

TITLE Media Turtles

**CLIENT** Media Turtles Group

COUNTRY Saudi Arabia

CATEGORY Identity - Brand identity design

AGENCY Bigband

CREDIT Ahmed Mohsen Mansour-Heba Naiem-Moaaz Gala

COUNTRY Egypt. New Cairo

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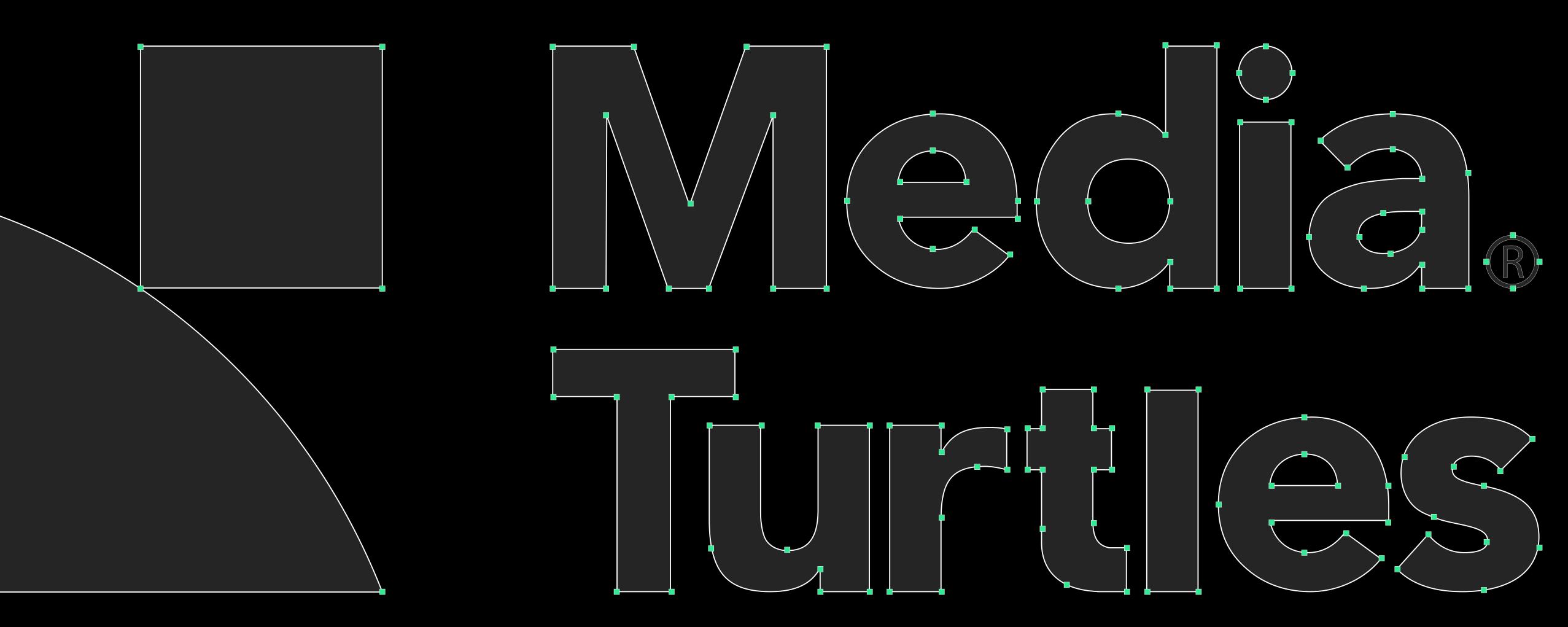


