

*Designed by  
Tarek Alsawwa*

**18  
Weights**

**Aa** خط طارق

Support Arabic & Latin



## Introduction:

I am very glad to launch the new Tarek Font, a modern Kufi font that contains 18 weights and supports more than 25 languages.

## Concept:

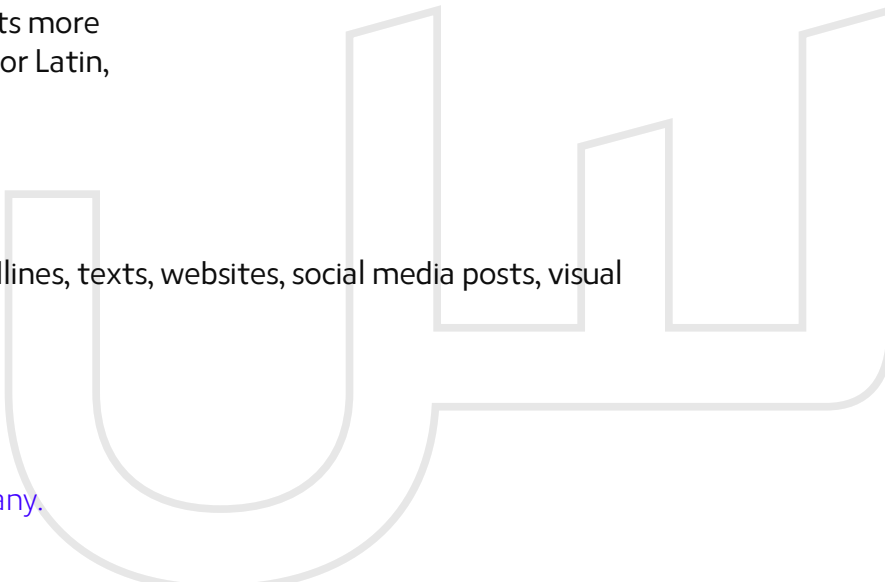
Designing Tarek Font first came to be used it in my own visual ID. Later, I decided to develop and share the font so that it can be used by designers, websites developers, large companies, and advertisement agencies.

## Weights and Supported Languages:

Tarek Font consists of 18 weights In addition to the variable font. It supports more than 25 languages. The most important of which is Arabic, with a support for Latin, French, Spanish, Turkish, Italian ... etc.

## Usage:

Tarek Font is used in headlines, texts, websites, social media posts, visual identities, and printing.



## Designing and Programming:

**TYPE DESIGNED** by Tarek Alsawwa in cooperation with Ceaseless 2B Company.  
**PRESENTATION** designed by Tarek Alsawwa and Haidar Mami.

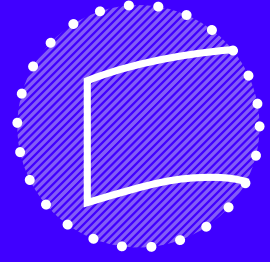
Thin	Tk	<i>Tk</i>	Thin italic
UltraLight	Tk	<i>Tk</i>	UltraLight italic
Light	Tk	<i>Tk</i>	Light italic
Regular	Tk	<i>Tk</i>	Italic
Medium	Tk	<i>Tk</i>	Medium italic
SemiBold	Tk	<i>Tk</i>	SemiBold italic
Bold	Tk	<i>Tk</i>	Bold italic
ExtraBold	Tk	<i>Tk</i>	ExtraBold italic
Black	Tk	<i>Tk</i>	Black italic

18  
WEIGHTS

ARABIC & LATIN LETTERS.

**NORMAL & ITALIC**

Thin	طق	<i>طق</i>	Thin italic
UltraLight	طق	<i>طق</i>	UltraLight italic
Light	طق	<i>طق</i>	Light italic
Regular	طق	<i>طق</i>	Italic
Medium	طق	<i>طق</i>	Medium italic
SemiBold	طق	<i>طق</i>	SemiBold italic
Bold	طق	<i>طق</i>	Bold italic
ExtraBold	طق	<i>طق</i>	ExtraBold italic
Black	طق	<i>طق</i>	Black italic



