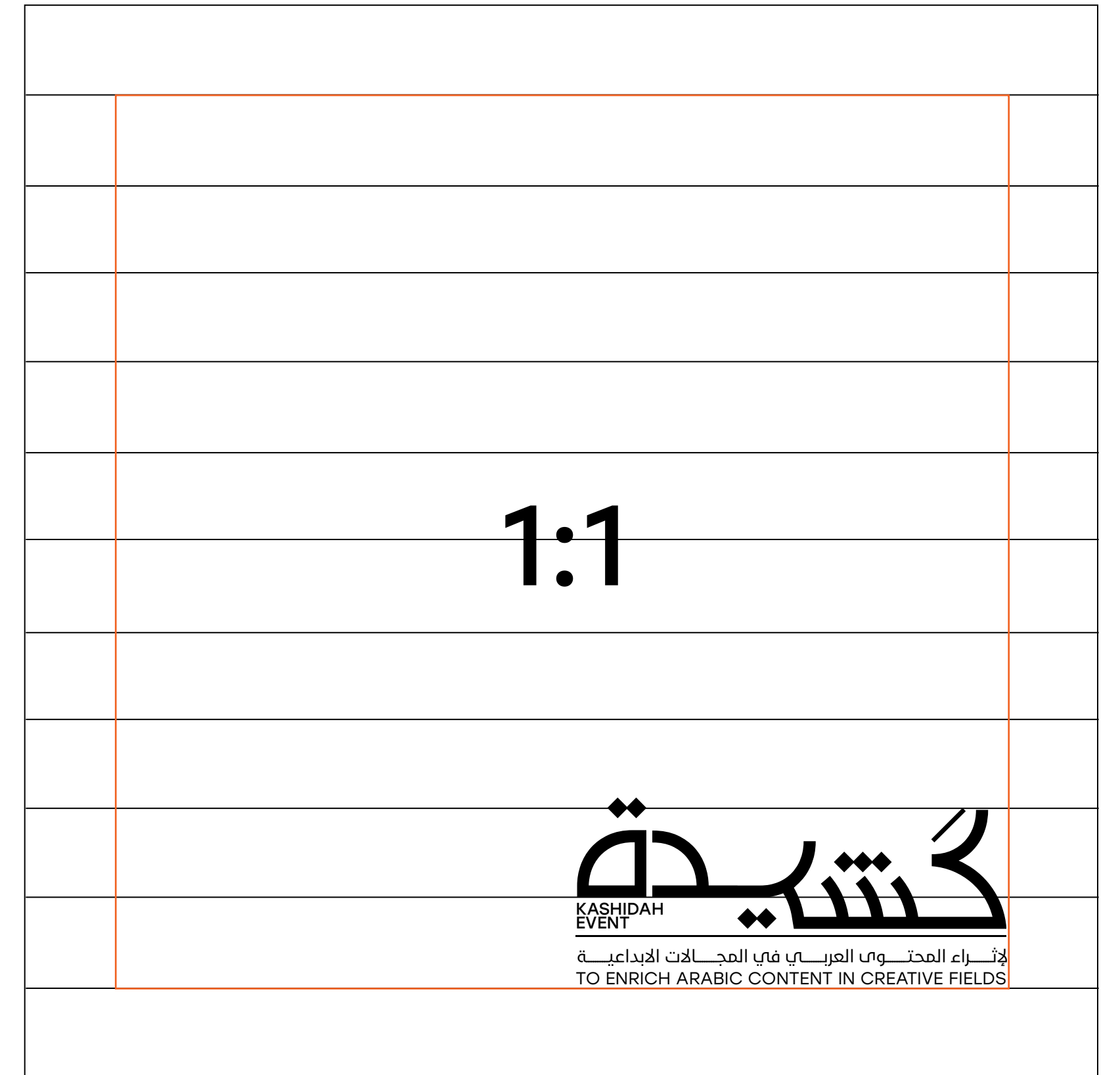
# 20 Columns



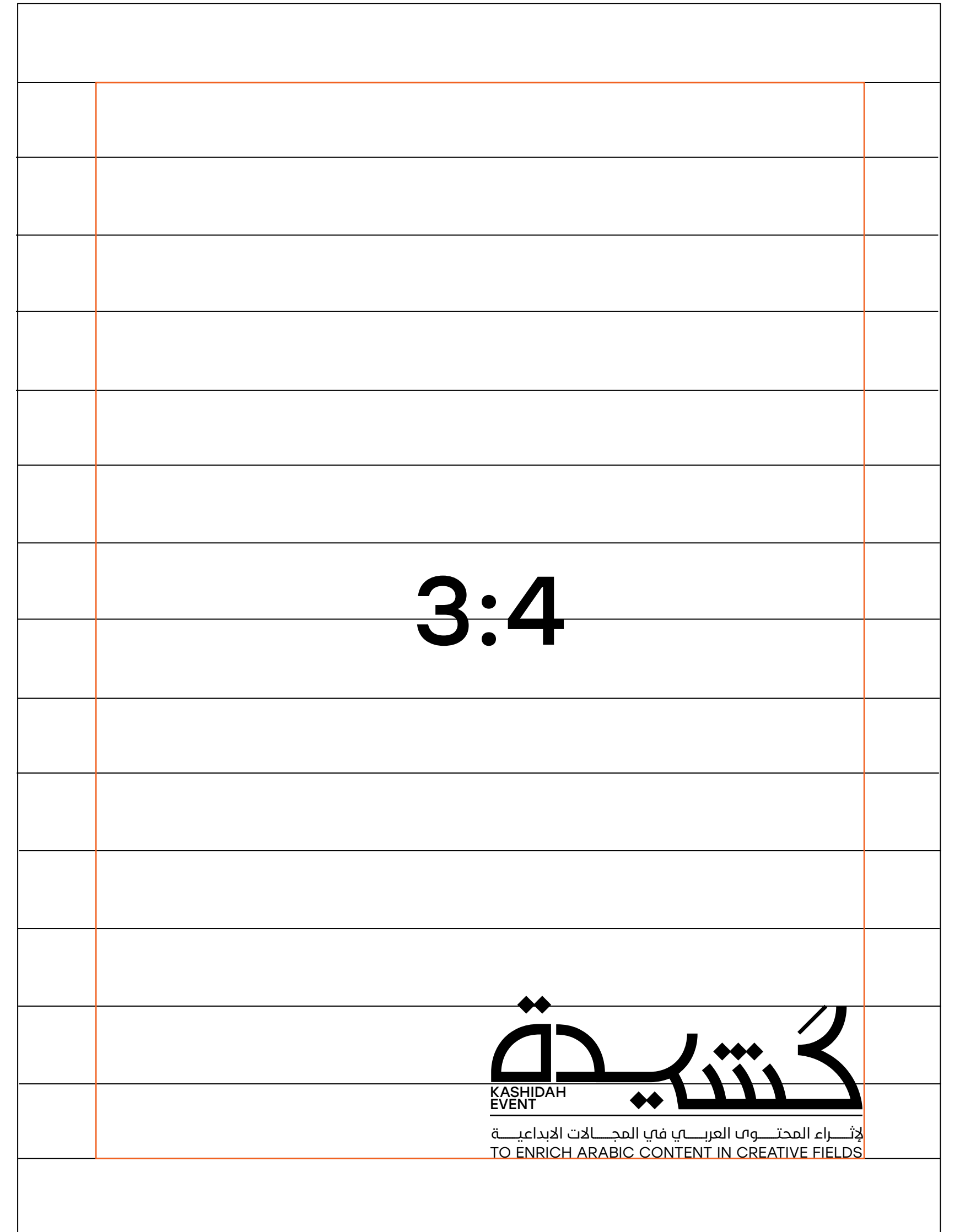
## **Vertical Participation Grid**

For vertical layouts, apply the same rules as for the horizontal approach. The minimum margins are 12/1 of the shortest side.