Bigbang®

#### Logo

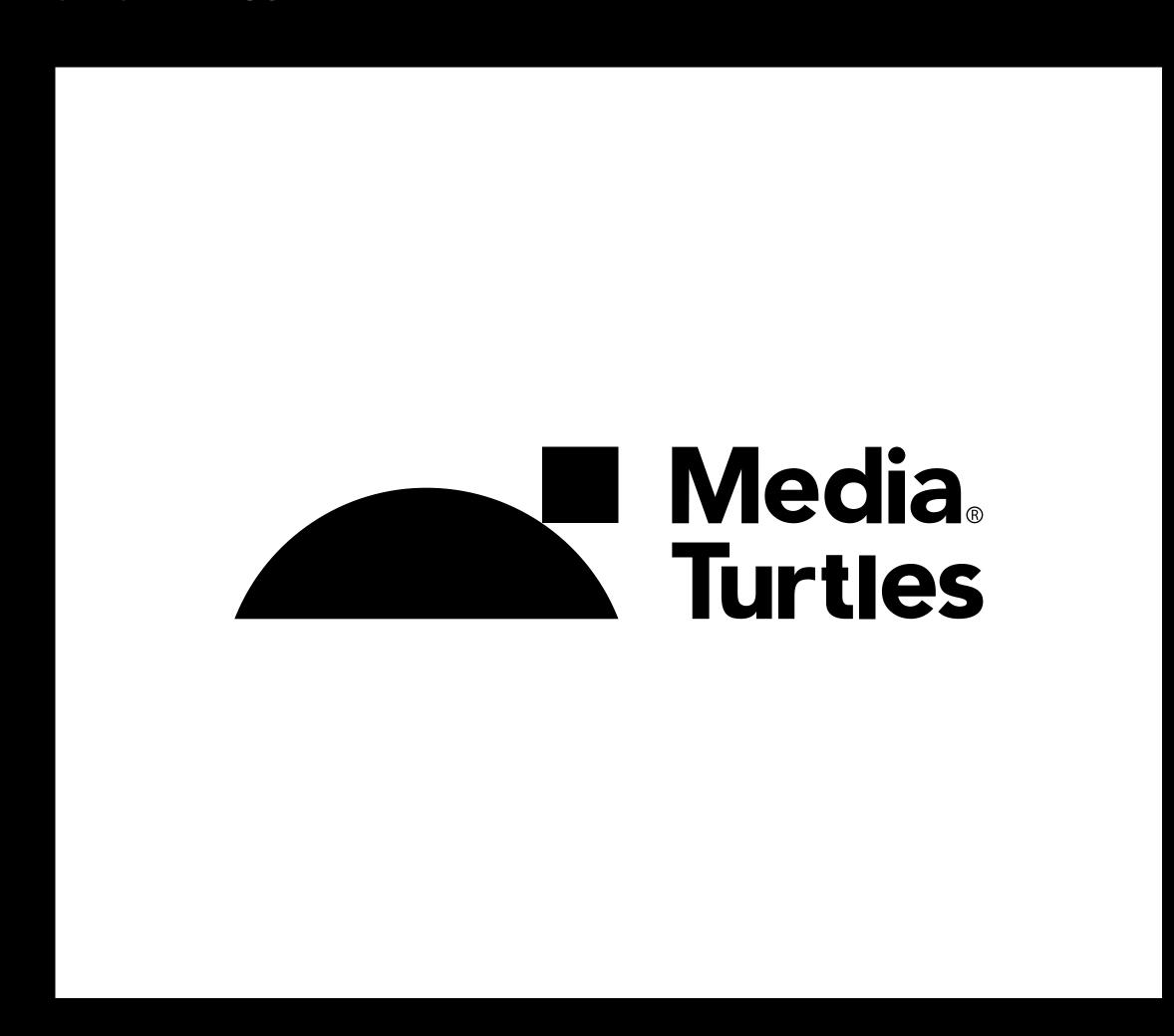


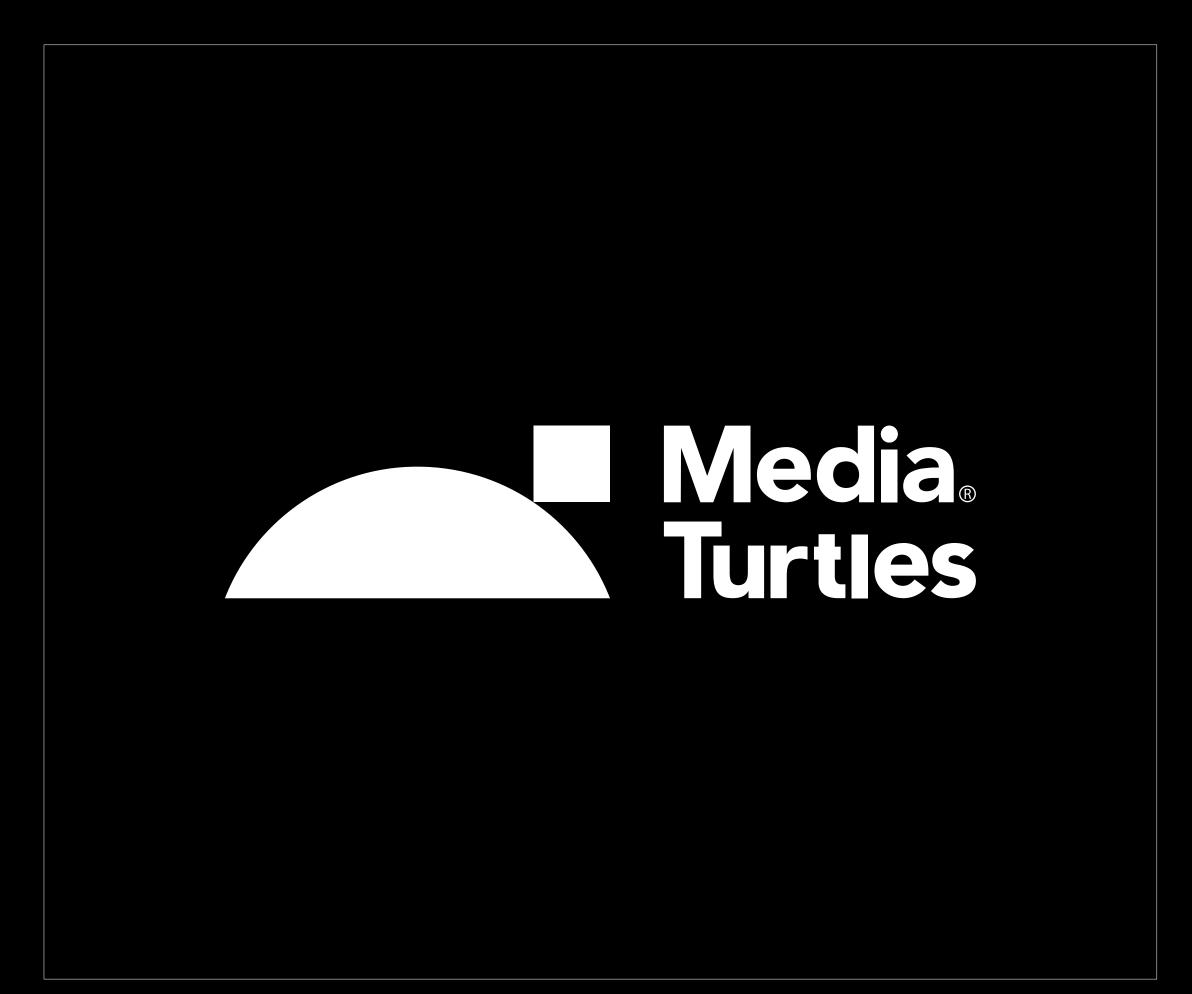
#### Construction



Handcrafted, the logo has been carefully typeset for our use cases.

### Logo on black and white





On white, our logo is used in black. On black, our logo is used in white.