# Character

ا ج س ص ب

Momentum

Tarek Bold ▲

لحظة من فضلك

Tarek MediumItalic ▲

E(s)portiu

Tarek Black ▲

لم أجد حل لكل مشاكلي بعد

Tarek Light ▲

\_Lionel Messi\_

Tarek Medium ▲

إنه جرافيك

Tarek Regular ▲

WHAT A BEAUTIFUL WORLD

Tarek Thin ▲

ماذا سيحدث

Tarek Extrabold ▲

# خطوة 11 للزجاج

كانت الأرض تذوب بدورها، وتتحول إلى حمم لكنها غير حارقة . لم تحترق قدمي . وأمامي رأيت الجدار ينصهر .. ينصهر كاشفاً عن فجوة أقرب لمحراب في الصخر، وعندما حققت النظر أكثر أدركت ان هذه مومياء جالسة .. مومياء رجل فارغ الطول محترق في كمين أبيض . عرمت على الفور من هو . هذه مومياء عزت الدرهبني . نفس الرجل الذي كان يطاردهني في المنام

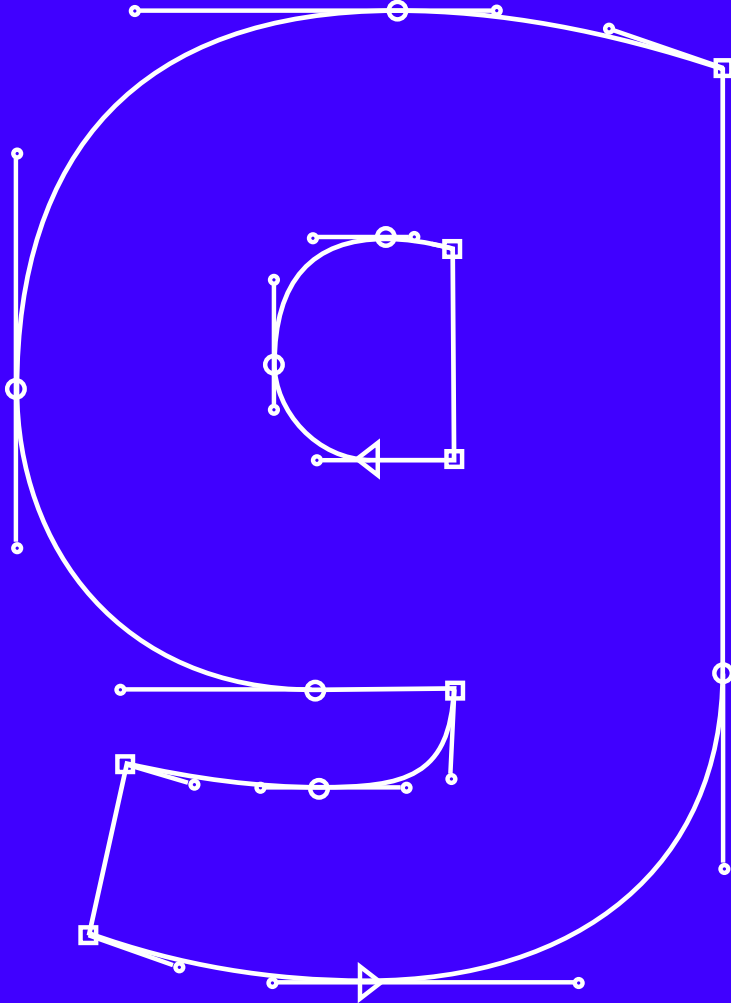


**Change the world  
by being yourself.**



- Amy Poehler

دَمَشَقُ أَبْوَابِ الْحَارَاتِ الْعَتِيقَةِ الْمُتْرَامِيَةِ  
عَلَى هَاجِسِ اللُّغَةِ وَهَدَبِ التَّارِيخِ. دَمَشَقُ  
السُّيُوفِ الَّتِي مَا تَزَالُ تُصَدِّقُ بَرِيقَ فُرْسَانَ  
مَرُّوا مِنْ أَبْوَابِهَا الْمُفْصَلَةِ بِرَيْشِ الْحِكَايَاتِ  
الْقَدِيمَةِ حَيْثُ تَسْكُنُ الْأَشْيَاءُ الَّتِي لَا تُقَالَ  
مَرَّتَيْنِ وَحَيْثُ تَنَامُ اللُّغَةُ الْحَارَّةُ وَالضَّارِبَةُ  
فِي عُمُقِ الْأَرْضِ. دَمَشَقُ امْرَأَةٌ تَحْتَزِلُ كُلَّ  
النِّسَاءِ فِي حَيَاتِهَا، حِينَ تَرْفَعُ حَاجِبِيهَا  
دَهْشَةً تَخْجَلُ الْمُدُنِ مِنْ عَيْنَيْهَا، وَيَسْتَرْقِ  
اللَّيْلَ سَمِعَهُ لِمَا تَقُولُهُ حِينَ يَغْلِبُهَا  
الْبُكَاءُ أَوْ تَسْتَغْرُقُ فِي الضَّحْكَ بِلَا  
سَبَبٍ. دَمَشَقُ حَقْلُ الْيَاسْمِينِ.