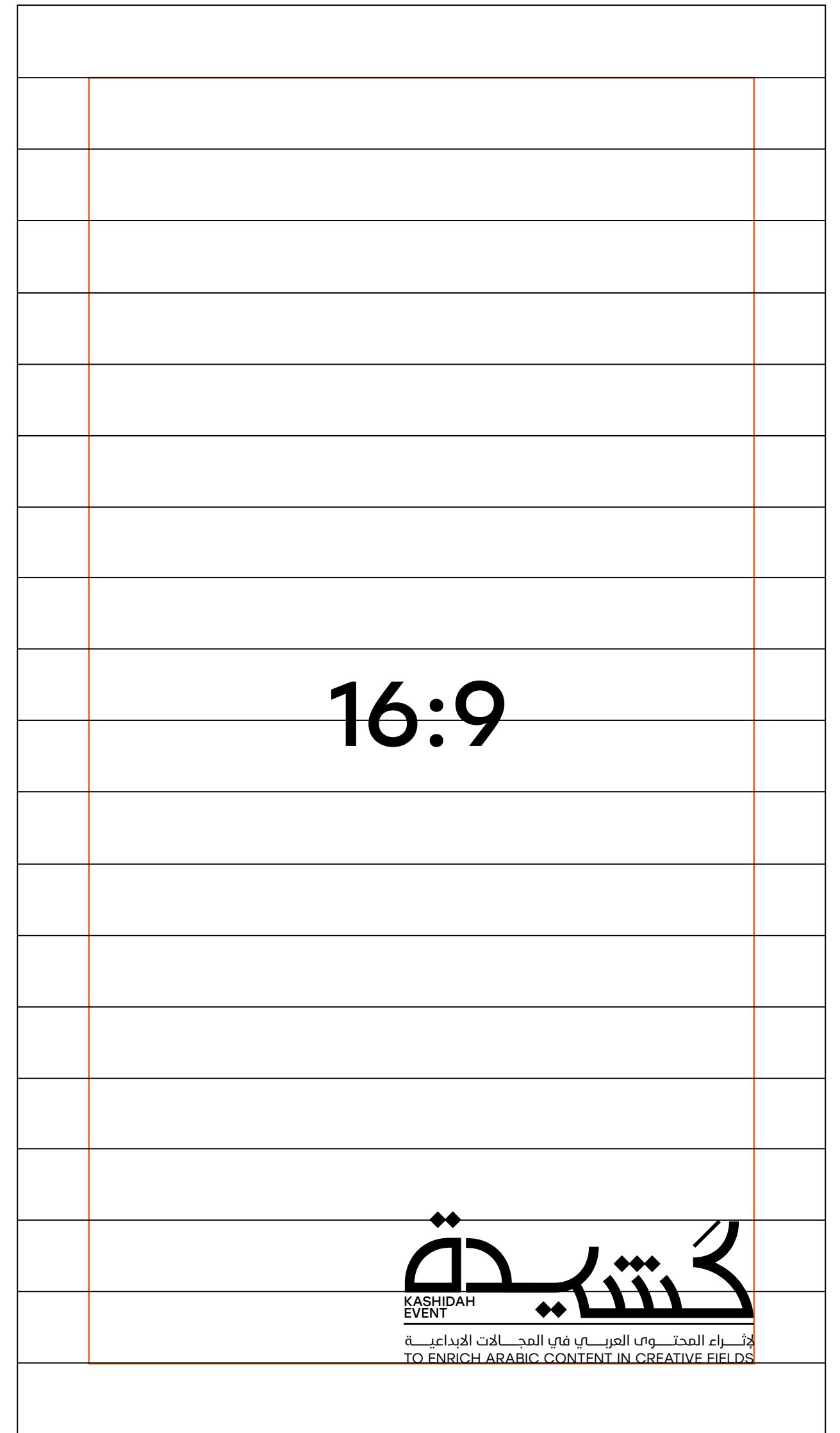
# 12 Columns



# 16 Columns

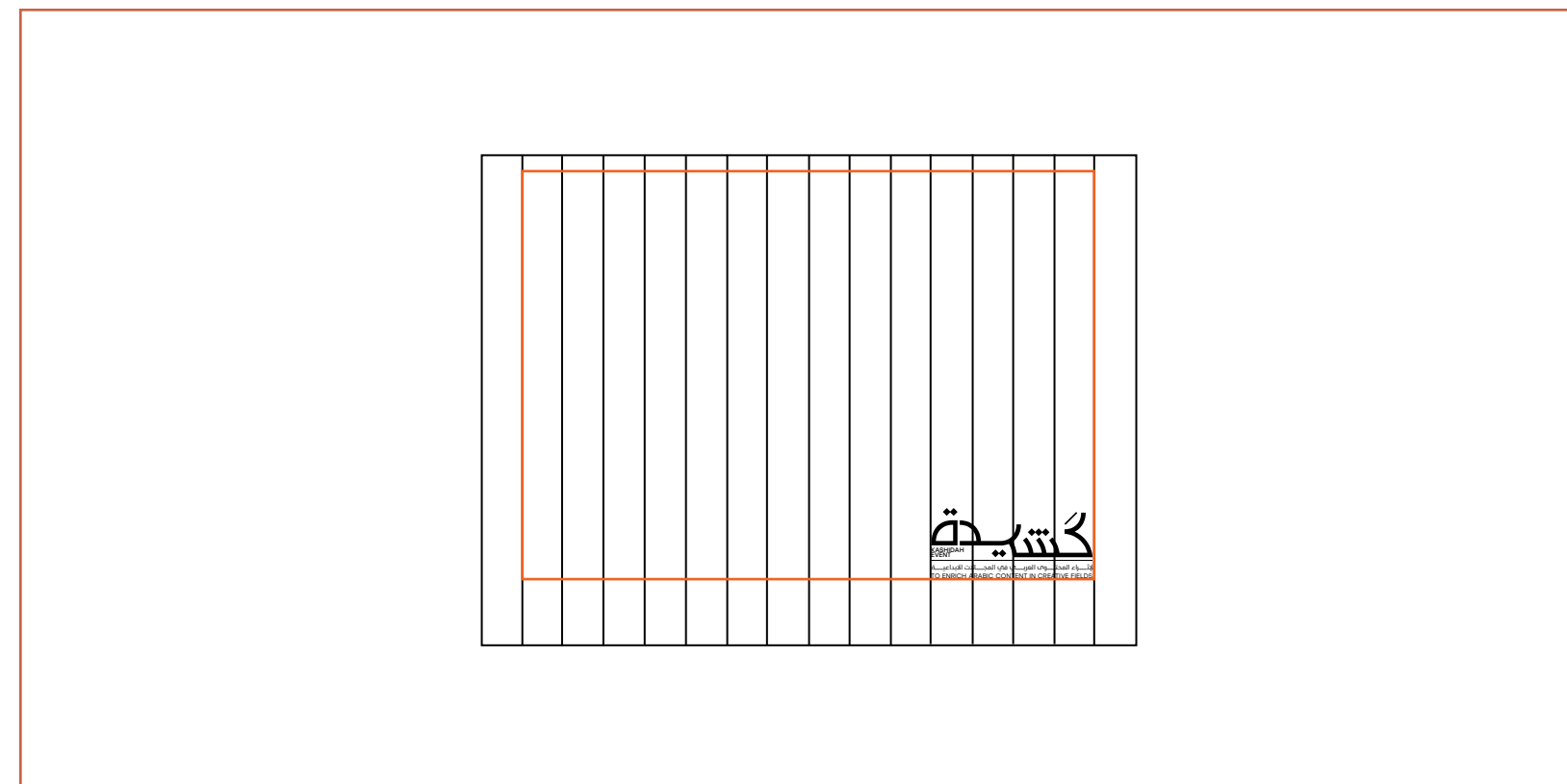