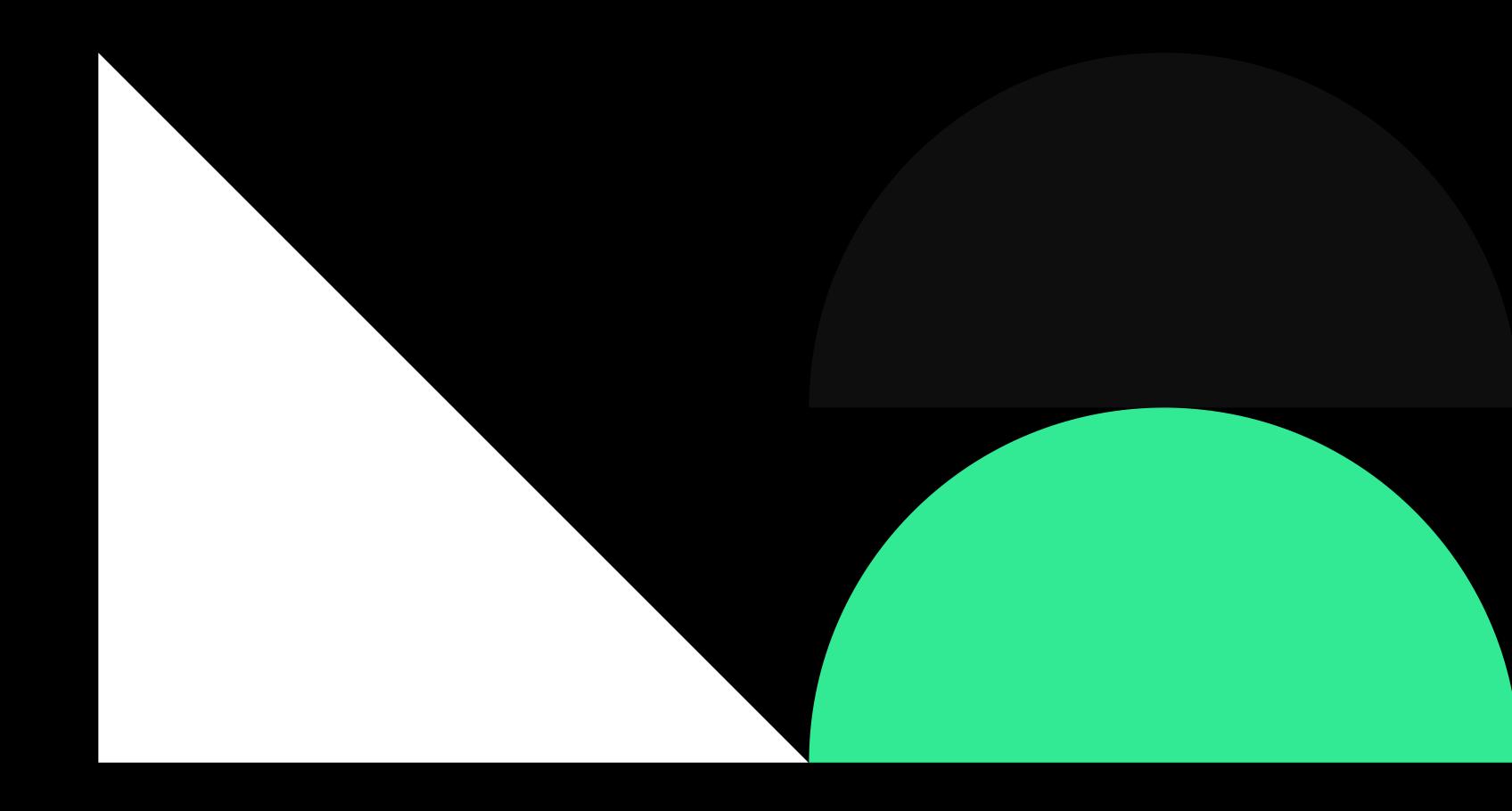
#### Logo scaling

Media<sub>s</sub> Turtles

Media<sub>®</sub>
Turtles

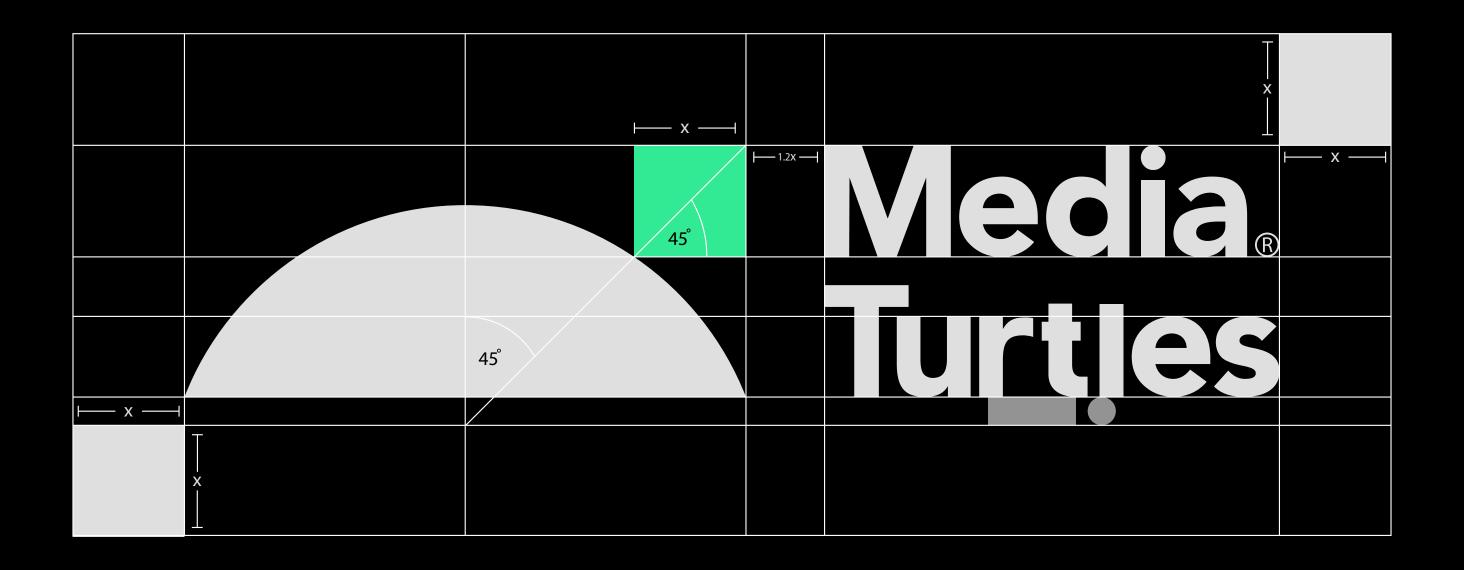
## Media<sub>®</sub> Turtles

# Media<sub>®</sub> Turtles



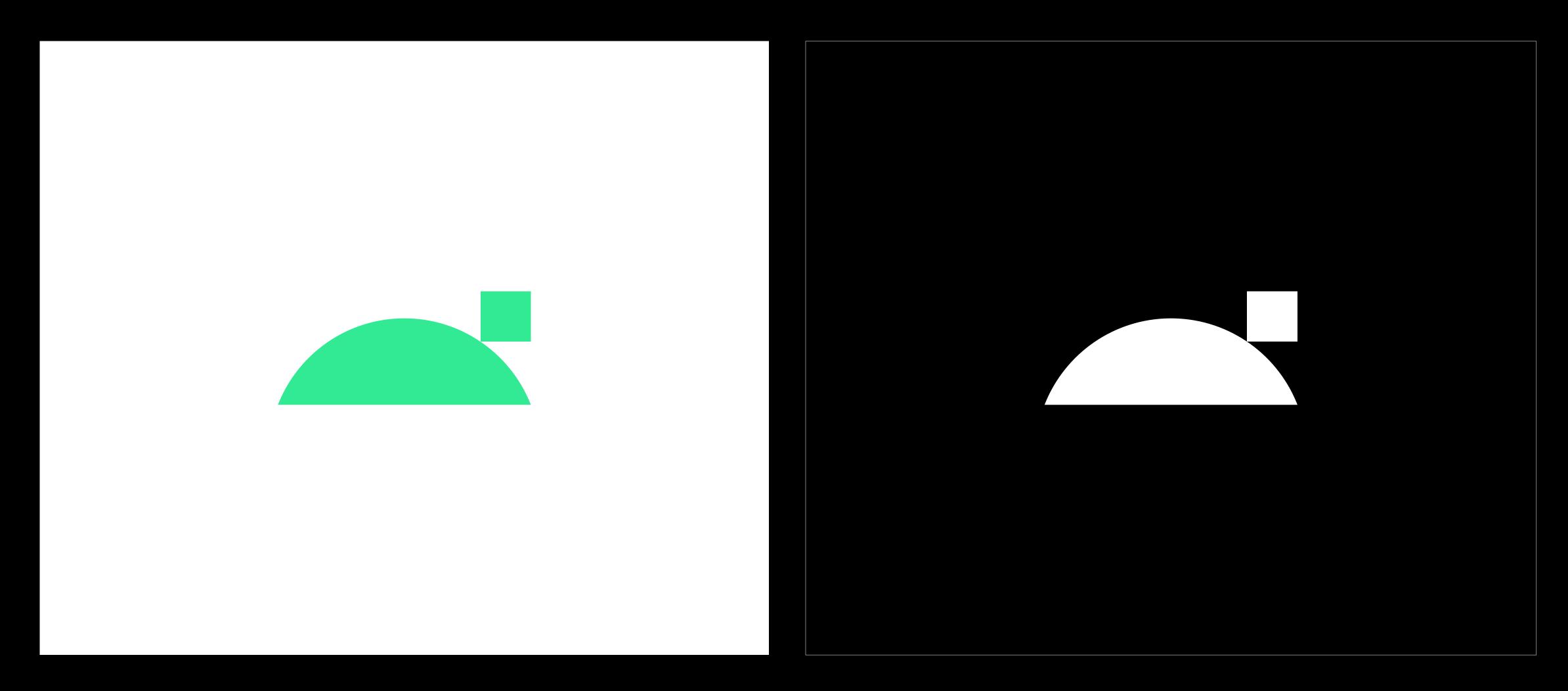
Always ensure the logo is legible and use your best judgement when scaling. If it becomes difficult to read it may be too large or small.

#### Clearspace



When placing additional elements around, use the x-height of the lowercasetype as a spacing metric.

#### icon



Our icon is the condensed version of our logo. It should only appear in green, black or white.

#### Logo don'ts



Do not distort the logo



Do not use any filters or effects on the logo



Do not alter the proporations of the logo



Do not change the opacity of colors



Do not dismember or remove any element of the logo



Do not put inside any shapes

This page showcases some examples of what not to do to maintain the integrity of the logo across all brand communications.