**Where words  
fail, music  
speaks.**

غَالِبَتْ كُلَّ شَدِيدَةٍ فَغَالِبَتْهَا

وَالْفَقْرَ غَالِبِنِي فَأُصْبِحَ غَالِبِي

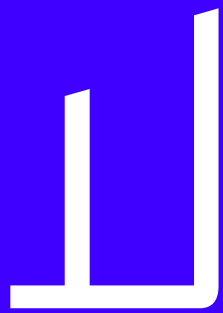
إِنْ أَبَدَهُ يَفْضَحْ، وَإِنْ لَمْ أَبَدَهُ

يَقْتُلْ، فَتُجِبْ وَجْهَهُ مِنْ صَاحِبِ

- علي بن أبي طالب



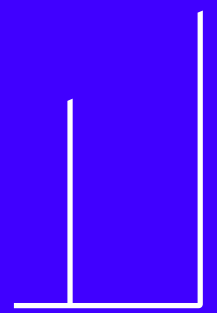
Regular



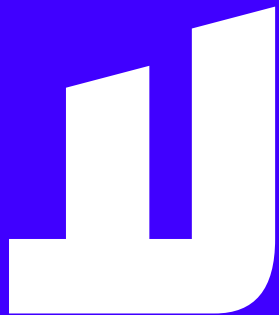
Light



UltraLight



Thin



Black



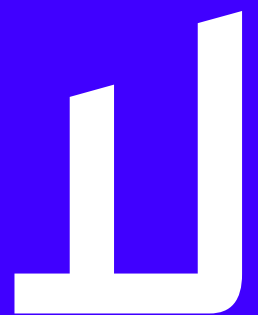
ExtraBold



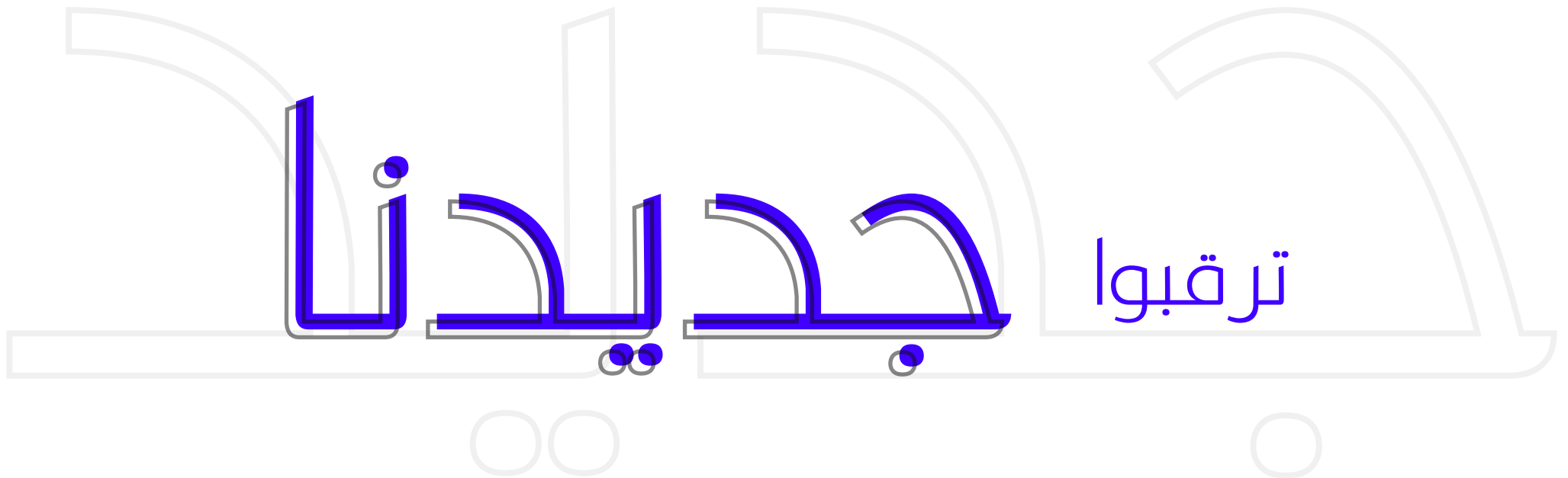
Bold



SemiBold



Medium



”