# 20 Columns

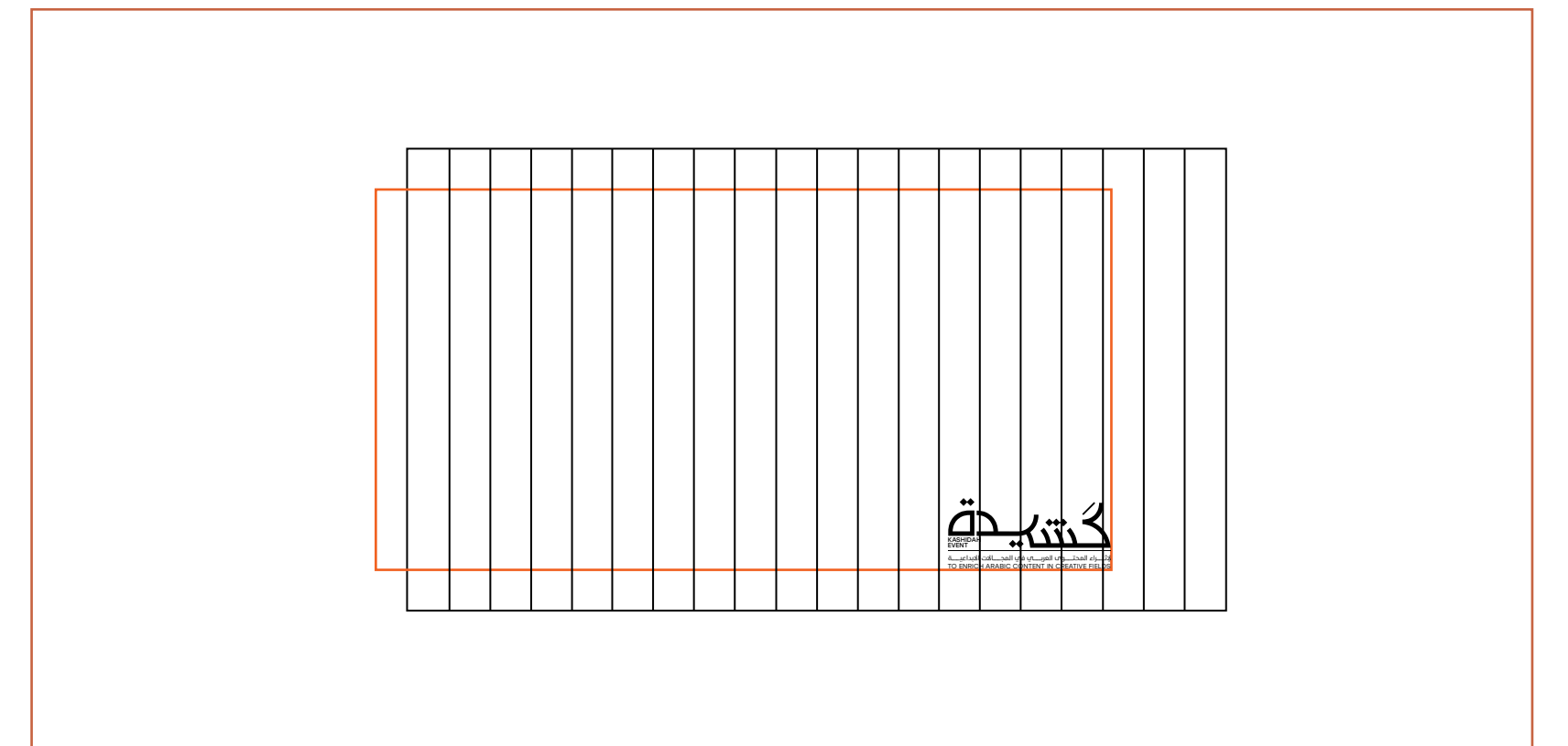


# Don'ts

1. Do not use different size