#### Weights

RHGII A

NEXATHIN NEXA LIGHT NEXA BOOK NEXA REGULAR NEXA BOLD NEXAXBOLD NEXA HEAVY BLACK NEXA HEAVYT HEAVY

Typefaces transfer the voice of an organization to the reader.

#### **Arabic typeface**

## خط ای بی ام بلیکس

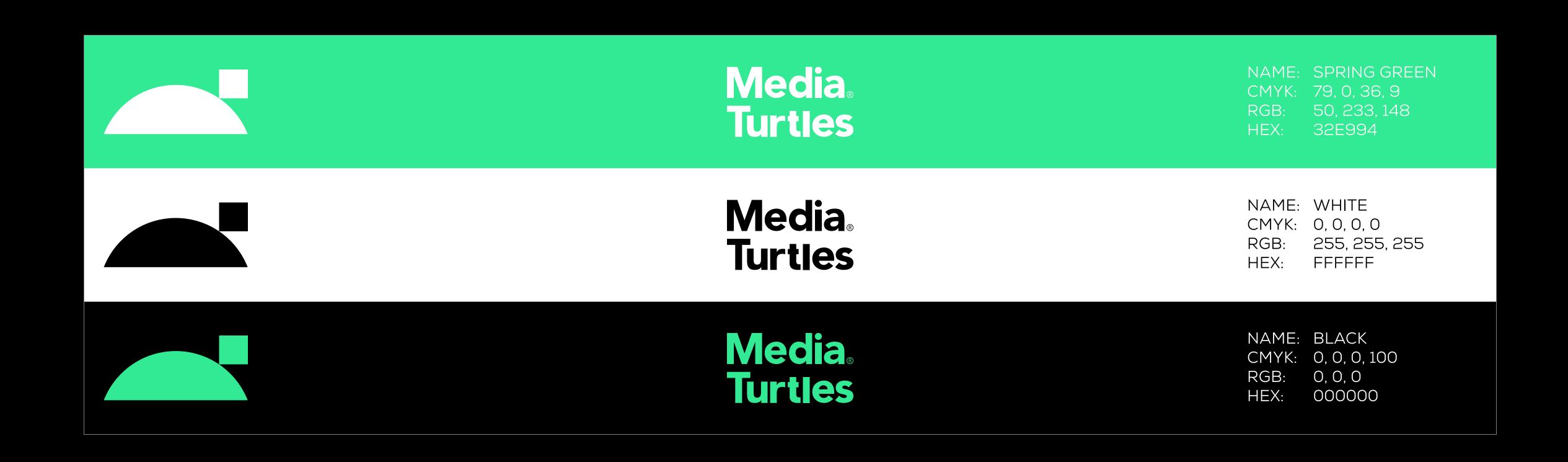
كانت حروف اللغة العربية في بدايتها تُكتب دون إعجام، أي بلا تنقيط فوقهـــا أو تحتها؛ لذلك كان القارئ يعتمد على ذكائه وعلى السياق في التفرقــة بين الحـروف "كالباء، والتاء، والثاء"، وكانت تُصب جهود القدامي والحــدثين على تطوير الحروف العربية وترتيبها، فرتّبوها وفقًا للشكل وهو مـــا يُسمــي بـ"الترتيب الألفبائي"، كذلك رتّبوا الحروف وفقًا لمخارجها وهو مــا يُسمى بـ"الترتيب الصوتي"، أما النـوع الثالث فهو "الترتيب الأبجـــدي

#### **Arabic Weights**

THIN
REGULAR
SIMBOLD
BOLD

میدیا تیرتلز میدیا تیرتلز میدیا تیرتلز میدیا تیرتلز

#### **Extended palette**



#### Dark mode UI

NAME: BLACK
CMYK: 0, 0, 0, 100
RGB: 0, 0, 0
HEX: 000000

NAME: NIGHT CMYK: 0, 0, 0, 94 RGB: 16, 16, 16 HEX: 101010 NAME: EERIE BLACK CMYK: 0, 0, 0, 86 RGB: 36, 36, 36 HEX: 242424 NAME: JET

CMYK: 0, 0, 0, 77 RGB: 58, 58, 58 HEX: 3A3A3A

NAME: DI AY
CMYK: 0, 0, 0, 60
RGB: 102, 102, 102
HEX: 666666

NAME: BATTLESHIP GRAY

CMYK: 0, 0, 0, 46 RGB: 137, 137, 137 HEX: 898989 NAME: WHITE CMYK: 0, 0, 0, 0

RGB: 255, 255, 255

HEX: FFFFF

NAME: SPRING GREEN
CMYK: 79, 0, 36, 9
RGB: 50, 233, 148
HEX: 32E994

The following palette has been designed specifically for our dark mode UI.

#### **Light Mode UI**

NAME: WHITE CMYK: 0, 0, 0, 0

RGB: 255, 255, 255

HEX: FFFFF

NAME: SEASALT CMYK: 0, 0, 0, 2

RGB: 250, 250, 250

HEX: FAFAFA

NAME: PLATINUM CMYK: 0, 0, 0, 10

RGB: 230, 230, 230

HEX: E6E6E6

NAME: SILVER
CMYK: 0, 0, 0, 25
RGB: 190, 190, 190
HEX: BEBEBE

NAME: DIM GRAY
CMYK: 0, 0, 0, 55
RGB: 115, 115, 115
HEX: 737373

NAME: BLACK
CMYK: 0, 0, 0, 100
RGB: 0, 0, 0
HEX: 000000

The following palette has been designed specifically for our light mode UI.

