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HIERAECHY

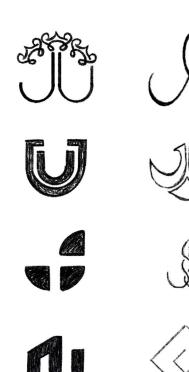
#### 05. Identity

BUSINESS CARD
LETTERHEAD
ENVELOPE
CUP
BAG
PACKAGES
UNIFORM
CAR
TOWLS
Umberela
BOX

SRICKER









Old Logo



#### **About The Brand**

Rebranding a chocolate and flowers brand like «Just Us» based in Qatar, specifically in the Lusail area, can be a great way to refresh your brand's image and make it more appealing to your target audience.

#### The J and U Connection:

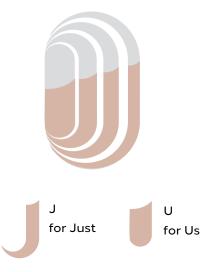
In the heart of Qatar, our brand «Just Us» represents the coming together of unique individuals, united by their shared love for exquisite chocolates and enchanting flowers. Our logo story embodies this unity and connection through the elegant interplay of the letters «J» and «U.»

This logo story aims to give depth and significance to the «J» and «U» in your brand logo, emphasizing the sense of unity, connection, and warmth that «Just Us» offers to its customers. It is a story that can be shared with your audience to create a deeper emotional connection with your brand.

## **Logo Concept**

Creating a logo concept by combining the «J» and «U» letters within a colocate bar layers design sounds like a unique and visually engaging approach. Such a logo can convey depth and complexity, representing the fusion of your brand's offerings.



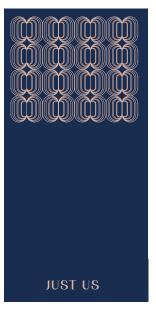


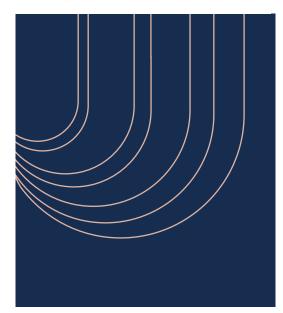
#### **Pattern**

I used diffrent pattern in the guidelines











#### Logo & Usage

Just Us logo combines three elements:

Just Us lettering, the tagline and the logo icon. These elements should never be changed. Position, size, and color, along with the spatial and proportional relationships of Just Us logo elements, are predetermined and should not be altered.





The primary color option for our logo is anthrazit . It is intended to be used on lighter backgrounds and images in order to maintain legibility.





Another acceptable color option is to reverse the logo out to white on darker backgrounds and images.

## Black & Grayscale

Sometimes, often due to production costs, only one color of ink is available and so the Logo must be reproduced using only one color. In this scenario, the logo must be used following the convention of using a light color type on a dark background or in a dark color type on a light background. The logotype and the symbol must be clearly distinguishable from the background color.

You must honor the Just Us Logo palette when possible, using black or white if necessary.





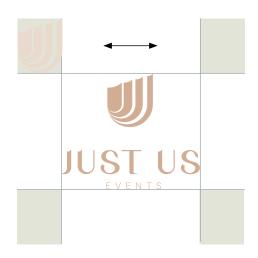


100% black color

70% black color

100% white color

# Construction & Clearspace



Just Us logo requires serperation from the other elements around it. The space required on all sides is roughly eqivalent to the letter width of the logo type.

It never should be less than that. The logo must always fit into the clearspace area and can not be intervened by other graphical elements which could hinder legibility of the brand.

Please note that text or pictorial figures, which have strong impact or impression, should not be placed near the logo, even though you keep the isolation area blank.

## 03 - BRAND COLOR

A comprehensive color palette has been developed to provide flexibility while creating a unified, recognizable appearance across all communications.

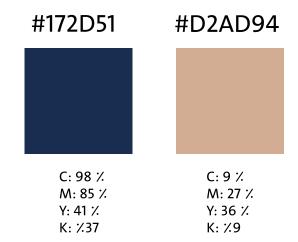
The logo color palette includes specifications for Pantone colors on coated stock (C) and HKS on natural paper (N).