margins for all four sides.



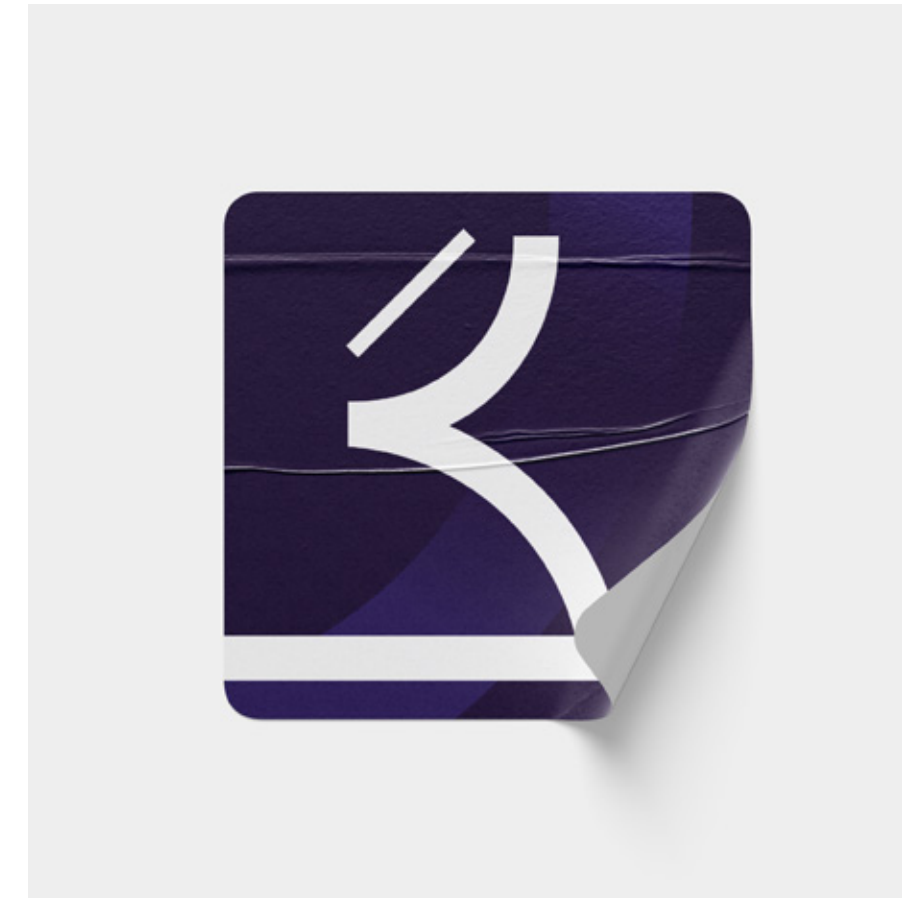
2. Do not customise the margins.