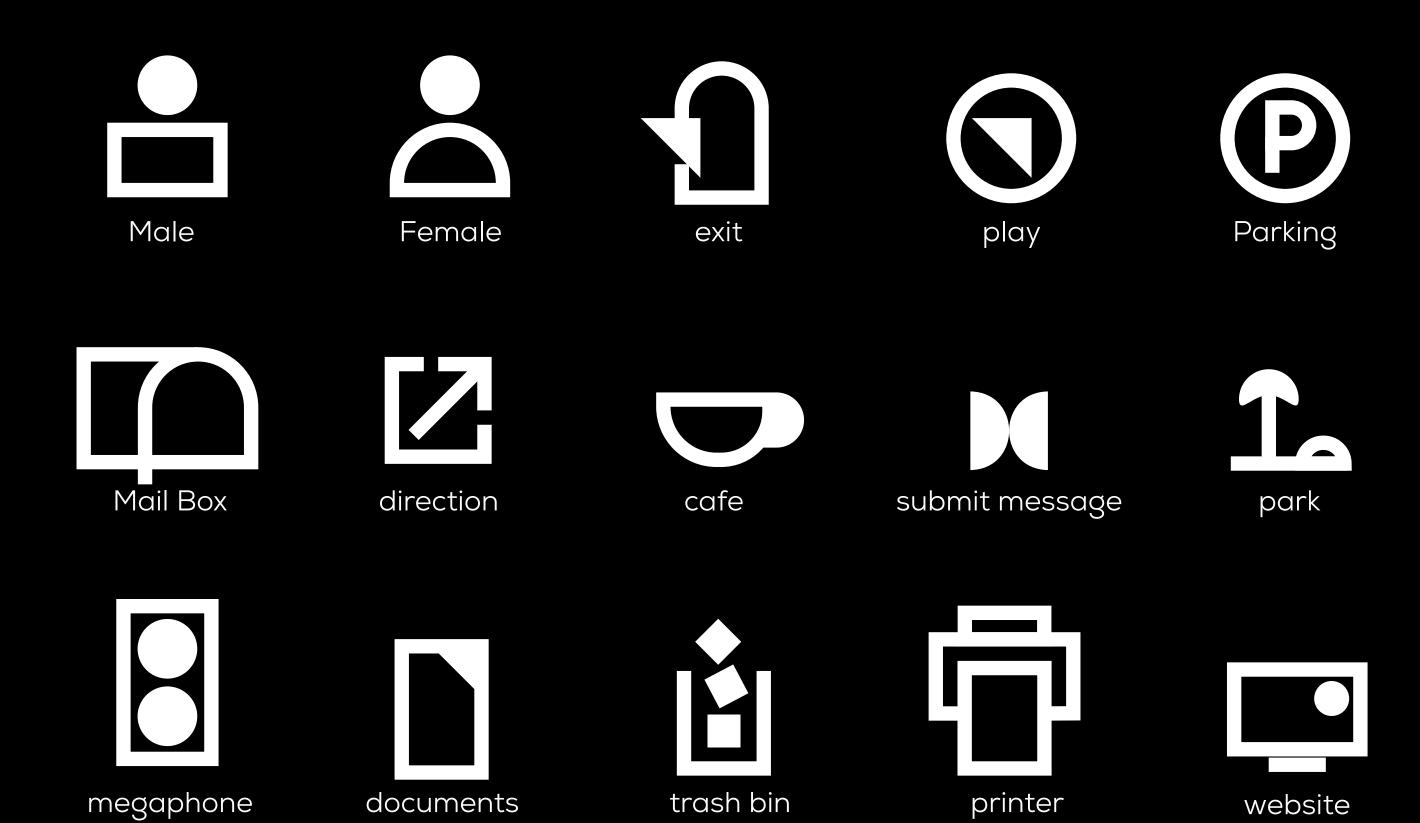
#### Color proportion



Our primary palette is organized here by scale. The bigger the bar, the more prominence it should carry in the identity.