**O AL RIES**

**que me**

**DESCULPE!**

**Por Jaime Troiano**

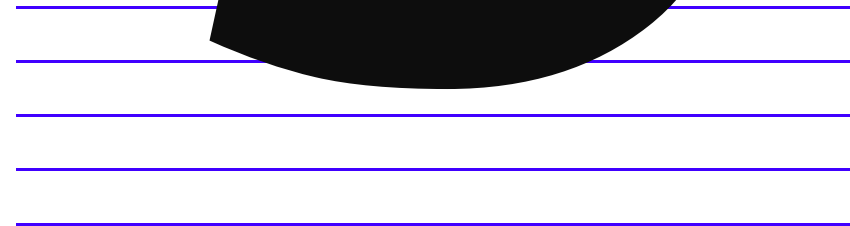


Money talk:

**PRICING**

**DESIGN**

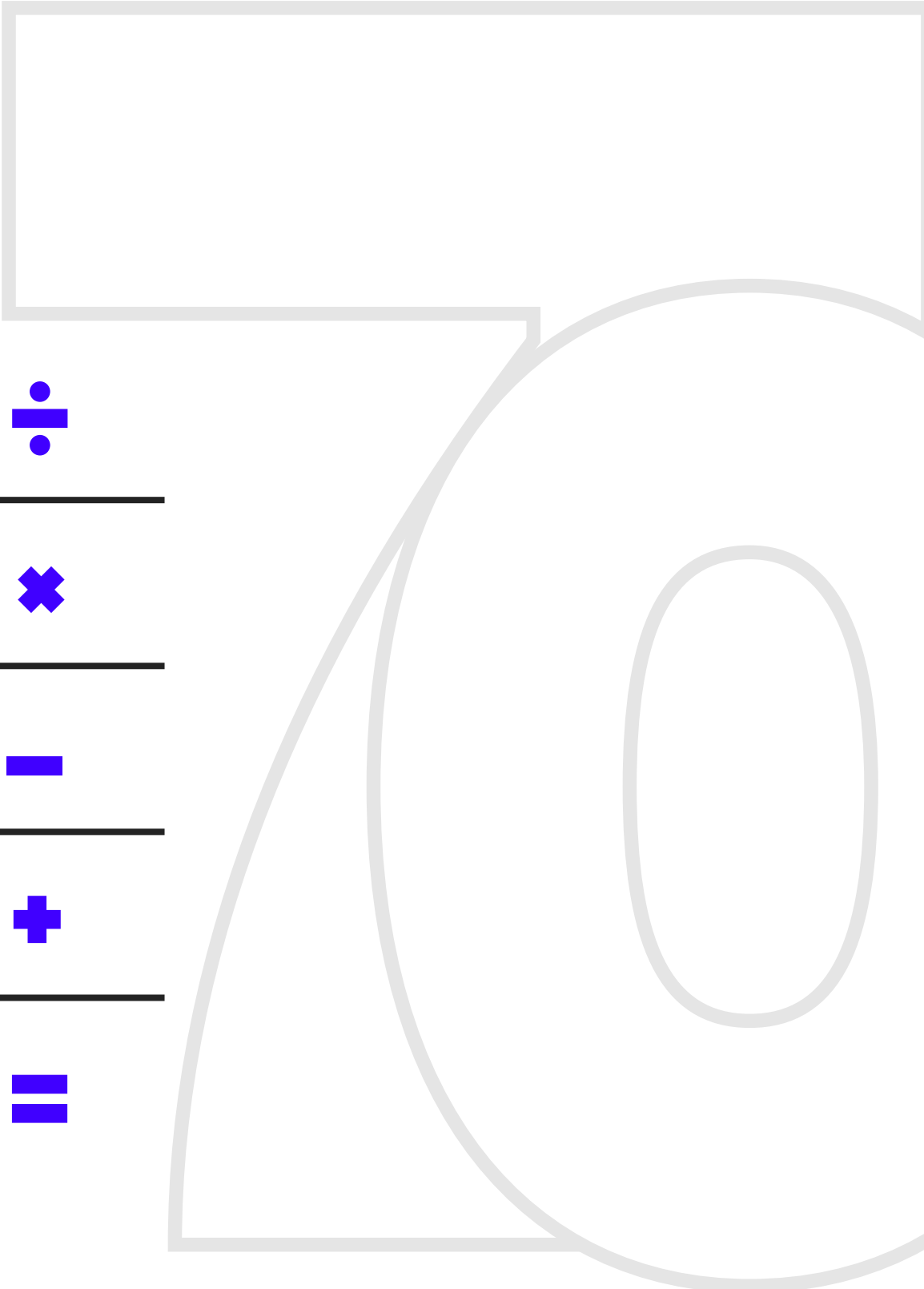
**3**

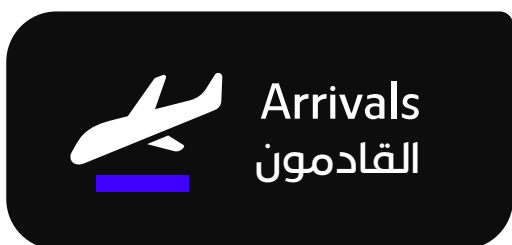
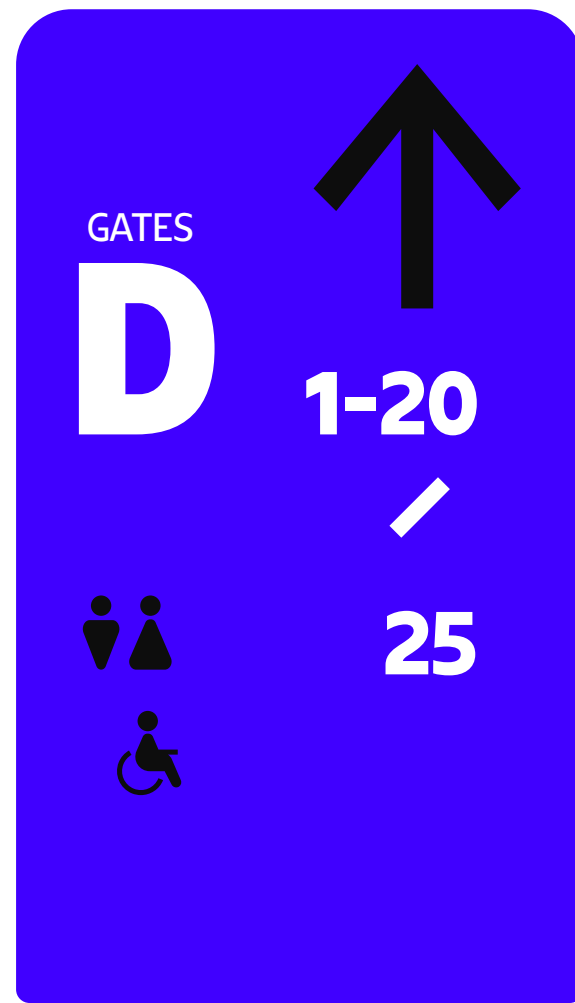
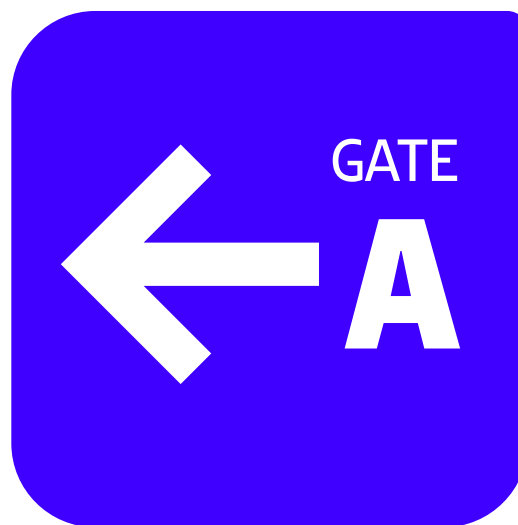