# Application Examples

Explore the following examples to see how our layout can be effectively utilised.



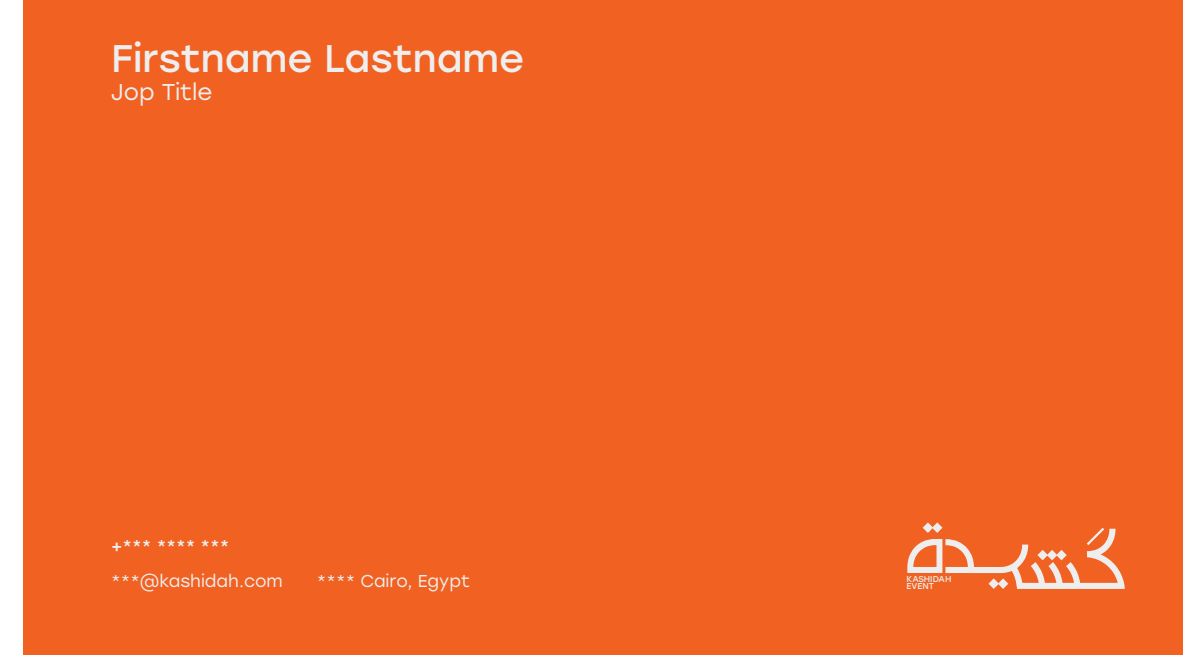
Kashidah Brand Guideline



# Brand Elements

The power of our **identity**  
is **embodied** in our **elements**.