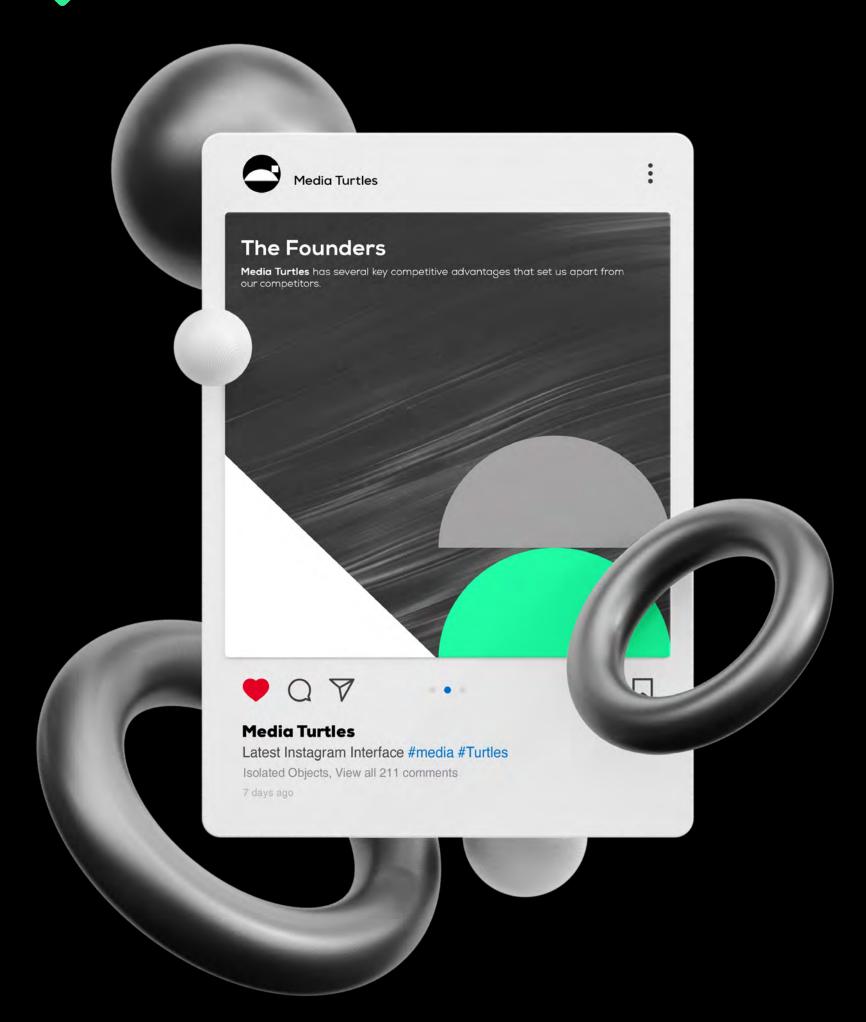
#### Large



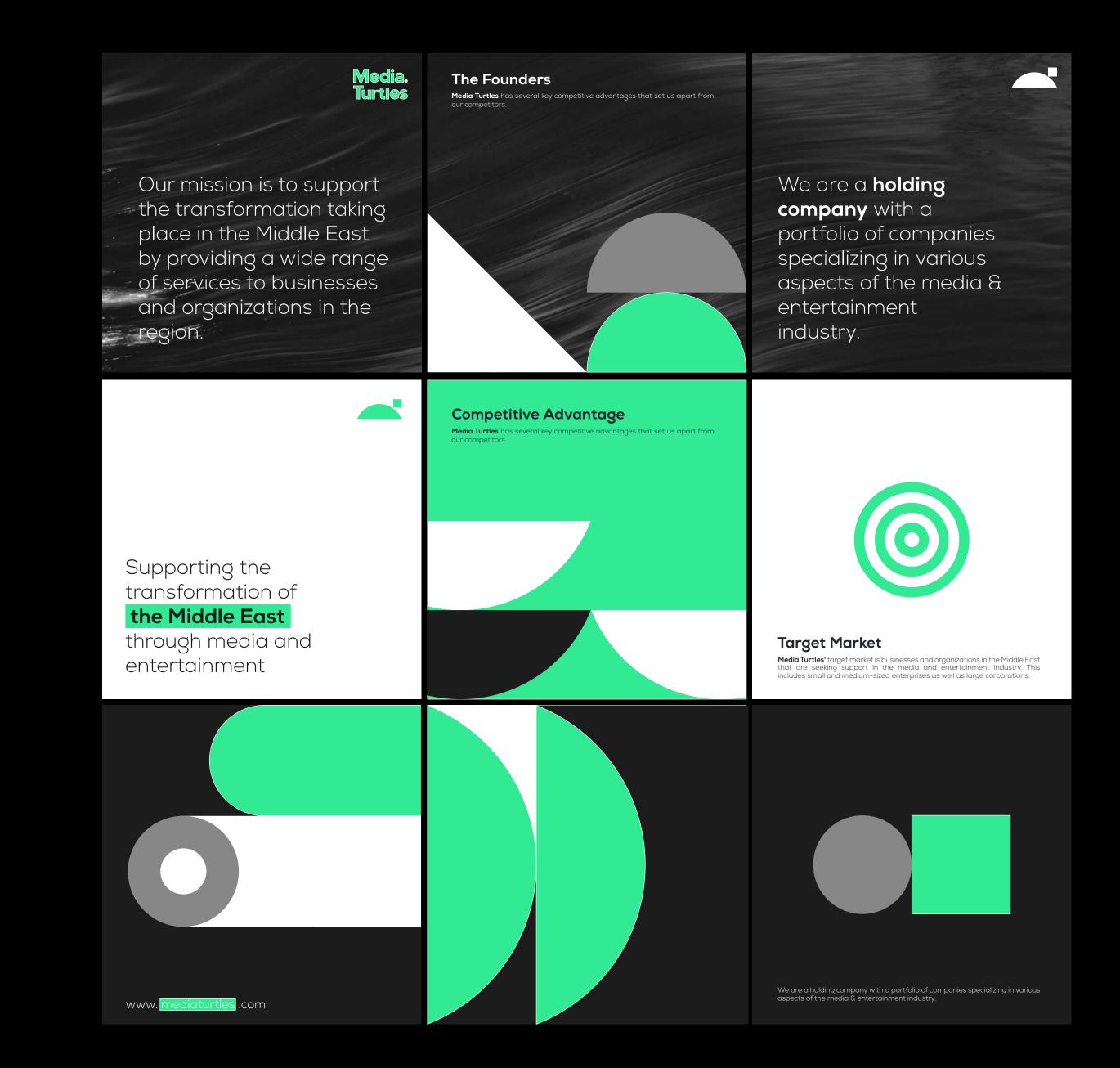




#### social media



We created a set of illustrations to help communicate specific product features and elements. Many of them are versatile enough to help ell various product stories.











#### Obada Al Hamami

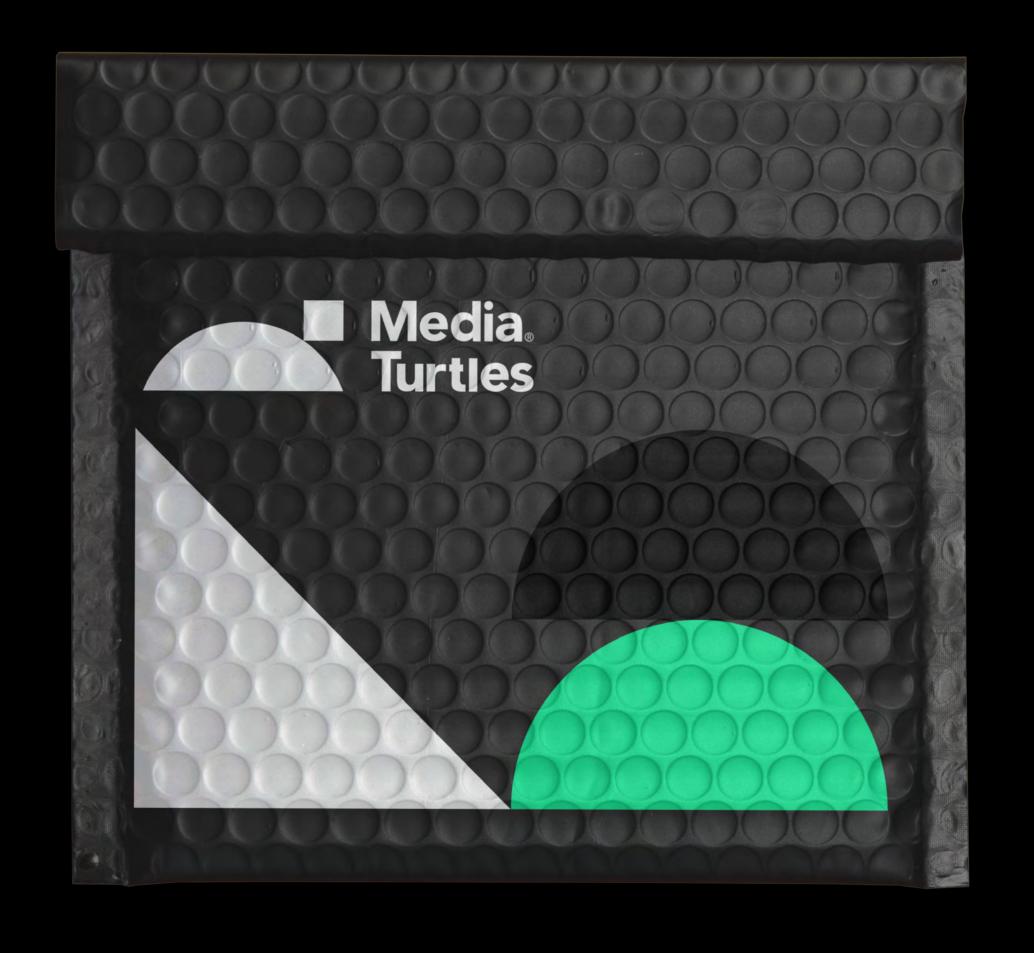
Film Director

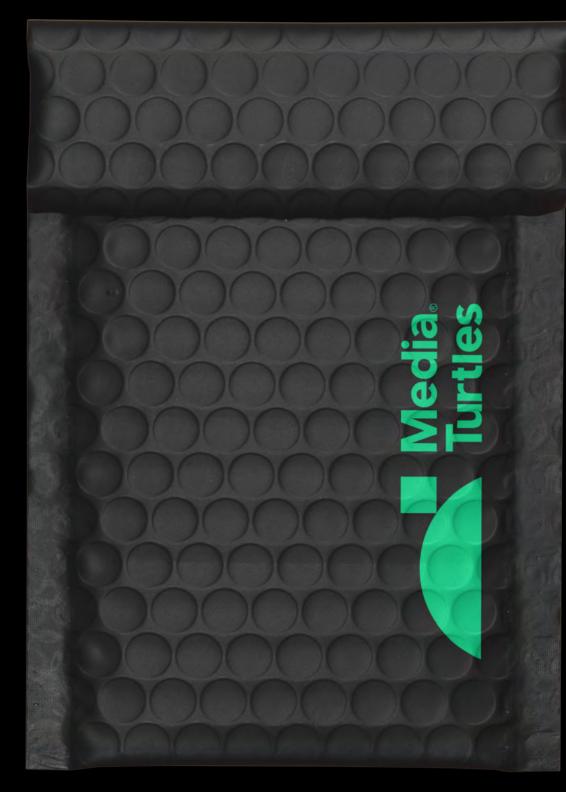
+966555599333 Obada@mediaturtles.com Kingabdulaziz Branch Road 7476 Salaheldin Dist - Riyadh - KSA



This place has a die-cut printing (\*) concept for the "Turtle" icon.

(\*) In the printing world, a Die refers to a thin, razor-sharp steel blade formed into a specific shape or pattern (sort of like a heavy-duty cookie-cutter). Consequently, Die-Cutting refers to the act of using this sharp die to cut paper, cardstock, label stock, or other substrates into various shapes.