Dâmășcuș

— *TS Tarek Font*

<b>%</b>	<b>CE</b>	<b>C</b>	<b>÷</b>
<b>7</b>	<b>8</b>	<b>9</b>	<b>×</b>
<b>4</b>	<b>5</b>	<b>6</b>	<b>-</b>
<b>1</b>	<b>2</b>	<b>3</b>	<b>+</b>
<b>\$</b>	<b>0</b>	<b>.</b>	<b>=</b>







**IT DOESN'T HAVE TO BE THIS**

**WAY**

# DR. HANNIBAL

Dr. Hannibal Lecter is a fictional character in a series of suspense novels by Thomas Harris. He is a respected Baltimore forensic psychiatrist, as well as a cannibalistic serial killer. After he is caught and incarcerated for his crimes, he consults with the FBI to assist them in finding other serial killers.

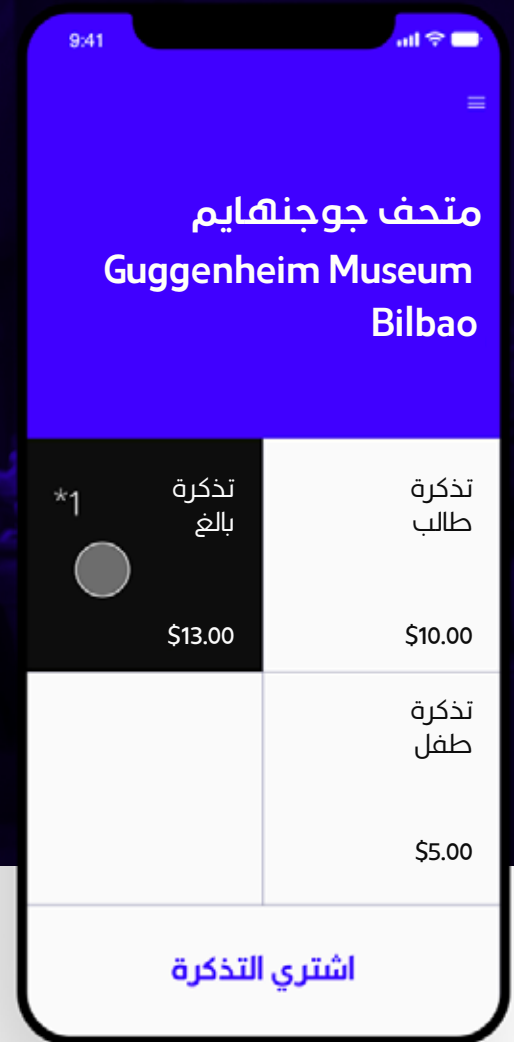
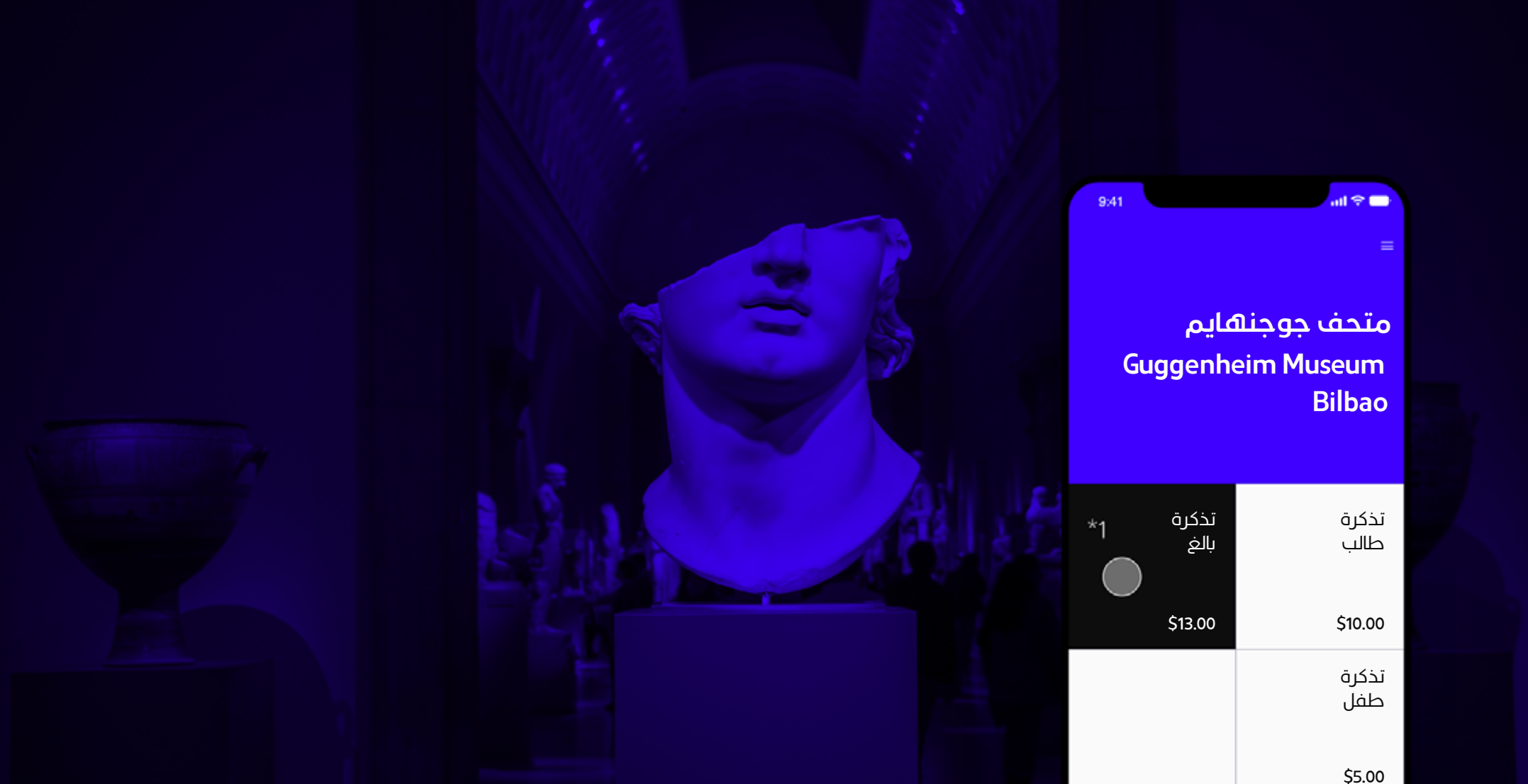