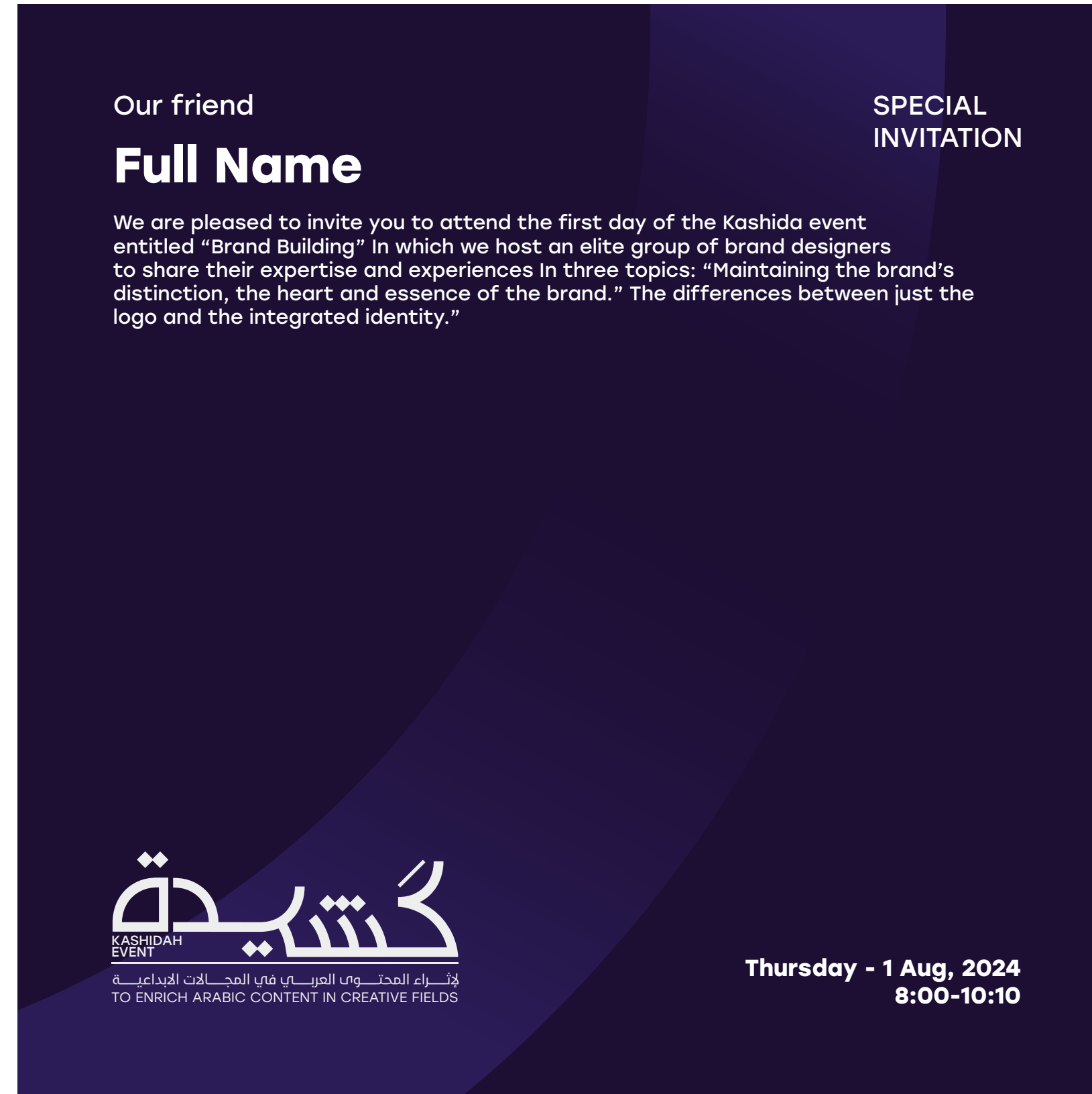
# Business Card



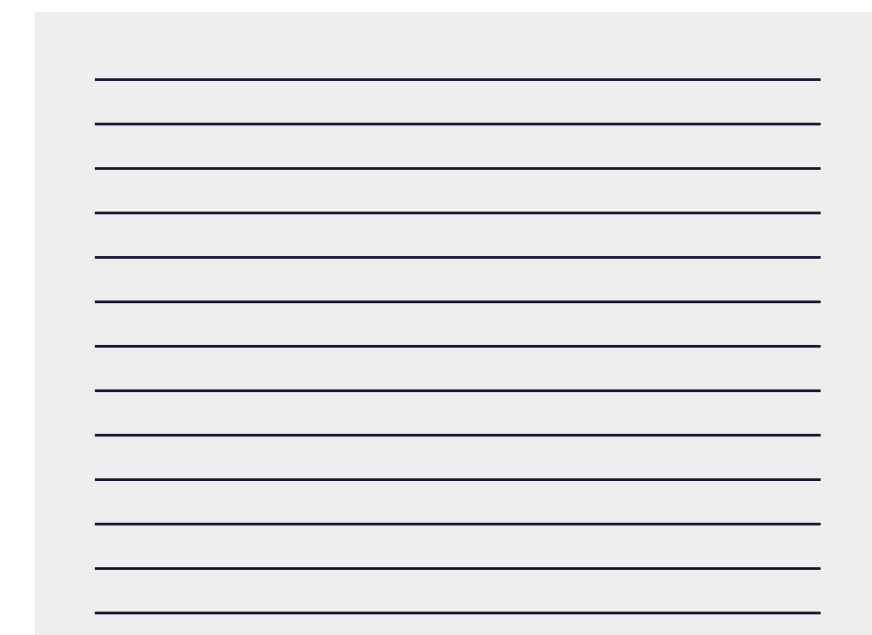
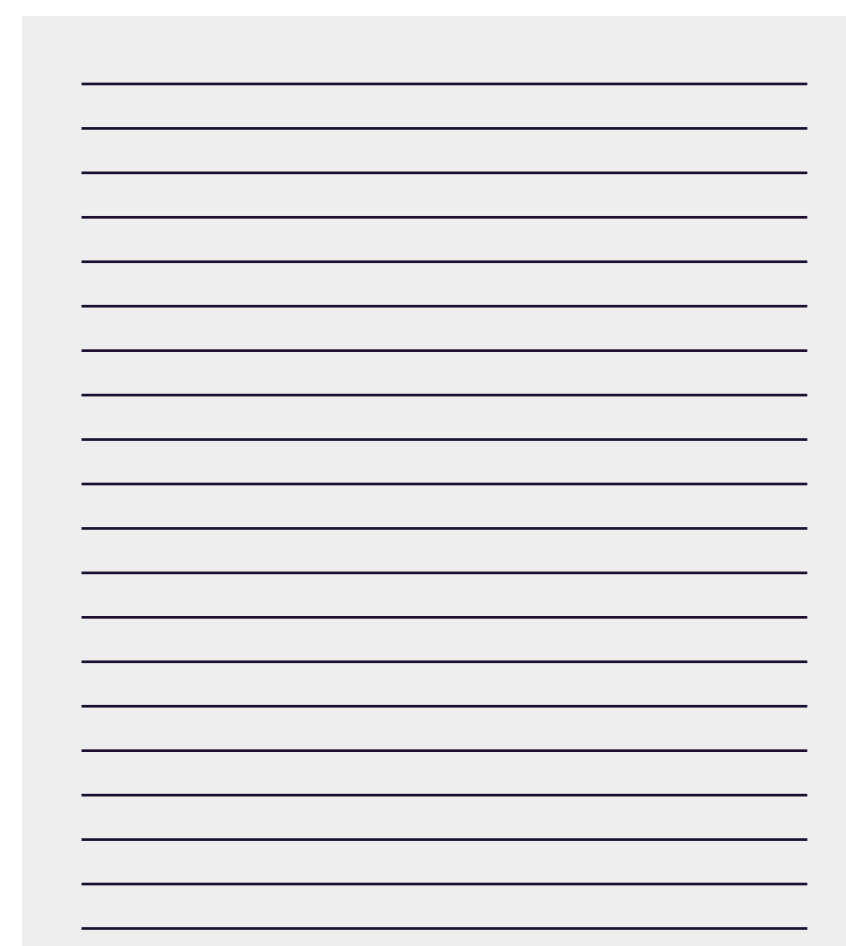
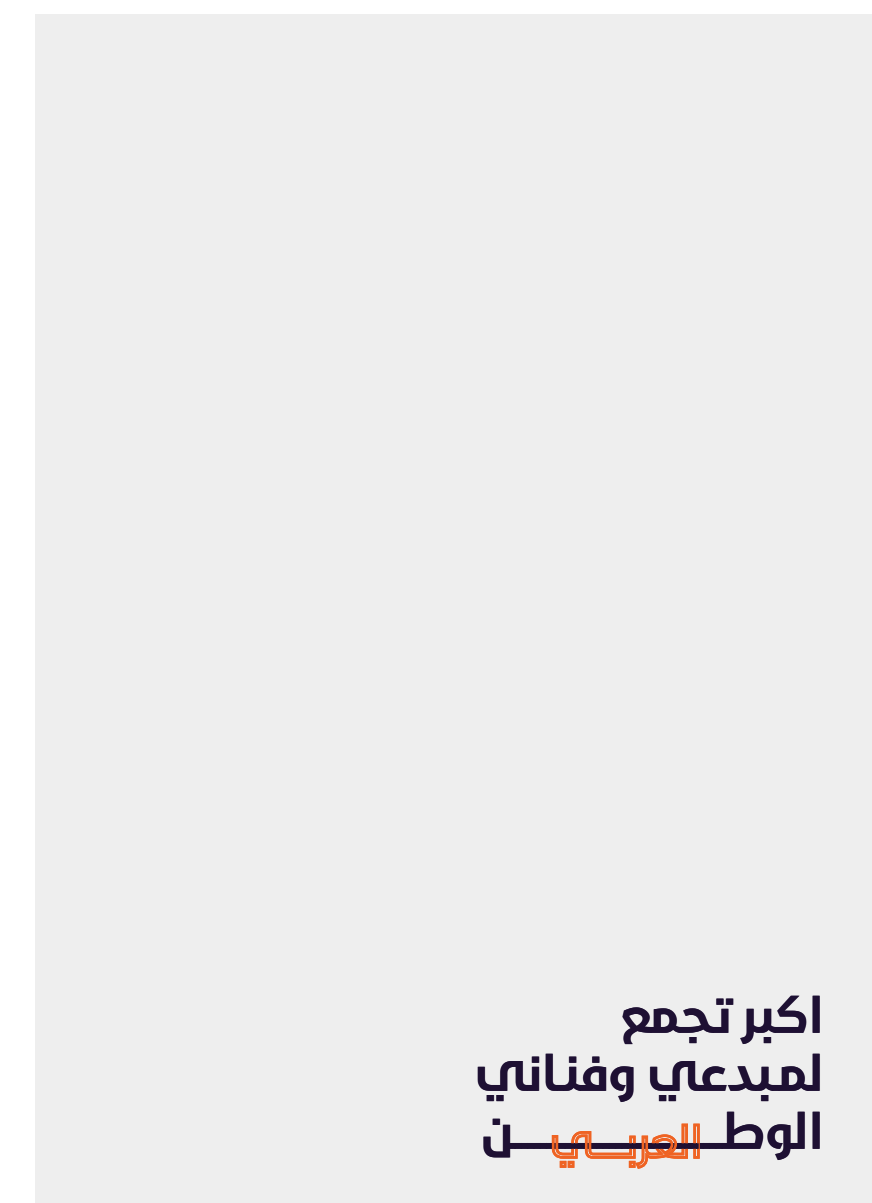
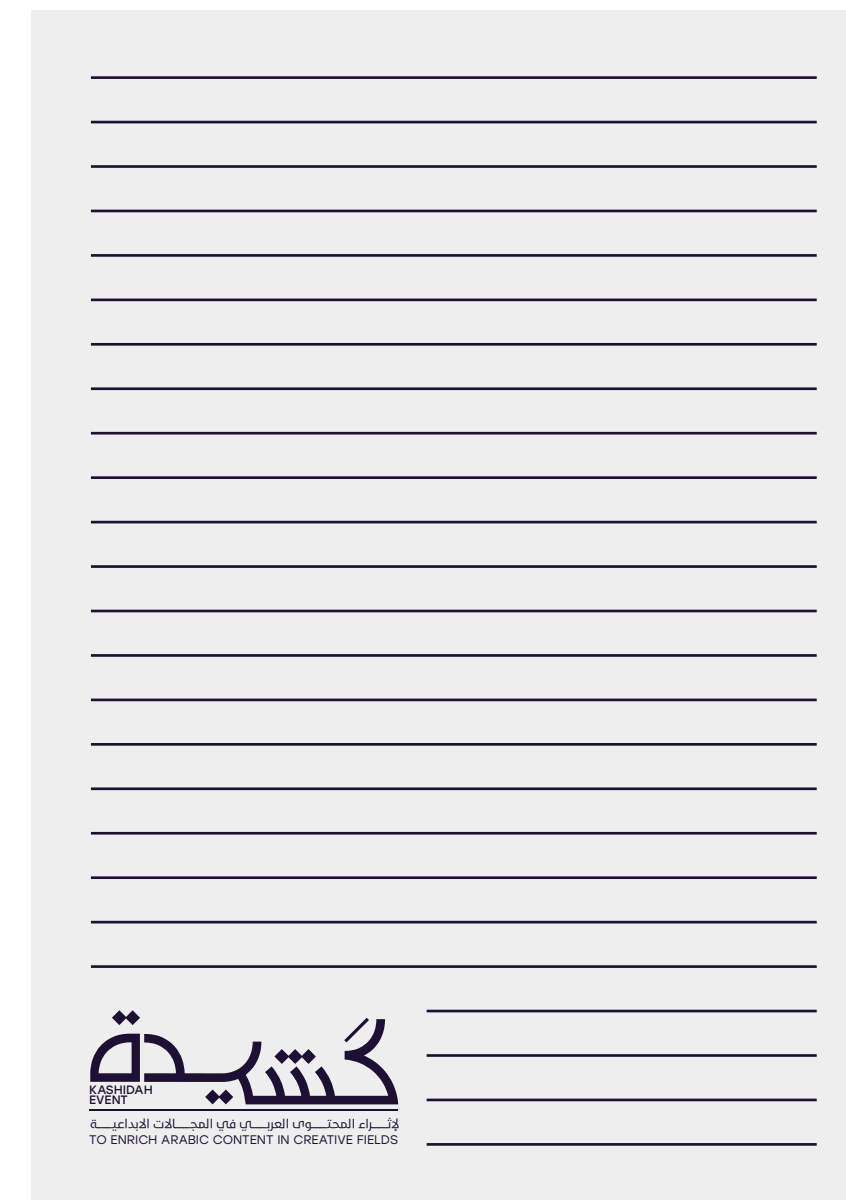
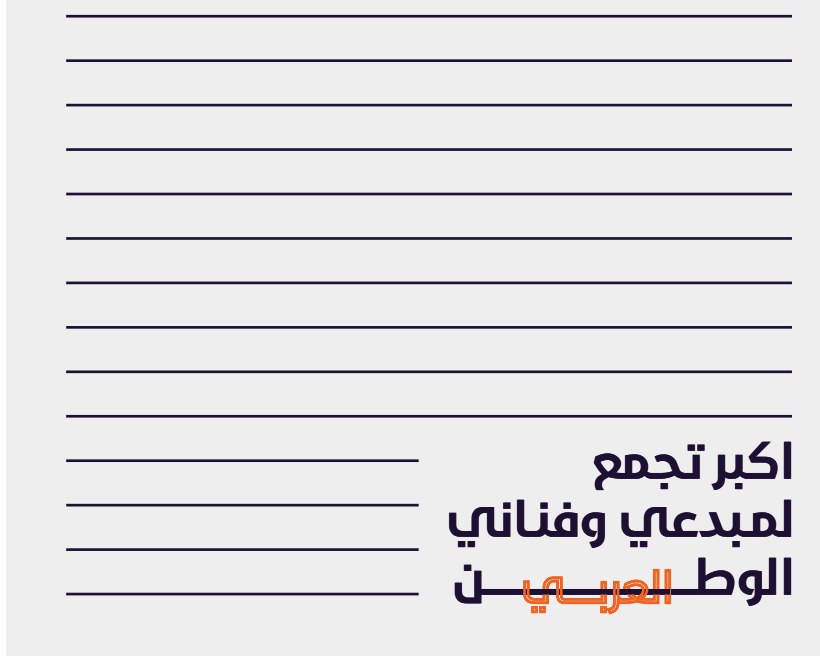
# Letterhead



# Invitation



# Notepad



# Pen





كشيدة ليست مجرد حدث، بل هي مجتمع نابض بالحياة.

مجتمع يساند ويدعم بعضه البعض، مجتمع يحتفي بالإبداع والابتكار، ويفخر بهويته العربية المتأصلة. في كشيدة، نجتمع لرسم ملامح مستقبل إبداعي أكثر إشراقًا، حيث يجد كل مبدع ومبدعة مساحة للتعبير عن أنفسهم بحرية وتميز. مكان يجمع الفنانين، المصممين، والمبدعين من مختلف المجالات، ليتبادلوا الأفكار، يتعاونوا، ويحتفلوا بالجمال الكامن في ثقافتنا العربية الثرية. نؤمن بأن القوة في الوحدة، وأنها معًا نخلق حراكًا إبداعيًا يلهم ويمتد إلى أبعد الحدود.

يارا رضوان

**Thank You!**