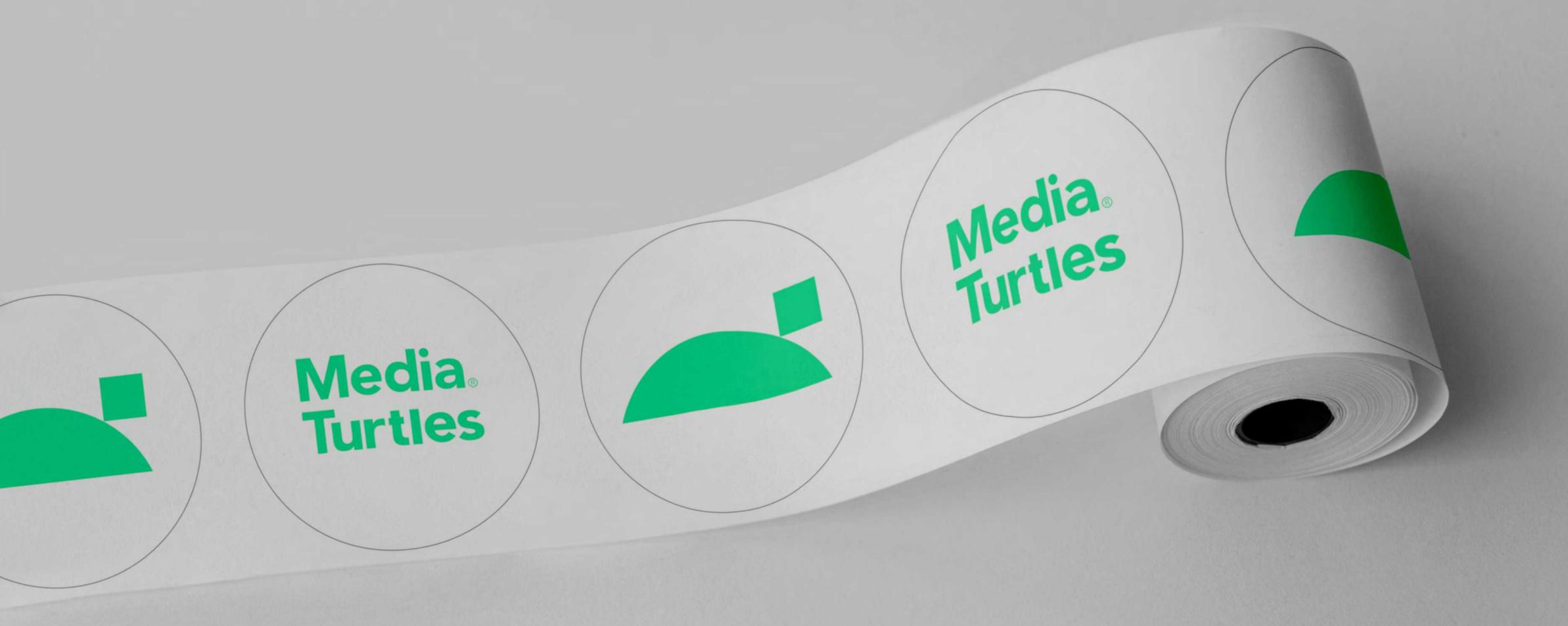


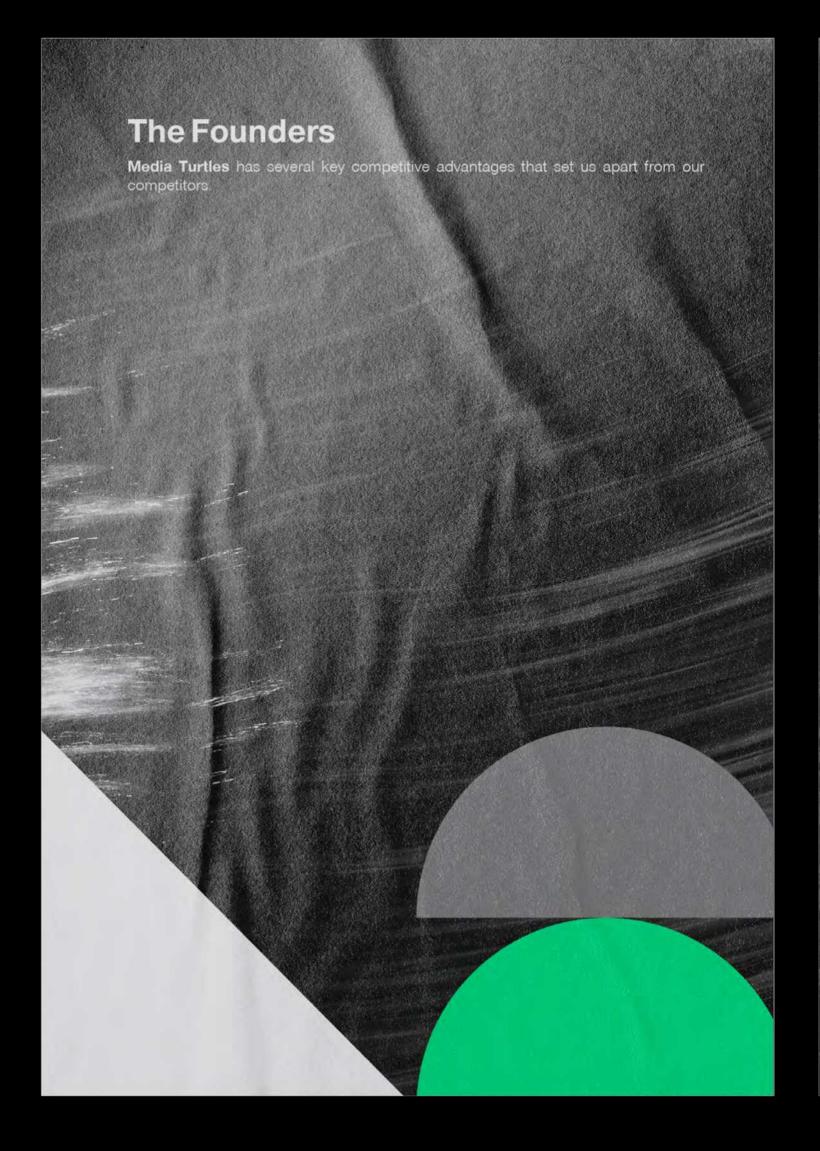




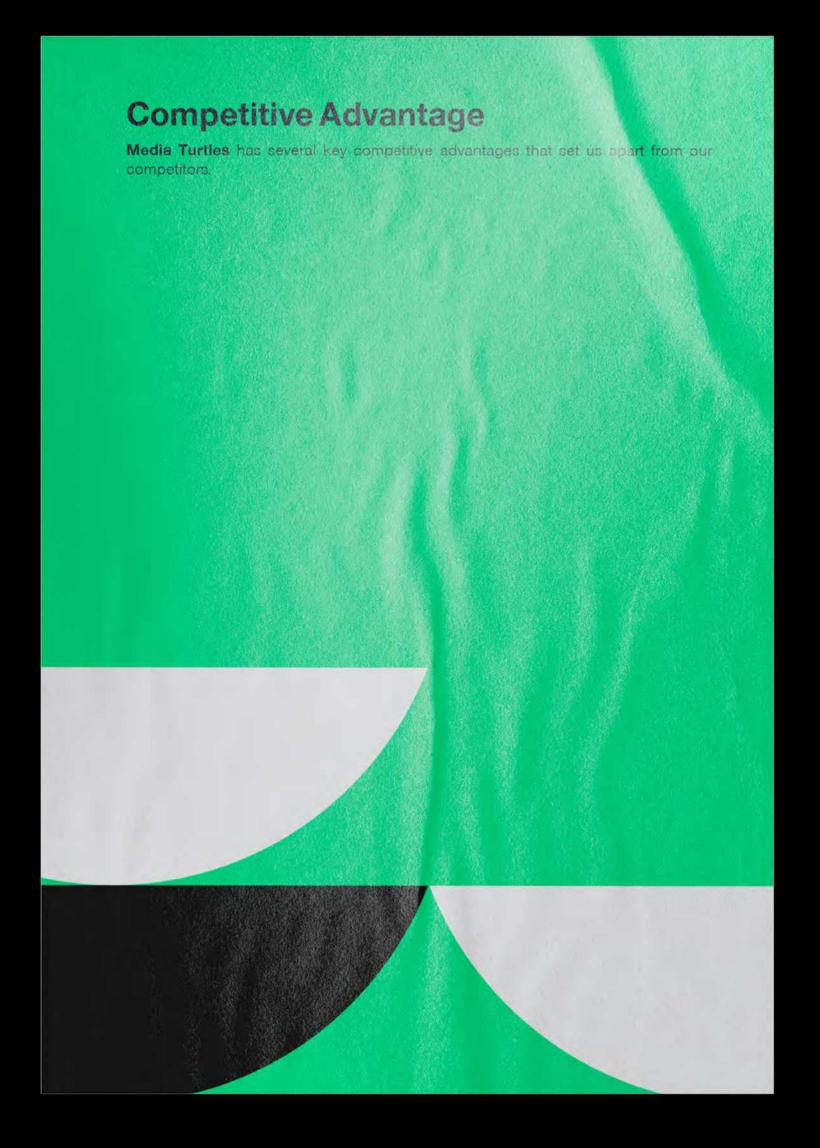