When reproduced using the four-color process (CMYK), and when creating PowerPoint presentations (RGB).

The palette allows the addition of secondary colors to enrich the Just Us visual identity as a whole. Lighter tints (up to 20 %) of these colors are also allowed.

These colors are complementary to our official colors, but are not recognizable identifiers for our company. Use the the "beige" and "Blue" colors sparingly.

#### **Primary Colors**



# **Secondry Colors**

The logo color palette includes specifications for Pantone colors on coated stock (C) and HKS on natural paper (N).

When reproduced using the four-color process (CMYK), and when creating PowerPoint presentations (RGB).

The palette allows the addition of secondary colors to enrich the Just Us visual identity as a whole. Lighter tints (up to 20 %) of these colors are also allowed.





# 04. Typography

Typography is 95% of design – it's a driving force in all forms of communication art.

#### The primary typeface

**Loew Next** 

About the font

© 2021 Microsoft Corporation. All Rights Reserved.

ABCDEFGH IJKLM
NOPQRSTUVWX YZ
abcdefghijklmnopqrstuvwxyz
1234567890
!"§\$%&/()=?+\*#



#### The secondary typeface

The Sans

About the font

© 2018 Microsoft Corporation. All Rights Reserved. - Arabic - English Font

ABCDEFGHIJKLMNOPQRSTUVWX YZ abcdefghijklmnopqrstuvwxyz 1234567890



# Tpography & hierachy

Heading 1 / Glober , 36 pt bold

# The quick brown fox

Heading 2 / Glober, 28 pt bold

# The quick brown fox

Heading 3 / Glober, 22 pt bold

# The quick brown fox

Heading 4 / Lato, 12 pt bold uppercase, spacing 100 THE QUICK BROWN FOX

Heading 5 / Lato, 9 pt bold uppercase, spacing 200 THE QUICK BROWN FOX

Body Copy Lato (8 pt regular)

The quick brown fox

#### Rules

Size is the simplest way to create contrast between different typographic elements in your design. With 5 levels of typography, the font size generally starts out largest on top (level one; your most important information) and decreases in size as you move down the page.

Layout, for both print and screen, is one of the most important aspects of graphic design.

This fonts should be used in allJust Us communications to project a consistent visual identity. This includes promotional materials, advertising, digital assets, and printed materials.

The font Lato is available in 10 weights. We use 3 of them. The regular, italic and bold versions.

05. Identity



































































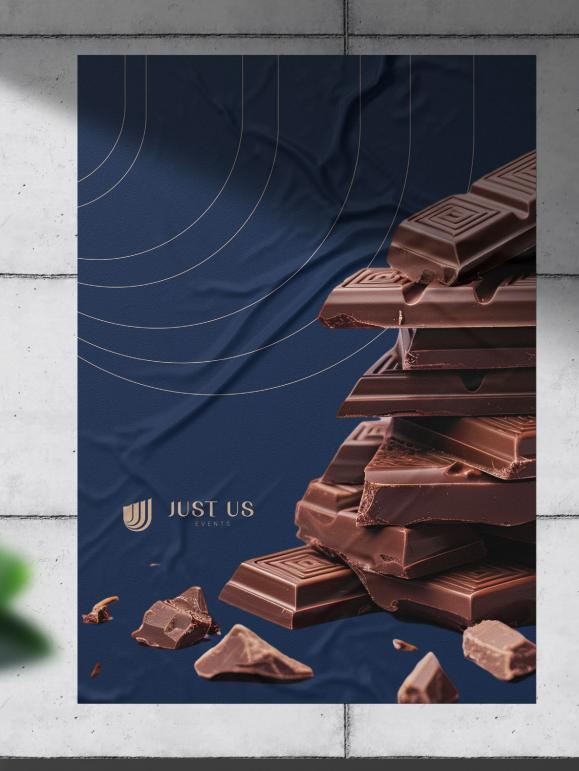














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