# Walking alone in The dark

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TS Tarek Font





أ ب ت ث ج ح خ د ذ  
ر ز س ش ص ض ط  
ظ ع غ ف ق ك ل م  
ن ه و ي

---

أأ ببب تتت ثثث ججج ححح خخخ  
ددد ذذذ ررر ززز سسس ششش  
صصص ضضض ططط ظظظ  
ععع غغغ ففف ققق ككك للل  
ممم نnn ههه ووو ييي



## Standard Glyphs

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m  
n o p q r s t u v w x y

## Extended Caps

À Á Â Ã Ä Å Æ Ç Ć Ĉ Ċ Đ  
Ď É Ě Ê Ë Ì Æ Ę Ğ Ġ Ħ  
ı Í Î Ï Ĩ Ì Ī Ĵ Ķ Ł Ǻ Ń  
Ň Ņ Ŋ Ñ Ó Ô Ö Ò Ő Ō Ø Õ  
Œ Ŕ Ŗ Ř Ś Š Ş Ş ƒ Ƨ Ƨ Ƨ  
Ũ Ü Ù Ú Û Ü ı Ů Ẁ Ẃ Ẅ Ẇ Ẉ Ẋ  
Ẏ ẜ ẞ Ẑ Ẓ Ẕ

## Extended Lowercase

á â ã ä å æ ç ĉ ċ ĥ  
đ é ě ê ë ì í î ï ĵ ħ ĩ ĵ  
ł ń ñ ŋ ñ ó ô ö ò ő ō ø  
õ œ ř ŕ ś š ş ß ƣ Ƨ Ƨ Ƨ  
ú û ü ù ú û ı ů ỳ ȳ ȵ ẏ ẑ  
ẗ ẘ ẙ ẑ ẓ ẕ

## Marks & Punctuations & Numbers

@ & . , : ; ! ? \* # / \ ( )  
{ } [ ] - \_ ‘ ’ “ ” ‘  
\* ? ; " ' ,  
0 1 2 3 4 5 6 7 8 9  
. | ρ ϖ ε ο ϓ ν λ ϑ  
+ - \* ÷ = %



6 WÉBSITĚŠ

TO INCDIDE

FYPÖGRAPHY

U UNSPULKS

**IT**  
**IS**  
**MORE**  
**THAN**