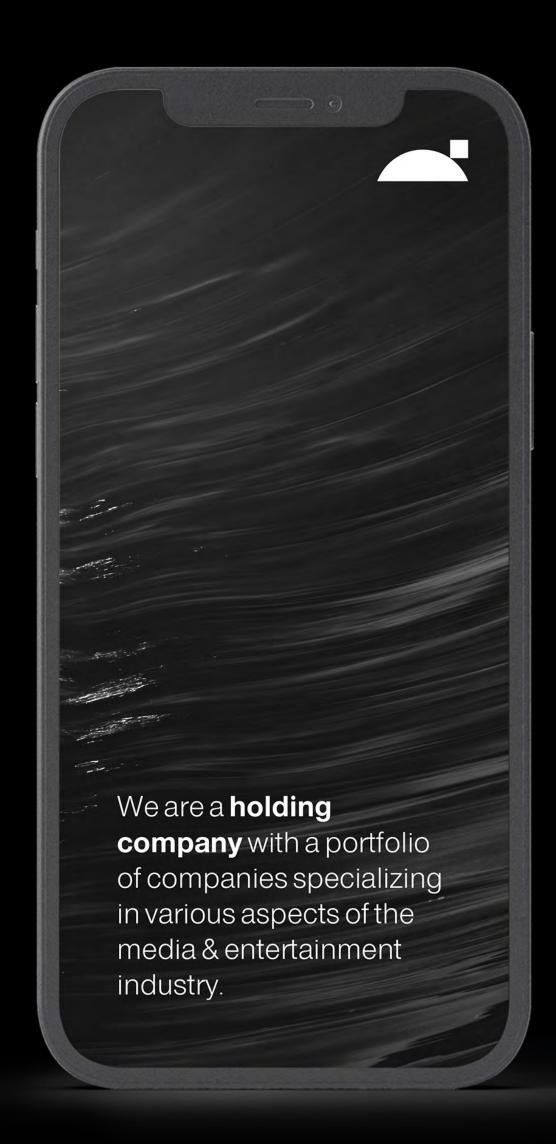


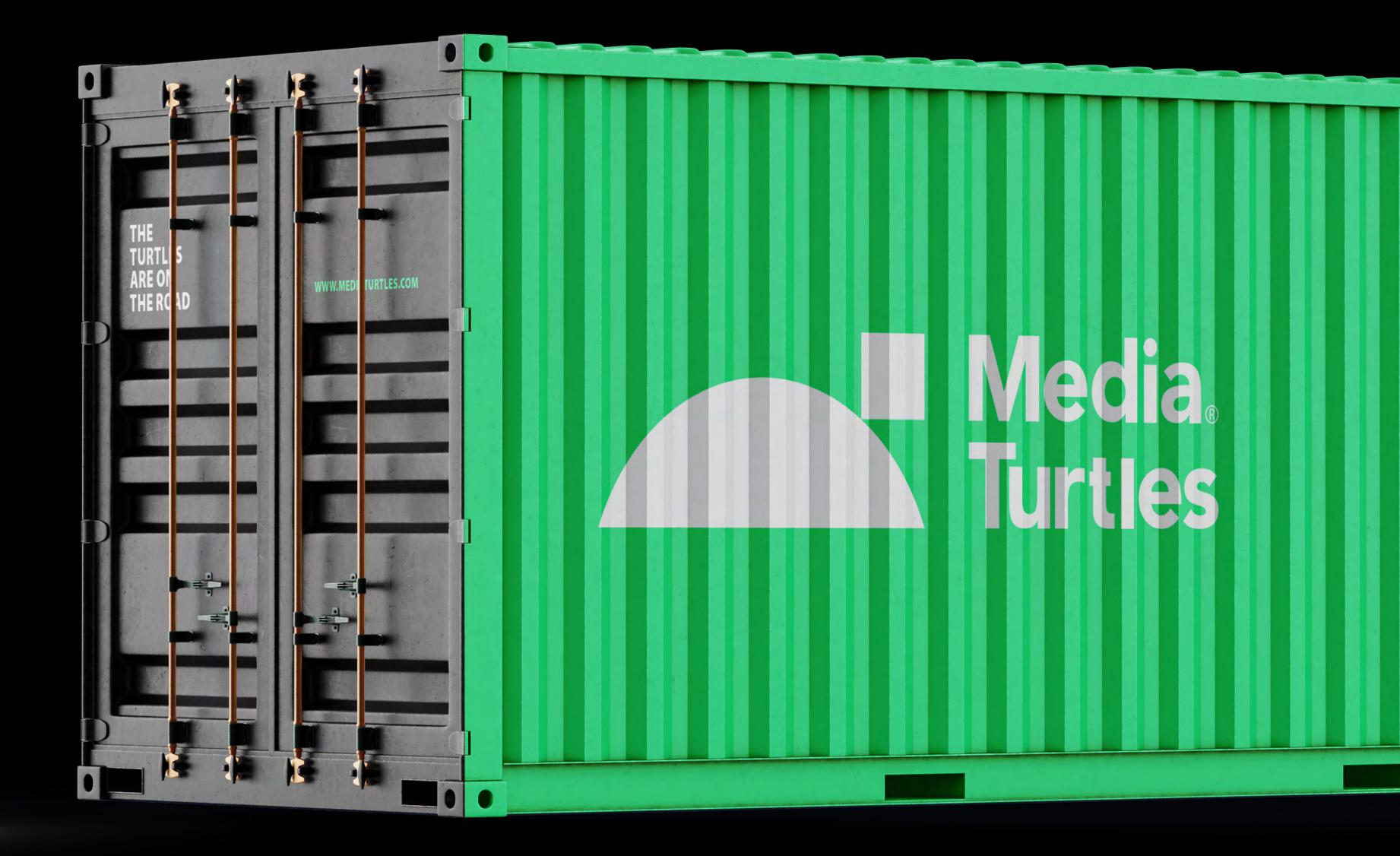












# THANK YOU